

THE Publishers' Weekly
The American Book Trade Journal

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NEW YORK, MARCH 15, 1919

No. 111

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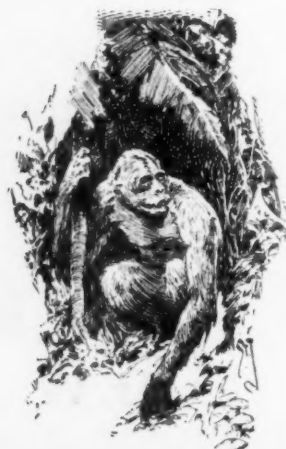
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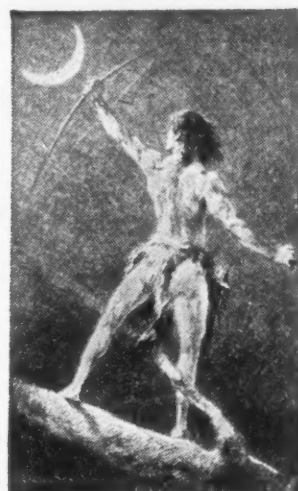
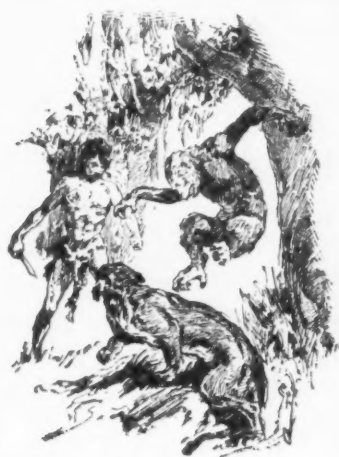


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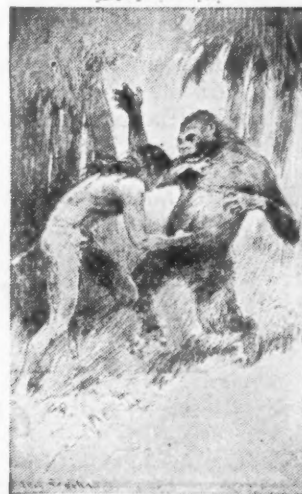
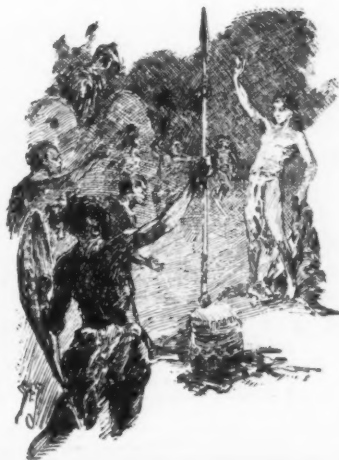


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HOUGHTON MIFFLIN COMPANY

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

March 15, 1919

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

"On Sale" and Trade Custom

THE PUBLISHERS' WEEKLY, which with the new year made its vow to modernity by changing the antique typography of its heading, retains the title by which it has been known for nearly half a century wherever books in English are bought and sold, tho that title suggests a specific relation with one branch only of the book-trade. But, in accord with its sub-title as "The American Book-Trade Journal," it has always sought, as it will continue to do, to give equal attention to all interests concerned in the making and selling of books, in the belief that the policy best for the entire trade may best be shaped by considering problems from every point of view. For the book-trade is one trade, and publishers and booksellers alike profit by that policy which results in the widest distribution of books to the mutual profit of all.

The publishers have been for some time under the serious disadvantage of lack of organization, resulting from the breaking up of the American Publishers' Association by the suits under the Sherman Anti-Trust Law. When the War Industries Board sought to conserve paper and stop waste in book manufacture, its first appeal to book publishers thru Thomas E. Donnelley, of the Pulp and Paper Division, was for an association thru which it could deal with book problems. A somewhat informal committee was organized to represent the publishers, and a business committee of the American Publishers' Copyright League has since been a medium of communication with the government authorities, without assuming any function beyond recommendations to the publishing trade. The Stationers' and Publishers' Board of Trade has so small and inactive a proportion of publishers that it really does not represent the publishing trade. The retail booksellers have a creditable and increas-

ingly useful organization in the American Booksellers' Association, with its own Board of Trade, and it is to be hoped that under the present stimulus of government authority the publishing end of the trade may develop an adequate organization free from objections which may ultimately, in co-operation with the booksellers' organization, bring the whole book-trade into active harmony on the lines of the general trade organization started in the 70's.

Book manufacturers accepted in the best spirit the restrictions proposed by the War Industries Board, and Mr. Donnelley and his associates are to be given large credit for the spirit in which they sought information and made that the basis of their plans. Since the armistice, they have been endeavoring to continue, thru the assent of the industries some of the provisions which were found to be most effective in preventing waste, and they have particularly recommended to book publishers the permanent abolition of the "on sale" features of distributing books. As to this, the publishing trade is not altogether at one, despite the insistence of the War Industries Board and the recommendation of the business committee of the American Publishers' Copyright League, while the American Booksellers' Association, in response to the "Code of Ethics" questionnaire, put itself on record at the May Convention in favor of a reasonable and just system of books on sale, and its President made formal protest to the War Industries Board against the restriction.

What the War Industries Board seeks to do—and this is all that publishers can or should do—is to establish trade customs which will have in view the interests of all branches of the trade and the interest of the public. After the experience of recent years, no one expects to take part in an organization of mandatory powers which should attempt to enforce restrictions or over-emphasize recommendations. Trade custom is the evolution of the common sense of a trade, taking the phrase in both meanings. The common purpose of publishers and booksellers being to make the widest distribution of books with reasonable profit, the problem of books "on sale" resolves itself into a question of fact—whether it does lead to a wider sale of books at a fair profit, or whether the waste involved makes for loss rather than gain.

There is much to be said on both sides, and indeed a reckless use of the "on sale" method is a decided disadvantage to booksellers, as well as to publishers. The publisher is tempted to over-manufacture and the bookseller permits his counters to be overloaded with books on sale, crowding out books which he ought to buy and on which he would have the stimulus to sell which comes from direct purchase. The window display reason for books on sale can be obviated by the less wasteful method of book-jackets, which will permit old "sojers" to be dressed up in new uniform for public review. On the other hand, enterprising publishers and conservative booksellers have found a careful and limited "on sale" system of considerable value under special conditions or circumstances, as under a contract system, which enables a bookseller to keep a more representative line of a publisher's books or to push sales of a specific book during an author's lecturing tour or in his home town. Then there is, of course, always the temptation to the traveler to increase his sales, when in his judgment a bookseller orders insufficiently, by offering to enter the order at double quantity with half the order "protected," and if the traveler's judgment is not verified, both publisher and bookseller are worse off. The problem is a difficult one, but its very difficulty makes its discussion a most important opportunity for evolving a trade custom satisfactory to all. One suggestion which we venture to put forward as a possible solution is that trade custom shall restrict the number of books to be used in "on sale" methods to a definite percentage, say five per cent of the number of volumes in the first year's output of each book and the restriction to be dropped after the first year. We shall return to further editorial discussion of this important subject in a future issue of the PUBLISHERS' WEEKLY, and meantime should be glad to print views from different angles.

Meanwhile, it has happily been decided that the business committee of the American Publishers' Copyright League shall invite joint discussion with the representatives of the American Booksellers' Association on this important subject. The war has resulted in many important developments under stress of war conditions, not applicable to the full in time of peace, but nevertheless offering opportunity for the evolution of trade custom,

an opportunity such as we have not had before for many a year. It is heartily to be hoped that advantage may be taken of the opportunity not only to establish a wholesome trade custom as to the "on sale" system, but as to other features of book-trade methods, which are by no means in satisfactory shape. Never was there a time when the prospects for a wider use of books and for a larger sale of books was brighter than now, and publishers and retailers alike will do well to put aside prejudices against any one method and lay a foundation for good bookselling thru trade custom of the best sort.

Well Displayed Is Half Sold

THE book-trade will be interested in the figures printed in another column showing the results of an investigation carried out by a Massachusetts librarian. These figures were gathered in an effort to find what had been the influences that led readers to select the books that they did. The result showed that it was not the library's suggestion, not the publisher's advertising, not a friend's recommendation that had influenced the greatest number, but that over three-quarters of the patrons had been influenced by the proximity of the book itself. They had taken the book that had been close at hand, that they had had a chance to handle and look over.

It would not be at all surprising if similar investigations carried out among those who buy books would result in similar figures. The publisher who is anxious that the dealer shall buy enough books to make a counter display is conscious of that point; the traveler who endeavors to have the retail store keep his books out is very well convinced of that fact; the retailer who knows how quickly most demands stop when the book is under the counter or how slow is the sale on the octavo when it is finally put on the classified shelf, is giving daily testimony to the conviction that it is the book that people see and handle that they buy.

With this the case, it becomes more and more important that the retailer should recognize the situation by the greatest care in the use of counters, by the turning to advantage of every available foot of display space, and, by doing everything possible in the way of advertising, or in the improving of the store's attractiveness.

HOME SCHOOL FOR BOOKSELLERS

Conducted by Miss Bessie Graham

LESSON XV—GREAT NAMES IN ENGLISH POETRY

There are six histories of English literature which, taken together, seem to meet a sum total of the needs of all possible students of the subject. Of these the most monumental and the most authoritative is:

The Cambridge History of English Literature. 14 v. Putnam, \$2.75 each.
(A co-operative work edited by A. W. Ward and A. R. Wallace.)

The others are:

English Literature: An Illustrated Record. 4 v. Macmillan. By Richard Garnett and Edmund Gosse.

(This work, profusely illustrated with colored plates, insertions, facsimiles, etc., is now out of print, but such a matchless "picture book" and valuable textbook will surely be reprinted.)

History of English Literature. From Beowulf to Swinburne. By Andrew Lang. Longmans, \$1.80.

A Primer of English Literature. By the Rev. Stopford Brooks. American Book Company, 35c.

(The value of this little book is out of all proportion to its cost. Matthew Arnold has reviewed it in one of his best essays. See "A Guide to English Literature" in his "Mixed Essays." Macmillan.)

A Study of English and American Poets. By J. Scott Clark. Scribner, \$2.00.

(A laboratory method which supplies an anthology of criticisms of every leading poet from Chaucer to Tennyson, and from Bryant to Holmes.)

English Literature: Modern. By G. H. Mair. Holt's Home University Library. 75 c.

(A history which extends from Sir Thomas More to Meredith—very compact, and very original in thought.)

CHAUCER, GEOFFREY. 1340-1400.

Canterbury Tales. Dutton, *Everyman's*, 90c.

Canterbury Tales. 3 v. Houghton, *Riverside* edition, \$1.50 each.

Complete works. Edited by W. W. Skeat. 7 v. Oxford, \$40.

Complete works. Edited by W. W. Skeat. Oxford, *Standard Authors*, \$1.00.

Canterbury Tales. Edited by W. W. Skeat. Oxford, *World's Classics*, 75c.

Works. Macmillan, Globe edition, \$1.75.

The Modern Reader's Chaucer. Edited by Tatlock and Percy Mackaye. Macmillan, \$2.00. (Complete works in modern English.)

Chaucer for Schools. Mrs. H. R. Haweis. Scribner, \$1.00.

Chaucer for Children. Mrs. H. R. Haweis. Scribner, \$1.50.

Chaucer Tales Retold for Children. Little, \$1.25.

Chaucer Stories Retold for Children. Dutton, 65 c.

Chaucer Tales Retold by Charles Cowden Clarke. Dutton, *Everyman's*, 90c.

(Chaucer was the father of English poetry. Spenser called him "the well of English undefiled." Chaucer laid the foundation of our present English tongue by adopting a vocabulary that was a happy fusion of both Norman-French and Saxon speech. Chaucer's poems are usually printed to-day with a glossary, as a key to his "old English," but it will be found that his language does not vary from our own nearly so much in vocabulary as in spelling.)

Chaucer is "the Prince of story-tellers" and "the 'Canterbury Tales'—a story-book than which the world does not possess a better." (Alexander Smith. Many of the tales are borrowed from the "Decameron" of Boccaccio, and few, if any, are of Chaucer's own invention. They were written independently and appeared from time to time. The general framework and machinery of the tales were an afterthought. The twenty-four stories are supposed to be told by pilgrims journeying on horseback from the Tabard Inn,

Southwark, to the shrine of St. Thomas à Becket in Canterbury Cathedral.

The Canterbury tales are of very unequal merit. "The Knight's Tale" is by far the best and the most popular. "The Clerk's Tale" (of Patient Griselda) and "The Nun's Priest's Tale" (of Chanticleer and the Fox) are next in rank.

Chaucer's greatest work after the "Canterbury Tales" is "Troilus and Cressida," a narrative of well-ordered plot, showing the influence of Italian literature. "The House of Fame," borrowed from Ovid's "Metamorphoses," and "The Legend of Good Women," among whom he numbers Cleopatra, Medea, and Ariadne, comes next after "Troilus and Cressida."

Chaucer created and used two metrical forms: the seven-line stanza, which was later called "rhyme royal," because James I of Scotland used it in "The King's Quair"; and the rhyming or "heroic couplet." Chaucer's later work and best work was done in his favorite metre, the rhyming couplet, the form of "The Knight's Tale"; "The Nun's Priest's Tale," and "The Legend of Good Women." John Masefield has revived this metrical form to great advantage in his long narrative poems.

The best editions of Chaucer's poems are those by Professor W. W. Skeat a great Chaucerian scholar and our leading authority in etymology, the author of "An Etymological Dictionary of the English Language," Oxford. Alfred W. Pollard's one-volume edition of Chaucer (Macmillan) and his "Chaucer Primer" (Macmillan) are also the works of a scholar. The greatest critical student of Chaucer was Professor Thomas H. Lounsbury who wrote "Studies in Chaucer," 3 v., Harper, \$9.)

SPENSER, EDMUND. 1552-1599.

Complete Works. Crowell, \$1.00, \$1.25.

The Faerie Queen. Dutton, *Everyman's*, 2 v., \$1.80.

Poems. Houghton, Cambridge, \$3.00; *Student's*, \$2.50.

Poems. Houghton, 3 v. *Riverside*, \$4.50.

Works. Macmillan, Globe, \$1.75.

The Faerie Queen. Book I. Macmillan *Pocket Classics*, 28c.

Poems. Oxford, *Standard Authors*, 75c.

(Spenser was twelve years younger than Shakespeare. He lived at the time of the birth of the English drama and began his own career by the writing of "Nine Comedies"—since lost. His first important work was "The Shepherd's Calendar," published anonymously in 1580 and consisting of twelve eclogues, one for each month of the year. An eclogue was originally "a goatherd's song," a form of bucolic or pastoral poetry borrowed from the Italian. This lyrical almanac was written in an archaic dialect in imitation of the Doric dialect of Theocritus. The language was as archaic for Spenser's time as for our own. Ben Jonson said that the Calendar was "writ in the language of no time.")

The "Faerie Queen" appeared first in part in 1590. It is a religious and political allegory, using the Arthurian legends as a background, and the prominent people of the time as prototypes for its characters. The poem contains no explanation of itself in itself. It requires a key to be understood. The meaning was to appear in the twelfth and last book but Spenser finished only seven books. The "Faerie Queen" was written in Ireland. Mr. Richard William Church, biographer of Spenser, says that "it might almost be called the Epic of English wars in Ireland under Elizabeth." "It is certain that the scene of trouble and danger in which it grew up greatly affected it."

Spenser's marriage hymn, the "Epithalamion," Stopford Brooke calls "the most glorious love-song in the English language." The "Prothalamion" a "Spousal Song" rivals it in beauty.

Spenser's famous love sonnets "Amoretti," the diary of his courtship, introduced the sonnet form into English literature. Spenser used a sonnet structure of his own which has come to be called the Spenserian sonnet as distinguished from the Shakespearian, the Miltonic, and the Petrarchian.

HOME SCHOOL FOR BOOKSELLERS—Continued

MILTON, JOHN. 1608-1674.

- Poems. Burt, \$1.00.
 Poems. (Masson text.) Crowell, \$1.00, \$1.25, \$1.50.
 Poems. Dutton, *Everyman's*, 90c.
 Complete Poetical Works. Houghton, Cambridge, \$2.00; *Student's*, \$1.65.
 Complete Poetical Works. Houghton, 2 v. *Riverside*, \$3.00.
 Poetical Works. Edited by David Masson. Macmillan, Globe, \$1.75.
 Poetical Works. 3 v. Edited by Masson. Macmillan; \$1.75 ea.
 Poems. Edited by H. C. Beeching. Oxford, *Standard Authors*, \$1.00.
 Poems. Scribner *Caxton series*, \$2.00.
 Paradise Lost. Crowell, Astor, \$1.00.
 Comus, L'Allegro, Il Penseroso. Oxford, 70c.
 Comus, Lycidas, and other poems. Macmillan, *Pocket Classics*, 28c.
 Areopagitica. Oxford, \$1.00; Dutton, *Temple*, 75c.
 Prose Works. 5 v. Macmillan, Bohn, \$1.75 ea.

(Milton is the greatest English poet next to Shakespeare and the greatest epic poet next to Homer. Among his earliest poems were: the two companion pieces written in 1633, "L'Allegro" (the mirthful man) and "Il Penseroso" (the contemplative man); "Comus," a Masque which was acted in 1634, a work which "rose into a poem to the glory of temperance and under its allegory attacked the court"; and "Lycidas," 1637, a pastoral elegy mourning the death of the poet's college friend, Edward King, who was drowned in crossing the Irish channel.)

Milton's prose belongs to his middle life, when he gave up twenty years, 1640-1660, to politics. His greatest prose work, the "Areopagitica"; or, "Speech for the Liberty of Unlicensed Printing" took its name from the Areopagus, the hill of Ares, on the side of the Acropolis in Athens, where a judicial court met.

"Paradise Lost" was published in 1667. It is an epic of the fall of man, written in twelve books, of which Books I, II, and III are the best. Milton had been destined for the Church, but while in Cambridge gave up his intention of taking orders. That theology continued throughout his life to occupy his thoughts is evidenced by the theme of "Paradise Lost"; "Paradise Regained," the sequel to Milton's greatest work, is very inferior to it in inspiration.

For the last 22 years of his life Milton was blind. His three daughters, children of his first wife, Mary Powell, read aloud to him in Greek and Latin and Hebrew without understanding the sense, and the youngest took down all of "Paradise Lost" in dictation. Milton's second and third marriages greatly alienated his children from him, and the sufferings of his closing years are portrayed in his last great poem, "Samson Agonistes" (Samson the Athlete or Wrestler). This is written in the style of a Greek tragedy, the story founded on the Biblical account of Samson's blindness and his deception at the hands of Delilah.

Milton's sonnets are few in number but are unsurpassed in greatness. His sonnets "On Shakespeare" and "On His Blindness" are perhaps the most famous. His Latin poems are usually included in volumes of his poetical works. He was a great Latin scholar and acted as Latin Secretary for Cromwell and the Commonwealth.

The greatest biographer of Milton is David Masson, who made a life study of Milton and his work. Thomas Babington Macaulay's "Essay on Milton" is a classic still in demand, published separately in the Macmillan *Pocket Classics* and in the Dodge *Remarque Literary Masterpieces*.

"Mary Powell and Deborah's Diary" by Anne Manning (Dutton, *Everyman's*), is an old work of enduring fame which should not be forgotten in connection with John Milton.

DRYDEN, JOHN. 1631-1700.

- Poems. Crowell, Astor, \$1.00.
 Poetical Works. Houghton, Cambridge, \$3.00; *Student's*, \$2.50.
 Poetical Works. Macmillan, Globe, \$1.75.
 Poetical Works. Oxford, *Standard Authors*, \$1.00.
 Translations of Virgil's Aeneid, Bucolics, Georgics.

Oxford, *World's Classics*, 75c.

Palamon and Arcite. Macmillan, *Pocket Classics*, 28c.

Essays on Dramatic Poesie and Kindred Subjects. Dutton, *Everyman's*, 90c.

Essay on Dramatic Poesy. Edited by Dr. Thomas Arnold. Oxford, \$1.15.

Essays. 2 v. Oxford, \$3.20.

Dramatic Works. 2 v. Scribner, \$2.50.

(Dryden was the third Poet Laureate of England (1670-1688) and the only Laureate from whom the office has been taken away. As he refused to take the oath of allegiance to William and Mary after the revolution of 1688 the laureateship was given to his great enemy, Thomas Shadwell.)

Dryden's range in writing was very wide. His poetical works include dramas, satires, translations, lyrics. He excelled likewise in "that other harmony," prose, and his "Prefaces" are famous examples of fine English. George Saintsbury in his life of Dryden writes: "He is not our greatest poet; far from it. But there is one point in which the superlative may safely be applied to him . . . he must be pronounced, without exception, the greatest craftsman in English letters."

Dryden's plays are all in verse, either in rhyming couplets or in blank verse. His famous "Essay on Dramatic Poetry" was a defense of rhyme in drama. The plays are notoriously vulgar and licentious. His comedies are "more coarse than comic."

In satire Dryden is the greatest of our poets. Lowell called his satire "polished banter. There is no malice in it." "Absalom and Achitophel" is a mockery of the Popish plot of 1681, Absalom being a portrait of Monmouth and Achitophel of Shaftesbury. "The Hind and the Panther," written after Dryden's conversion to Catholicism, is a defense of the Roman Church against the Anglican.

Dryden's translation of Virgil into rhyming couplets was a translation, Mrs. Browning said, "not only into English but into Dryden." It was "the matter of the original, tolerably unadulterated, and dressed up in splendid diction and nervous verse." His translation of Juvenal is the standard verse translation of the great Roman satirist, and its prefatory essay on satire is the most authoritative essay we have on the subject. Dryden's version of Ovid's *Metamorphoses* is one of the best verse translations.

The "Fables" of 1699 was Dryden's last work and, some think, his greatest. This volume contained poetical paraphrases of five pieces from Chaucer and three from Boccaccio. "Palamon and Arcite" based on "The Knight's Tale"; "The Cock and the Fox" based on "The Nun's Priest's Tale"; "The Flower and the Leaf," the "Wife of Bath's Tale," and the "Character of a Good Parson," are all tales from Chaucer which lose nothing in the retelling. The "Fables" also contained Dryden's second great Ode for St. Cecilia's day, commonly called "Alexander's Feast." His first Ode is his greatest contribution to lyric poetry.)

POPE, ALEXANDER. 1688-1744.

- Poems. Burt, *Home Library*, \$1.00.
 Poems. Crowell, \$1.00, \$1.25.
 Complete Poetical Works. Houghton, Cambridge, \$2.00.
 Poetical Works. Macmillan, Globe, \$1.75.
 Essay on Criticism. Oxford, 80c.
 Essay on Man. Oxford, 50c.
 The Rape of the Lock. Oxford, 80c.
 Satires and Epistles. Oxford, 70c.
 Homer's Iliad. Crowell, \$1.00; Oxford, \$1.00.
 Homer's Odyssey. Crowell, \$1.00; Oxford, \$1.00.

(Pope's "Essay on Criticism," written in verse when he was twenty-one, contains the literary maxims which governed his life. Brilliance and wit he valued above all else, and the terseness and pointedness of his style make his poetry the most epigrammatic in our literature. All of Pope's verse is written in heroic couplets, each rhyming pair of lines seeming more or less separate and detached. His lines read like a collection of independent precepts, and for this

HOME SCHOOL FOR BOOKSELLERS—Continued

reason he is eminently quotable. At the same time the uniformity of his verse makes it very monotonous.

"The Rape of the Lock" written in 1712, on the loss by a lady of fashion of a lock of her hair, is a mock-heroic poem which is "the most brilliant occasional poem in our language."

As a satirist Pope was very malignant and scurrilous. His "Dunciad" is, according to Andrew Lang, "a satire on minor men of letters, in which he shows wit and ill-nature enough . . . but the dirt and personalities are now rather amazing than agreeable; while the necessary notes below drive the text into the garrets of the page."

The "Moral Essays" appeared 1731-5 and consisted of epistles to men and women on "Taste," on "Riches," on the "Character of Men," and on the "Character of Women," the last essay showing great contempt for women.

Pope's masterpiece, the "Epistle to Dr. Arbuthnot," 1735, is practically his autobiography, being a full account of "that long disease, his life."

Pope's translation of the Iliad, 1715-20, and of the Odyssey in 1725, was made in rhyming couplets. He had only the most superficial knowledge of Greek and was greatly assisted in the work by his scholar friends.

The "Essay on Man" is a "philosophical poem," published 1733, which is full of sayings of very portable wisdom, hardly to be called "philosophy" at the present day.)

BURNS, ROBERT. 1759-1796.

Poems. Burt, \$1.00.

Complete Poems. Crowell, \$1.00, \$1.25, \$1.50.

Poems and Songs. Dutton, *Everyman's*, 90c.

Complete Poetical Works. Houghton, \$2.00; *Student's*, \$1.65; *Autograph*, \$1.25.

Poems, Songs, and Letters. Macmillan, Globe, \$1.75.

Selected Poems. Macmillan, *Pocket Classics*, 28c.

Complete Poetical Works. Oxford, *Standard Authors*, \$1.00.

Poems Published in 1786. Being the Kilmarnock Burns. Oxford, \$1.40.

Complete Poems. Scribner, *Caxton series*, \$1.50.

(Robert Burns, Scotland's greatest poet, called himself "a bard from the plough." He was one of the most truly national of poets, "the flavor of the soil can be tasted in everything he wrote." As J. C. Shairp tells us, Burns used the despised vernacular as the vehicle of his verse and restored to Scotland her nationality.)

Burns's first book was "Poems Chiefly in the Scottish Dialect," published at Kilmarnock in 1786. This is the famous "Kilmarnock Burns," a rare book that is the desired prize of all book collectors. The Oxford edition of the Kilmarnock Burns is a reproduction in facsimile of the original.

Burns's two most ambitious poems are "Tam o' Shanter," a humorous narrative poem, written to order in a single night, and "The Cot-tar's Saturday Night," a description of his father's daily devotions.

For the last nine years of his life Burns contributed his "Songs" to the "Scots Musical Museum," a collection then forming. He would accept no pay for these contributions as he regarded them in the light of a patriotic duty. Most of these songs were new words set to old tunes. Burns had little power of invention. "He was content to better the work of other men. He made hardly anything new." (G. H. Mair in *English Literature*. Holt.)

Towards the close of his life Burns formed a worthy friendship with a Mrs. Agnes McLehose, an educated woman, separated from her husband. An extensive correspondence was carried on between them, Burns's letters being signed "Sylvander," and the lady's "Clarinda." These letters contain some of Burns's best prose. They have recently been edited by the poet, Miss Amelia Josephine Burr, and published by Doran.)

COLERIDGE, SAMUEL TAYLOR. 1772-1834.

Poems. Burt, *Home Library*, \$1.00.

Golden Book of Coleridge. Dutton, *Everyman's*, 90c. (being the Poems).

Poetical Works. Edited by Richard Garnett. Dutton, *Muses' Library*, 75c.

Poetical Works of Coleridge and Keats. 2 v. Houghton, *Riverside*, \$3.00.

Poetical Works. Macmillan, Globe, \$1.75.

Poems. Oxford, *World's Classics*, 75c.; *Standard Authors*, \$1.00.

The Rime of the Ancient Mariner. Crowell, 50c., \$1.00; Macmillan, *Pocket Classics*, 28c.; Oxford, 35c.

Biographia Literaria. Dutton, *Everyman's*, 90c. Biographia Literaria and Aesthetical Essays. 2 v. Oxford, \$3.20.

Literary Criticism. Extracts from Biographia Literaria, etc.) Oxford, \$1.00.

Table Talk. Dutton, Morley's *Universal Library*, 65c.

Table Talk. Oxford, *Standard Authors*, 75c.

Essays and Lectures on Shakespeare. Dutton, *Everyman's*, 90c.

Lectures and Notes on Shakespeare. Macmillan, Bohn, \$1.75.

(Coleridge was the oldest of the poets of the "Lake School"—a name given in contempt by the *Edinburgh Review* to Wordsworth, Southey, and Coleridge, who lived near together in the English lake country.)

"Poems on Various Subjects," 1796, was Coleridge's first book and contained three sonnets by Charles Lamb. In 1798 Wordsworth and Coleridge published anonymously the "Lyrical Ballads." Coleridge's only contribution was the opening poem, "The Rime of the Ancient Mariner." "Christabel" and "Kubla Kahn" were not published until 1816, altho they were written eighteen years before.

Coleridge's prose works consist of his "Biographia Literaria," or "Biographical Sketches of my Literary Life and Opinions," a very miscellaneous collection of notes, and his "Essays on Shakespeare and Other Old Poets and Dramatists," a series of lectures which laid the foundations of modern Shakesperian criticism. Coleridge's conversation is almost as great a literary tradition as the conversation of Dr. Johnson. His "Table Talk" was published posthumously.

Swinburne said of Coleridge: "His good work is the scantiest ever done by a man so famous in so long a life," and Stopford Brooke said: "All that he did excellently might be bound up in twenty pages, but it should be bound in pure gold."

Coleridge was a poet of "magnificent beginnings," he rarely completed anything. "Kubla Khan," "an ecstasy of sound," was left unfinished, and "Christabel," "a splendid fragment," stops short in the second part.)

BYRON, GEORGE GORDON. 1788-1824.

Poems. Burt, *Home Library*, \$1.00.

Complete Poems. Crowell, \$1.50.

Complete Poetical and Dramatic Works. 3 v. Dutton, *Everyman's*, \$2.70.

Poems. Houghton, Cambridge, \$3.00.

Complete Poetical Works. Macmillan, Globe, \$1.75.

Shorter Poems. Macmillan, *Pocket Classics*, 28c.

Poetical and Prose Works. 13 v. Scribner, \$2.50 each. (Authorized and complete edition edited by Lord Byron's grandson.)

Poetical Works. Scribner, \$2.25.

Complete Poems. 3 v. Scribner, *Caxton*, \$5.25.

Selected Poems. Oxford *World's Classics*, 75c.

Poems. Oxford, *Standard Authors*, \$1.00.

Childe Harold's Pilgrimage. Crowell, \$1.25; Dutton, *Temple*, 50c.; Houghton, \$2.50, 80c.; Macmillan, *Pocket Classics*, 28c.

(Lord Byron left an immense body of work. "Shakespeare excepted, his versatility is without parallel among English poets." (Churton Collins.)

His great satire, "English Bards and Scotch Reviewers," was written when he was twenty-one. It is as abusive and as denunciatory as Pope's "Dunciad," and Byron, years later, pronounced it to be the best of his works.

"The Pilgrimage of Childe Harold," appeared in 1812, and Byron, as he said, "awoke to find

HOME SCHOOL FOR BOOKSELLERS—Continued

himself famous." He completed the poem later in four Cantos and 186 Spenserian stanzas. The scene of "Childe Harold" is laid in Spain, Portugal and Greece. Its immense popularity in its day has been explained by G. H. Mair on the ground of its subject matter. "The desultory wanderings of "Childe Harold" traversed ground every mile of which was memorable to men who had watched the struggle which had been going on in Europe with scarcely a pause for twenty years. Descriptive journalism was then unknown and the poem by its descriptiveness . . . made the same kind of success that vividly written special correspondence would to-day."

Byron's masterpiece, "Don Juan," is a long work in sixteen cantos, founded on the old Spanish saga, familiar to us in the works of Molière, Shadwell, Mozart, Dumas and others.

Among Lord Byron's longer poems, three of the most famous are "Cain," a mystery play, atheistical in tendency; "Manfred," a dramatic poem of great beauty, owing much to Goethe's "Faust"; and "The Prisoner of Chillon," a narrative poem on the history of François de Bonivard, imprisoned in the Castle of Chillon on the Lake of Geneva.)

SHELLEY, PERCY BYSSHE. 1792-1822.

Poems. Crowell, \$1.00, \$1.25, \$1.50.
Poetical Works. 2 v. Dutton, *Everyman's*, \$1.80.
Complete Poetical Works. 4 v. Houghton, \$8.00.
(Centenary edition by George Edward Woodberry.)
Complete Poetical Works. Houghton, Cambridge, \$2.00; *Student's*, \$1.65.
Poetical Works. Macmillan, Globe, \$1.75.
Poems. Edited by Stopford Brooke. Macmillan, *Golden Treasury series*, \$1.25.
Complete Poetical Works. Oxford, \$3.40.
Selected Poems. Oxford *World's Classics*, 75c.
Lyrical Poems. Mosher, 75c.
Literary and Philosophical criticism. Oxford, \$1.00.
Essay on Christianity, Defence of Poetry, etc. Oxford, \$1.00.

A Defence of Poetry. Mosher, 40c.
Letters to Elizabeth Hitchener. Dodd, \$1.50.
Shelley in England. 2 v. Houghton, \$6.00 (New facts and letters edited by Roger Ingpen.)

(Matthew Arnold described Shelley as "a beautiful and ineffectual angel beating in the void his luminous wings in vain." To-day Shelley is regarded as one of the most "effective" poets that ever wrote, and one whose message was in no wise "in vain." It has been noted in several journals that Robert Bridges, the Poet Laureate, in his anthology "The Spirit of Man," quotes Shelley more than any other poet, not even excepting Shakespeare. The N. Y. Times says that "Time is ever sure with revenges," and the fact that Dr. Bridges "finds more material for his purpose in Shelley than in any one else is taken as an indication of the latter poet's right to represent in literature . . . the highest English aspiration for the triumph of political and intellectual freedom—the ideal democracy."

Shelley wrote two great dramatic works: "Prometheus Unbound," a lyrical drama in four acts, which is filled with long polemics "in favor of suffering and oppressed humanity" and with lyrics rivalling Aeschylus and Sophocles in beauty; and "The Cenci," a tragedy in five acts, founded on the life story of the beautiful Italian, Beatrice Cenci.

Shelley's elegiac poem, "Adonais," was written on the death of Keats, whom he had known but slightly. Shelley did not mourn a personal loss as Milton did in "Lycidas."

Shelley's "Defence of Poetry" was written in 1821 as a reply to Peacock's "Four Ages of Poetry."

"The Letters of Percy Bysshe Shelley" collected and edited by Roger Ingpen, Scribner, 1909, are now out of print, but Mr. Ingpen's second collection, "Shelley in England" contains many new letters and some new biographical "facts." The "Letters to Elizabeth Hitchener" were addressed to a schoolmistress whom Shelley

regarded first as an angel and later as a demon. "Shelley's Elopement" by Alexander Harvey (Knopf, \$2.00) is a recent work half fiction and half truth, founded on Shelley's love affairs.)

KEATS, JOHN. 1795-1821.

Poems. Burt, \$1.00.
Poems. Crowell, \$1.00, \$1.25, \$1.50.
Poems. Dutton, *Everyman's*, 90c.
Complete Poetical Works. Houghton, Cambridge, \$2.00; *Student's*, \$1.65; *Autograph*, \$1.25.
Poetical Works. Macmillan, Globe, \$1.75.
Poetical Works. Edited by Buxton Forman. Oxford, \$6.75.
Poems. Edited by Buxton Forman. Oxford, *Standard Authors*, \$1.00.
Poems. Oxford, *World's Classics*, 75c.

(Keats was a pagan in spirit, "a true Greek," altho he knew nothing of the Greek language. His long narrative poems were nearly all on Greek subjects: "Hyperion," the war of the Titans and the Olympians; the "Ode on a Grecian Urn"; "Endymion" a beautiful youth in Greek mythology; his "Ode to Psyche." Even his matchless sonnet on Chapman's Homer was of Greek inspiration.)

The great Keats scholar, Sir Sidney Colvin, has said that altho the poem subjects were Greek, the manner "was as far from being a Greek or 'classical' manner as possible . . . The Greek touch is not his, but in his own rich and decorated English way he writes with a sure insight into the vital meaning of Greek ideas."

QUESTIONS ON LESSON XV.

1. Which is the best and most popular of the Canterbury Tales?
2. What later English poet wrote a metrical paraphrase of this tale?
3. What editions of Chaucer come in modern English?
4. What is the Faerie Queen about?
5. Which is correct: "Edmund Spenser" or Edmund Spenser?"
6. What is an Eclogue?
7. What is the subject of the Areopagitica? of the Epithalamion?
8. Name an elegy by Milton and by Shelley.
9. What is the sequel to Paradise Lost?
10. What great satirist did Dryden translate?
11. Name a satire by Dryden, by Pope, and by Byron.
12. What did Pope translate?
13. What is the form of Pope's Essays?
14. Name three poets who used the rhyming couplet extensively.
15. What is meant by a Kilmarnock Burns?
16. Mention a recent volume of Burns's letters.
17. What is a glossary?
18. Who were the poets of the Lake School?
19. In what book did the Ancient Mariner first appear?
20. Name two unfinished narrative poems by Coleridge.
21. What work of Byron's owes much to Faust?
22. What poet on our list is most modern in feeling?
23. What Greek wrote a drama on the subject of Prometheus?
24. Recommend some histories of English literature.
25. Which edition of Shelley is edited by his wife?
26. What famous story did Mrs. Shelley write?
27. Name three volumes of Shelley letters.
28. Name three narrative poems by Keats.

Lesson XVI

American Dramatists will be published in the next number,
March 22

INTERNATIONAL STATISTICS OF BOOK PRODUCTION*

Condensed from Data Compiled by "Le Droit D'Auteur"

Book production declined thruout Europe with the exception of Hungary, Holland and Switzerland and in all the important book producing countries, says *Le Droit D'Auteur* in the annual review, December 15, 1918. In accounting for this it cites first the increasing difficulty in procuring raw materials, especially paper, of which the price had risen to three, four and even six times that of 1914. In several countries paper was distributed only in quantities fixed by the authorities in a more or less arbitrary fashion. The cost of composition, printing and binding rose with the increase in salaries all along the line. Inevitably the cost of publishing increased notably if not in equal proportions. Book distribution also was much handicapped on account of inexperienced employees taking the places of the regular booksellers called to the colors, by severe censorship, selling and exporting restrictions, and finally by the enormous cost of packing-paper and transportation.

Books, doubtless, were better appreciated than formerly. They were sent in large quantities to the trenches and hospitals, but old books and books in stock were largely relied upon for this purpose. Because of the general increase in cost it was impossible for many publishers to publish new editions of books out of print which they would have reissued under other circumstances. Almost everywhere scientific works were the first to be affected by these conditions. Short scientific monographs either decreased or were totally lacking, while war books of more than passing value everywhere multiplied.

AUSTRIA

Lacking figures for the literary production of Austria *Le Droit D'Auteur* publishes as usual a few book-trade statistics taken from the *Addressbuch* of Perles:

	1916	1917
Total number of firms	3199	3137
Localities	900	899
Bookselling establishments	2868	2861
Publishing houses	755	760
General booksellers	2375	2370
Second-hand booksellers	478	479
Art and map publishers	985	982
Circulating libraries	331	326
Music publishers	1138	1185

[This annual also lists houses dealing in stationery as well as books, advertising bureaus, etc.]

The number of important newspapers has continued to fall off since 1914. There were 2198 published (1917: 2268; 1916: 2386; 1915: 2359). These newspapers appeared in fifteen languages.

DENMARK

As in former years, M. Ore Tryde, book-seller-publisher at Copenhagen, supplies the figures of the Royal Library for the legal deposit of books. The period covered is April 1 to March 31:

*Statistics of the book-trade of Great Britain and the United States were published in the PUBLISHERS' WEEKLY, Jan. 25, 1919.

	1915-16	1916-17	1917-18
Theology	428	425	402
Law	49	57	40
Medicine	136	105	110
Philosophy	67	77	76
Pedagogy	173	159	148
Politics	46	47	31
Fine Arts	81	85	89
Natural Science	293	292	270
Technology	263	189	174
Architecture, Military Engineering	44	46	68
History & Foreign Geography	244	260	285
History & Domestic Geography	906	874	796
Biography	188	235	200
Linguistics	114	133	94
History of Literature	54	85	61
Belles-Lettres	830	879	843
Sports	15
Total	3931	3948	3687

The figures for the past decade are:

1908-09.....	3519	1913-14.....	3635
1909-10.....	3358	1914-15.....	3735
1910-11.....	3305	1915-16.....	3931
1911-12.....	3633	1916-17.....	3948
1912-13.....	3532	1917-18.....	3687

The national book production barely held its own (1915: 664; 1916: 659; 1917: 614) while the number of Islandic publications in belles-lettres fell off more than a half (1915: 23; 1916: 28; 1917: 11).

Translations increased without reaching their former figures (1914: 445; 1915: 143; 1916: 172; 1917: 199). The greatest number were from the English (1914: 283; 1915: 84; 1916: 106; 1917: 108). Next were those from the French (26, 16, 27, 43); German (42, 24, 27, 27) and Swedish (12, 10, 9, 21).

A comparative table of periodical production for 1916-17 and 1917-18 follows:

	1916-17	1917-18
Theology	298	315
Law	25	21
Medicine	29	27
Philosophy	9	8
Pedagogy	38	34
Politics	74	82
Fine Arts	39	32
Natural Science	36	36
Technology	224	236
Architecture, Military Science	10	23
Foreign History and Geography	6	4
Danish and Scandinavian History and Geography	278	359
Biography	5	7
Philology	5	3
History of Literature	29	28
Belles-Lettres	4	3
Music	6	3
Miscellaneous	270	250
Total	1485	1471

Political papers which in 1916-17 showed an unexplainable loss increased in 1917-18 by 8. Technology gained (+12), Military Science (+13), Theology (+17); Biography (+2) while other classes lost. Except in the case of Military Science no plausible causes can be given for these fluctuations. In addition to these 1471 periodicals, there were 275 papers, 6 fewer than in 1916-17; 28 (20) were published in the capital, 242 (254) in the rest of the country and 5 (7) in the Danish Antilles.

FRANCE

The following book production tables for the past decade are from the *Bibliographie de la France* and are based also on legal deposit of books:

Year	Books	Music	Drawings, etc.
1908	11,073	7,531	468
1909	13,185	7,035	589
1910	12,615	5,767	534
1911	11,652	4,848	504
1912	11,560	5,499	447
1913	11,460	6,556	384
1914	8,968	4,813	370
1915	4,274	1,371	553
1916	5,062	1,601	388
1917	5,054	1,532	267

The slight increase of 1916 was not maintained as 1917 showed a loss of 198, 121 in drawings. The detailed statistics taken from the annual table of the *Bibliographie de la France* for 1917, however, show an increase of 16 titles over 1916, which indicates that the decrease shown by the above is exaggerated.

The figures of the annual table follow [serials, almanacs, and separate volumes of the same book are not counted separately]:

Year	Publications	Year	Publications
1908	8,799	1913	10,758
1909	10,298	1914	8,511
1910	11,266	1915	3,897
1911	10,396	1916	4,786
1912	9,645	1917	4,802

In classes the production was as follows:

	1916	1917
Sociology and economics	1022	1022
Education	557	479
Religion	410	473
Historical Sciences	1214	1041
Geography and Travel	74	95
Science	1599	112
Medicine	273	292
Fine Arts	122	108
Literature	830	1023
Works printed in foreign languages	125	127
Total	4786	4802

War books again classified in 1917 as French history reached 379 titles. Sociology and economics remained the same. The greatest gains were in Literature (+193) and Religion (+63); the greatest losses in Historical sciences (-173), Education (-78).

As for texts printed in foreign languages, Spanish were again most numerous. There were twenty more than in 1916 altho the figures were lower than before the war (1913: 134; 1914: 127; 1915: 28; 1916: 25; 1917: 45).

GERMANY

The total number of books published in the German language (Germany, Austria, Switzerland) fell from 22,020 in 1916 to 14,910 in 1917, a decrease of 7110, the greatest up to this time. The figures for the last decade follow:

1908	30,317	1913	35,078
1909	31,051	1914	29,308
1910	31,281	1915	23,558
1911	32,998	1916	22,020
1912	34,801	1917	14,910

The statistics used for 1917 are those prepared quarterly by the bibliographical section of the German Booksellers' Association. The classification is not absolutely identical with that used last year, including 23 classes and 3 sub-classes instead of 20 classes. A com-

parison between 1916 and 1917 is therefore somewhat difficult and not absolutely accurate. Nevertheless, as certain classes remained the same, they can be compared approximately. They all showed a considerable decrease: Theology (-1076), Science of Law and Politics (-844), Military science (-597), Natural science and Mathematics (-382), Domestic Economy, Agriculture, Forestry (-276), Sports and Students' Societies (-63).

	New Books	New Editions	Total
1. Directories	76	..	76
2. General Bibliography, Library, Economy, University theses	78	3	81
3. Architecture, Civil Engineering, Mining	254	37	291
4. Geography	155	30	185
5. Education, Pedagogy, School books	777	1239	2016
6. History, Biography	510	76	586
7. Commerce, Industry, Trade	321	77	398
8. Domestic Economy, Agriculture, Forestry	347	99	446
9. Medicine, Veterinary Medicine	494	80	574
10. Juveniles, Picture books	301	123	424
11. Almanacs	407	..	407
12. Military Science	261	69	330
13. Fine Arts, Music, Drama	331	14	345
14. Natural Science, Mathematics	591	64	655
15. Philosophy, Occultism, Free Masonry, Spiritualism	272	59	333
16. Science of Law and Politics	1730	185	1915
17. Belles-Lettres	1790	775	2565
17a. New Edition of Classics	46	..	46
17b. Popular editions at 1 mark or less	670	..	670
18. Philology, Linguistics	418	37	455
19. Statistics	53	..	53
20. Students' Societies, Sports	33	2	35
21. Theology	841	216	1057
21a. Sermons, Addresses, Religious Writings	579	58	637
22. Political Economy	220	28	248
23. Miscellaneous	84	..	84
Total	11,639	3271	14,910

These figures include not only books published in any language in Germany but also books in the German language published in other countries, notably in Austria and Switzerland. Of the 14,910 publications of 1917, 14,716 appeared in German and 194 in other languages. 13,062 of these appeared in Germany, 1184 in Austria, 639 in Switzerland and 25 in other countries.

Of the 278 translations of 1917, 61 were from the English, 55 from French, 31 from Swedish 26 from Flemish and 18 from Russian.

Of the above mentioned works, 10,040 were pamphlets, 2852 bound; 2018 were published in both paper and cloth; 2618 were illustrated; 12,292 were without illustrations.

2585 works contained from 20 to 50 pages, 3451 from 50 to 100 pages, 3301 from 101 to 200 pages, 1551 from 201 to 300 pages, 876 from 301 to 400 pages, 429 from 401 to 500 pages and 553 more than 500 pages.

In compiling these statistics, books in series and collections sold singly were counted separately, while works issued in parts were counted as one. The total includes 181 illustrations and maps without text. These figures, it is understood, do not tally with the number of books in circulation in the trade

and actually presented to the bibliographical division of the Booksellers' Association.

The comparative table following is from the *Bibliographischer Monatsbericht*, the monthly review devoted to theses and academic writings published by Gustave Fock at Leipzig. The 29th academic year produced but 2317 publications (1914-15: 6556; 1915-16: 3873; 1916-17: 3052); the decrease was therefore 4239 titles compared with 1914-15, 1556 titles compared with 1915-16, and 735 in comparison with 1916-17.

	1916-17	1917-18
Classical Philology, Archeology....	54	49
Modern Philology, Languages and Modern Literature	193	118
Oriental Languages, Comparative Linguistics	28	13
Theology	44	26
Philosophy, Psychology	66	58
Pedagogy	23	18
History and Allied branches	133	62
Geography, Travel, Anthropology, Ethnography	17	12
Law, Economics	619	541
Medicine	1141	1078
Natural science, Zoology, Botany, Geology, Mineralogy	148	52
Exact science, Mathematics, Physics, Astronomy, Meteorology	191	57
Chemistry	287	110
Technology, Business	48	43
Agriculture, Forestry, Domestic animals... ..	10	19
Topography	35	42
Music	12	13
Miscellaneous, Library Economy, Addresses	3	6
Total	3052	2317

There was a decline in every class readily understood when we realize that the majority of university students were in military service.

At the end of 1916 the Leipzig library contained 16,000 periodicals in the German language; during 1916 this number was increased by 2500 and in 1917 by 1000, making a total of 19,500 periodicals. This included some privately circulated papers. *Sperling's Zeitschriften-Adressbuch, Hand-und Jahrbuch der deutschen Presse* recorded only 6421 periodicals for 1915.

According to a report made March 12, 1918 by the postal director to the society of German newspaper editors, 3572 periodicals, of which 898 were political news sheets, suspended publication since the beginning of the war. 1765 new periodicals were issued of which 446 were political news sheets.

At the outbreak of the war, according to M. Diebner of Leipzig, the number of periodicals on special subjects in Germany was 5630. During the war 1503 special periodicals suspended publication and 1319 new ones appeared, so that the falling off was only 184. To that must be added 1171 periodicals which suspended publication only temporarily, making the total loss 1355 in comparison with 1914.

[*Le Droit D'Auteur* here gives statistics for music publication.]

HOLLAND

As in former years, *Le Droit D'Auteur* has counted the publications listed in the first part of the annual catalog of A. W. Sijthoff at

Leyden called *Brinkman's Alfabetische Lijst van Boeken, Lankarten*, etc., the bibliographical authority in Holland. The following are the statistics for 1916-17:

	1916	1917
Works (reviews, collections, dictionaries)...	63	62
Protestant theology, history and ecclesiastical law	110	133
Books on Protestantism, religious, missionary and philanthropical teachings.....	196	186
Roman Catholic theology, history and ecclesiastical law	120	118
Law, legislation	170	198
Political science, statistical science.....	220	248
Commerce, navigation, industry, trades, domestic economy	237	252
History, archæology, heraldry, biography..	184	102
Geography, ethnography	93	102
Medicine, hygiene, veterinary art	125	123
Natural sciences and chemistry (pharmacy)	112	155
Agriculture, stockbreeding, horticulture..	58	68
Mathematics, cosmography, astronomy and meteorology	97	88
Architecture, hydraulics, mechanics	125	115
Military science and administration	38	39
Fine Arts, Painting, drawing, musical compositions	267	234
Philosophy, freemasonry	75	63
Education and instruction	130	125
Manuals for elementary education	270	274
Linguistics, general literature, bibliography	34	32
Languages, oriental and ancient literature.	57	45
Modern languages and literature.....	227	249
Poetry	47	576
Fiction, novelettes, reviews and annuals..	286	319
Drama, stage	112	105
Juveniles, picture books	234	319
Popular books, sports, miscellaneous	75	71
War books	70
Total	3762	3951

The production again increased, reaching in 1917 its highest figure, but a glance at the figures for the last 10 years shows that during that period there have been no significant variations in the totals except in 1914 when the production decreased suddenly on account of the panic due to the war.

Year	Publications	Year	Publications
1908.....	3258	1913.....	3831
1909.....	3652	1914.....	3453
1910.....	3777	1915.....	3701
1911.....	3673	1916.....	3762
1912.....	3799	1917.....	3951

As for the separate divisions there were losses in History and Biography (—82), in Fine Arts (—33), in Books on Protestantism (—10), and gains in Juveniles (+75), Natural sciences (+43), Fiction (+33), Law (+28), Political science (+28), Commerce (+25).

HUNGARY

Victor Ranschburg, president of the International Congress of Publishers at Budapest, compiled the statistics for 1917 as well as for 1915 and 1916 given below:

	1915	1916	1917
Bibliography, Dictionaries, Collections	40	66	49
Works of Art, History of Art	22	38	61
Theology, Prayer Books	232	291	232
Sociology, Political Economy, Law, Finance, Administration, Statistics	390	431	485
Medicine, Hygiene, Veterinary Medicine	96	138	149
Philosophy, Theosophy	33	31	42
Pedagogy, Education, Physical Culture	86	80	92
Philology, History of Literature....	126	130	175

	1915	1916	1917
History, Archeology, Mythology, Biography, Memoirs, Correspondence	104	119	167
Geography, Ethnology, Travels, Maps	43	46	70
Military science and history	64	114	75
Games, Sports	10	5	4
Industry, Commerce, Insurance, Communications	112	181	112
Technology, Mining	25	51	161
Agriculture, Stock Raising, Domestic Economy, Hunting, Fishing, Forestry	64	79	64
Poetry	76	87	34
Fiction, Wit and Humor	149	231	333
Theater	42	43	45
Juveniles	29	43	29
Almanacs, Guides, Annuals, etc.	39	81	90
Miscellaneous	5	8	5

Total 1880 2412 2610

There were conspicuous gains in all classes in 1916 over 1915 particularly in Fiction (+82), Industry (+69), Theology (+59), Military Science (+50), Medicine (+42). In 1917, the gains were for the most part in the same classes, tho greater: Technology (+110), Fiction (+102), Sociology (+54), Philology (+45), etc.

ITALY

According to the *Bolletino delle pubblicazioni italiane ricevute per diritto di stampa* for December, 1917, the Italian book production showed a loss of only 292 in 1917 in comparison with 2790 in 1916. New periodicals continued to increase (+103). Statistics for the past twelve years follow:

Year	Total	Reissues	New Periodicals	Musical Publications
1906	6,822	446	723	—
1907	7,040	416	277	—
1908	6,918	416	332	—
1909	6,833	536	318	—
1910	6,788	562	387	—
1911	10,929	614	327	779
1912	11,294	652	587	797
1913	11,100	579	742	1,066
1914	11,523	798	764	1,047
1915	11,431	689	536	904
1916	8,641	532	266	606
1917	8,349	508	369	482

The detailed statistics following show that only 6 classes have gained, while 17 have lost. The most considerable gains were in Agriculture (+144), Social Sciences (+96), Technology (+27). The greatest losses were in Law (-155), Theater (-77), and Philology (-75).

	1916	1917
Bibliography, encyclopædia	75	71
Academic documents	70	60
Philosophy	181	203
Religion	277	298
Education	264	265
Scholastic manuals	548	525
History	620	591
Biography	467	470
Geography, travel	183	166
Philology	463	388
Poetry	355	291
Fiction	268	263
Drama, stage	191	114
Miscellaneous	119	105
Law, jurisprudence	618	463
Social sciences	1,094	1,190
Physical sciences	665	626
Medicine, pharmacy	879	840
Technology	218	245
Military and naval science	263	233
Fine Arts	200	194
Agriculture, industrial and commercial arts	563	677
New political papers	60	71
Total	8,641	8,349

Of the 8349 publications to which were added 216 musical works with words, 7995 (1913: 10,744; 1914: 11,523; 1915: 11,431; 1916: 8541) appeared in Italian; 204 (1140, 151, 171, 156) in French; 71 (132, 108, 118, 95) in Latin; 47 (28, 26, 33, 43) in English; 23 (26, 54, 28, 23) in Greek; 5 (5, 8, 11, 2) in Spanish; (21, 21, 35, 4) in German; 1 in Russian and 1 in Ethiopian.

Translations in 1917 amounted to 262, 7 less than in 1916 (1913: 447; 1914: 482; 1915: 386; 1916: 269). There were 122 from the French (186, 199, 149, 110); 48 (69, 75, 82, 45) from the English; 24 (90, 110, 80, 41) from the German; 24 (30, 31, 25, 18) from the Latin; 17 (24, 23, 19, 19) from the Greek; 5 (8, 12, 12, 13) from the Russian; 3 (8, 8, 11, 5) from the Spanish; 4 from the Polish; 6 from the Hebrew; 5 from the Japanese; 2 from Sanscrit; 1 from Norwegian; 1 from Persian. Translations were classified as follows: Fiction, 60 (1914: 134; 1915: 103; 1916: 62); Philology, 43 (81, 59, 46); Philosophy, 40 (49, 39, 26); History, 22 (19, 18, 14); Social Sciences, 35, etc.

LUXEMBURG

Statistics of the literary production of Luxembourg for 1917 are from figures furnished by Tony Keller at Hohenheim near Stuttgart compiled from the monthly *Ons Hemecht* (Our Country) published at Luxembourg.

	1914	1915	1916	1917
Book-trade publications	39	53	62	69
Reprints from paper and magazines	18	14	15	14
Government and society publications	42	53	38	52
Publications of L. authors appearing elsewhere; publications in Luxembourg	28	8	17	12
Privately printed books	2	3	11	6

SPAIN

M. E. Navarro Salvador, journalist and statistician of Madrid, supplies the data for Spain which, altho not in detail, give a general idea of Spanish book production. M. Navarro's figures were from two sources: from *La Bibliografía Española*, organ of the Booksellers' Association at Madrid, and from the records of the National Library obtained by legal deposit of copies. The former figures take account only of books published thru the regular channels of the book-trade, notably music, and exclude pamphlets, reports and official publications of every sort circulated gratuitously. The figures below are from *La Bibliografía Española*, but it must be noted that they do not exactly correspond with those given by *Le Droit D'Auteur* in 1913 in a classified table:

Year	Books	Music	Year	Books	Music
1901	1318	140	1905	1937	38
1902	1573	333	1906	2029	30
1903	1853	81	1907	2141	49
1904	1630	25	1908	2273	19

The following table shows the figures from both sources:

Year	Publications put on sale		Publications legally deposited			
	Books	Music	Books	Pam- phlets	Prints	Geograph- ical maps
1909	2400	96	3307	4190	32	15
1910	2507	78	3438	3557	60	32
1911	2876	185	3232	4051	41	19
1912	2618	125	4810	4007	36	9
1913	2237	226	3652	3025	54	14
1914	1591	114	3995	4019	45	17
1915	1585	—	4832	4131	50	29
1916	1385	61	4176	5312	54	43
1917	1446	167	4820	6019	26	41

While the official figures of books legally deposited showed no loss and the number of pamphlets increased (publications under 100 pages are classed as pamphlets in Spain), the number of books actually put on sale decreased noticeably since 1914, showing that the war has affected the book-trade of this neutral country.

The above figures may also be compared with those obtained thru the deposit of books for copyright. In 1916 there were 1477, divided thus: 1063 registered at Madrid, 169 (!) at Barcelona and the remainder in 7 provinces.

SWITZERLAND

As usual the statistics of the Swiss book production are based on the report of the National Library Commission of Switzerland.

Publication by Swiss authors in foreign countries and the very few works in Switzerland by foreigners decreased once more (1914: 522; 1915: 363; 1916: 271; 1917: 224). On the other hand, Swiss book production which declined in 1916 increased in 1917 and exceeded that of 1915 (1718). Figures for 1916-17 follow:

Theology, Ecclesiastical matters, Religious		1916	1917
instruction		132	142
Law, Sociology, Politics, Statistics		332	354
Military Science		17	22
Medicine		42	42
Natural Science, Mathematics		42	41
Philosophy, Ethics		21	18
Education, Instruction, juveniles		144	128
Philology, Literary History		21	28
Belles-Lettres		194	213
History, Biography		251	293
Geography, Travel		54	47
Commerce, Industry, Transportation		67	87
Engineering, Technology		24	26
Agriculture, Domestic Science		51	63
Fine Arts		56	79
Encyclopædias, Bibliographies		11	7
Miscellaneous		124	130
Total		1583	1720

Education (—16), Geography (—17), Encyclopædias (—4), Philosophy (—3) lost slightly. Medicine and Natural Sciences did not change. In all other branches there were gains.

The languages in which these works were published are given in the following table:

	1916	1917
In German	977	1081
In French	487	549
In Italian	36	26
In Romansch	6	9
In other languages	20	11
In several languages	57	44
Total	1583	1720

The library acquired 3048 volumes (1913: 3294; 1914: 3545; 1915: 3172; 1916: 3540), 2804 pamphlets (6786, 6319, 5716, 3438), 197 newsheets (1422, 876, 1407, 163), 3101 government publications (bound and in paper), 961 prints (1916: 782), 231 maps (273, 328, 471, 294), a total of 10,342 pieces (11,546, 11,844, 12967) and 8523 periodical issues (8647, 9581, 8979, 10,834). Of this number 3992 pieces had appeared before 1917 and 6350 in 1917.

According to *L'Exportateur Suisse* the war has greatly affected the Swiss trade. Yet, in spite of unfavorable circumstances Switzerland has exported a million francs worth more books than before the war. On the other hand, from 1913 to 1917, the importation of books into Switzerland decreased by 8½ million francs. Because the home book market is so limited, the possibility of exporting is a vital question for Swiss publishers. As the country is divided in language, publishing cannot flourish unless western Switzerland can sell to France and German Switzerland to Germany. During the war, the Swiss book-trade succeeded in doubling its exportation to France and in increasing by a fifth its exportation to Germany. The following table shows the fluctuations in book exports and imports (1913-17) in thousands of francs:

Total Imports of Books—					
	1913	1914	1915	1916	1917
From Germany . . .	19,036	14,217	13,502	11,755	10,521
From France	6,149	4,016	3,802	3,495	2,727
Total Exports of Books—					
	1913	1914	1915	1916	1917
Into Germany	3,768	3,140	3,484	4,691	4,824
Into France	746	618	1,046	1,908	1,626

Recent Motion Pictures Based on Books

These pictures have been selected for listing by the National Board of Review of Motion Pictures:

Little Orphant Annie, 6 reels, Pioneer-Selig.
The famous poem by James Whitcomb Riley.

Long Lane's Turning, 6 reels, Exhibitors-Mutual. Star—Henry Walthall.
Founded on Hallie Erminie Rive's novel.

Paid in Full, 5 reels, Famous Players-Lasky: Paramount. Star—Pauline Frederick.
From Eugene Walter's stage drama.

Romance of the Air, A, 6 reels, Independent Sales. Stars—Bert Hall, Edith Day.
Based on the book "En l'air" by Lieut. Bert Hall.

Suspense, 6 reels, Independent Sales. Star—Mollie King.
Adaptation of the novel by Isabel Ostrander.

MAKING GOOD IN THE NEW ERA

A Page of Ideas and Suggestions for the Retail Bookseller

The Power of the Book at Hand

It is the book nearest at hand—the one which is easiest to get—that almost invariably claims first attention and immediate reading. The force of suggestion coupled with the path of least endeavor, works in the realms of literature quite as effectively as anywhere else, and it only remained for Harlan H. Ballard, librarian of the Berkshire Athenaeum, Pittsfield, Mass., to demonstrate this fact conclusively thru a recent investigation which he carried on.

In giving the results of his inquiry among the libraries of Massachusetts Mr. Ballard states that the choice of 74 per cent of the books drawn from libraries depend upon some one of the following reasons:

"I took the book because it was nearest my hand."
 "Because it was easiest to get."
 "Because I saw it lying on the desk".

Contrasted with these rather astounding admissions on the part of three-fourths of the readers, other answers on the slips given to each person drawing a book show that their choice was influenced as follows:

	Per Cent
(A) Recommendation of friend.....	5
(B) Author's reputation	3½
(C) Interest in subject	3
(D) Printed reviews and advertisements	5
(E) Influence of library	½

All of which merely goes to show that while many factors together determine the choice of the entire reading public, one prime factor stands pre-eminent. Proximity and the power of suggestion do more than anything else to influence the selection of reading material. Librarians can thus do much to guide the taste of their readers by putting books where the people "fall over them"; bookstores by employing similar means of display can do as much in furthering sales and increasing the buying public.

A National Problem

Figures recently compiled by the Surgeon General of the Army bring to light a situation in the life of the nation, which bookstores as well as other educational agencies can do much to alleviate and improve.

The illiteracy conditions of the country are even more than the census of 1910 indicated, and at present it is estimated that there are eight and a half million people in the United States over 10 years of age who can not read a newspaper, billboard, car card, sign, booklet or letter in the American language.

Some idea of the scope of such illiteracy is gained when one realizes that these illiterates and aliens out-number all the people in Nevada, Wyoming, Delaware, Arizona, Idaho, Mississippi, Vermont, Rhode Island, North Dakota, South Dakota, Oregon, Maine, Florida, Connecticut and Washington combined. They exceed the total population of the Do-

minion of Canada, and as voters their ballots will out-weigh the influence of greater New York, Philadelphia and Chicago in national affairs.

The problem is not local, but *national* in character. The South leads in illiterates, while the north leads in the number of non-English speaking people. Such people must be educated at least sufficiently, to read the Constitution of the United States and to know something of what it means to be a real American. Are bookmen doing their share to meet the problem?

A New Field for Women

As department store managers are coming more and more to see the necessity for having efficient, competent employees in their service, a new idea, that of providing an adequate system of training saleswomen, is rapidly taking root and growing in favor in all the large department stores of the country.

The new idea as it is being worked out at present seeks to tackle the employment problem from the point of view of the individual worker. It includes an educational system with provision for training saleswomen and executives to fit the various positions. This educational system not only investigates intelligently the actual working details of each department from the worker's standpoint, but it provides compulsory courses of study, intended to widen the girl's point of view and make her more efficient in the tasks directly before her. The woman department store clerk is asked to attend lectures which will develop interest and earning capacity; if she has intelligence and ambition, she will rise to the situation and in her free hours will hunt for more information than it is possible for her to gain in the short space of time allowed within working hours. By application and study the clerk of former days is being transformed into a specialist saleswoman.

The Federal Board for Vocational Education publishes some valuable bulletins on the subject of commercial education, retail-selling, foreign trade education, etc., and desires to co-operate with school authorities, bookmen and employers in improving the facilities for giving this kind of training.

Publishing Proverbs

Miss Carolyn Wells has contributed to the *March Bookman* some wise and witty sayings on the publishing business from which the following are culled:

A good name is rather to be chosen than great fiction.

No author is a hero to his publisher.

A publisher is known by the authors he keeps.

Too many books spoil the market.

Ye cannot serve style and Mammon.

AMONG THE PUBLISHERS

HARPER & BROS. announce that they will put to press for reprinting, Frank Dillnot's book on Lloyd George.

SO POPULAR is "Deer Godchild" proving that the Scribners have just had to put it back on the presses for a third large edition.

DANIEL C. GOODMAN, author of "Hagar Revelly," is to publish thru Boni & Liveright next summer a new novel called "The Faker."

THE AMERICAN PRINTING HOUSE for the Blind, plans to bring out Captain James Norman Hall's "High Adventure" (Houghton Mifflin Co.) in embossed type.

LITTLE, BROWN & Co. announce two books for publication on March 15: "Green Valley" by Katharine Reynolds and "An American Poilu" which appears anonymously.

"CANDLES THAT BURN," by Aline Kilmer, will be published sometime this month by George H. Doran Co. Altho it is Mrs. Kilmer's first book she already is widely known as a poet and lecturer.

"ESSAYS IN LENT," a group of short essays by Hamilton Wright Mabie which originally appeared in the columns of *The Outlook* in 1915, is now issued in book form by E. P. Dutton & Co.

THE BRITISH ADMIRALTY has adopted as a guide in the work of reconstruction and reorganization of the British Navy made necessary by the war, Arthur H. Pollen's book "The British Navy in Battle" which has been brought out in this country by Doubleday, Page & Co.

PHILIP GOODMAN will publish during the spring and summer a new edition of "Tales of Mean Streets" by Arthur Morrison, "Faces and Facades" (a book of caricatures of world figures in literature) by Ralph Barton and a volume of short stories by Don Marquis.

THE AMERICAN LIBRARY ASSOCIATION ordered more than 3,300 copies of the H. W. Wilson Co's., handbooks for use in overseas work, among them being 599 copies of Russia, 500 copies of Americanization and 900 copies dealing with the League of Nations question.

JAMES LANE ALLEN's latest work: "The Emblems of Fidelity," announced by Doubleday, Page & Co., for mid-March publication, gives a picture of the combined tragedy and comedy of life's little things. It might well be termed a comedy in letters since the plot develops entirely thru correspondence.

THE FUNK & WAGNALLS Co. are carrying heavy consumer advertising on their book, "Nerve Control and How to Gain It," by H. Addington Bruce in the line with their other publicity on "How to Live." This should lead to good bookstore demand as has been the case with previous campaigns.

IN ADVERTISING Mrs. Porter's new book "Dawn," Houghton Mifflin Co., say that they expect to rely principally on the newspapers, but are planning to use much more space in religious papers than in the past, as experience has shown that religious paper advertising produces quick results with her books.

AMONG THE FEW boys' books to appear recently is one by Franklin T. Ames, "Between the Lines on the American Front," published by Dodd, Mead & Co. Full of excitement and adventure and giving as it does many truthful pictures of military exploits, it is certain to find favor as a boys' story of the Great War.

IN "UNCENSORED CELEBRITIES" E. T. Raymond, the author, after giving brief sketches of such noted Englishmen as Lloyd George, Asquith, Balfour, Winston Churchill and Arthur Henderson, winds up with seven pages devoted to Samuel Gompers, the only American in the book. The publication date as announced by Holt is March 13th.

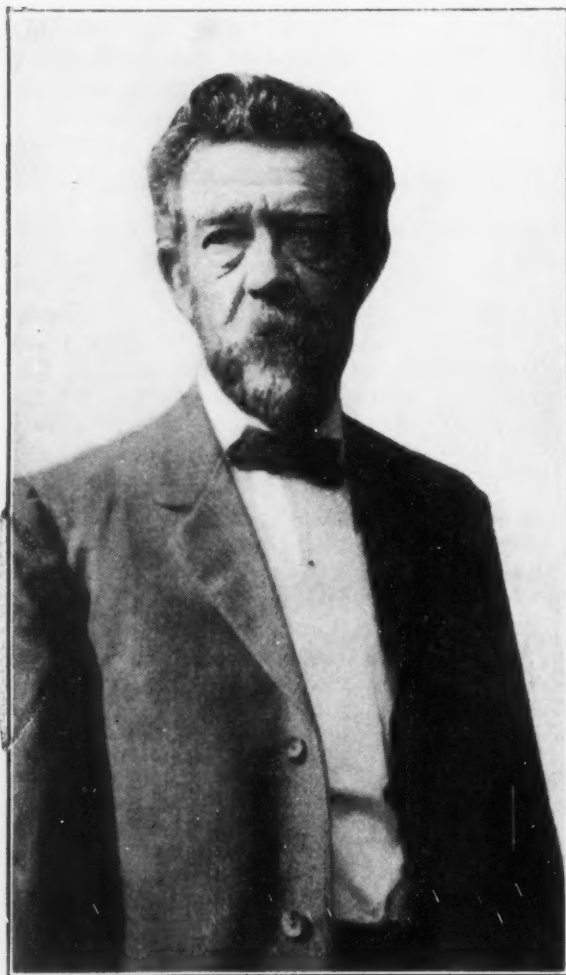
CAPTAIN EDDIE RICKENBACKER, America's Ace of Aces, had a strenuous but flattering experience because of the keen competition among publishers for his forthcoming book. Arrangements were finally made with Frederick A. Stokes Co., who will issue the volume probably in April under the title "Fighting the Flying Circus".

THE TROUBLES which Canada has had during recent years with her two races and two languages, culminating in the rioting in French Canada against the Military Service Act, have never been very clearly understood by the people of the United States; the publication in an American edition by E. P. Dutton & Co., of W. H. Moore's "The Clash: A Study in Nationalities" will give them just the clear explanation which they want.

"WHO'S WHO 1919" (Macmillan) has made its bow for the year—familiar in the same red cover as of yore, but somewhat bulkier and more imposing in size than in previous seasons. Among those who have gained name and fame in the past twelve months are the men who have had the C. B. E. or D. S. O., conferred upon them. A foreword to the book, however, states that owing to the difficulties of production it has been impossible to guarantee inclusion of any items taking place after July 31st, 1918.

WILLIAM ALBERT STEWART

WILLIAM ALBERT STEWART passed away at his almost lifelong home, in the Bronx, on Saturday, March 8th, after a lingering illness of eight months, from the paralytic stroke which afflicted him while on summer vacation at Martha's Vineyard in July of last year. During most of this time there had been a lapse of consciousness, except at intervals,



when he recovered himself sufficiently to show the old spirit and the old humor which so endeared him to others. He had been attended by his wife with unflagging devotion, and his last days of waiting, which he wished in his hours of consciousness might come to an early end, were lightened by her fine and patient sympathy. The services were held on Monday evening at his home, in the presence of a few close friends and associates. The interment was in the family plot at Woodlawn.

William Albert Stewart, son of John Stewart and Mary A. E. Demarest, was born Oct. 8, 1854, on East 169th Street, near Washington Ave., Bronx, about a block from the home in which he died. The section was then known as Morrisania. The plot on which stood Mr. Stewart's home, 1300 Washington Ave., was purchased by his father in 1867 and the house

built shortly after, so that he lived all of his life in one neighborhood and over 50 years under the same roof. On July 15, 1870, he was graduated from Public School No. 3 and soon after entered the law office of Judge Ernest Hall. He was a friend of the Garigues family, and after Frederick Leypoldt's marriage with Augusta H. Garigues in 1867, Mr. Leypoldt kept his eye on the lad in a friendly way. After Mr. Leypoldt's separation from the firm of Leypoldt & Holt and his establishment of the PUBLISHERS' WEEKLY, young Stewart came directly into his employ on November 30, 1874, when twenty years of age. He became bookkeeper and collector, and in the latter capacity began to make use of that humor and tact which have so steadily marked his relations with the trade and made him so many friends. Later he was transferred to the Advertising Department and became Advertising Manager for the office publications. Thus, his entire business life has been identified with the office of the PUBLISHERS' WEEKLY, and though none of his earliest associates, except Mrs. A. H. Leypoldt and the present writer, survive him, he established pleasant relations always with the newcomers, not the least with his associate as Business Manager, Mr. John A. Holden, who came into the office exactly thirty years later. Mr. Stewart, in those early days, could not easily be daunted or phased, and he soon won the respect and affection of those with whom he came into touch. One of the most gratifying experiences of the PUBLISHERS' WEEKLY office has indeed been the affectionate appreciation of Mr. Stewart among the book-trade, which in these later months has been translated into solicitous sympathy.

When a man has been in one business all his life, there is little exceptional to recall and record. Outside the office Mr. Stewart's recreation in the old days was in boating and fishing, and for many years his catboat was the delight of his life and the topic of his genial conversation. In giving up this recreation, he fell back too much into the ordinary routine of every-day work, and so let himself become aged before his time.

Mr. Stewart was married on December 20, 1878, to Mary Augusta Burnett. (Her brother, the Rev. C. P. A. Burnett, conducted Mr. Stewart's funeral services.) Mrs. Stewart died on January 20, 1902, leaving three children—John Burgoyne, Isabel Louise and Kenneth Demarest. There are three grandchildren—William and Helen, John's children, and Kenneth's son, Kenneth Demarest Jr.

On April 5, 1904, Mr. Stewart married Miss Mabel L. Eaton, whose devotion has guided and cheered him in these later years and been his chief solace in the months of sickness.

He leaves with us the memory of an affectionate husband, a devoted father, a faithful friend, and a beloved business associate.

Obituary Notes

FLETCHER HARPER BANGS, of the old-time house of Bangs & Co., book auctioneers, died at his home in New York, March 10th. The Bangs business began in 1832 as Cooley & Bangs and underwent several changes in name until 1876 when, as Bangs, Merwin & Co., it was taken over by the son of the original partner, F. H. Bangs. He managed it until 1903, when it was sold to John Anderson, Jr. During this period nearly all the famous auctions of literary property in America were conducted by Bangs, whose name and fame were international in the book world. He was in his sixty-ninth year.

MRS. AMELIA E. BARR, the novelist, died at her home in Richmond Hill, L. I., on Monday, March 10. At the time of her death Mrs. Barr lacked only a few weeks of being eighty-eight years old. Born in Ulverston, Lancashire, England, a daughter of the Rev. William Huddleston, she received her early education under his supervision and later went to a seminary in Glasgow, Scotland, where she continued to study until 1850, when she met and married Robert Barr. A few years after their marriage Mr. and Mrs. Barr came to America. They went immediately West, then South, finally settling in Texas. In 1867 an epidemic of yellow fever swept Galveston, taking Mrs. Barr's husband and her four sons, and leaving her with three daughters to support. The history of this sorrowful time is admirably told in "All the Days of My Life," Mrs. Barr's autobiography, which stands as one of the most interesting and readable of human reminiscences. Returning to New York in 1869 she gained a position as teacher in Ridgewood, N. J., and shortly afterward commenced to write for the *Christian Union* whose editor at that time was Henry Ward Beecher. Her first novel "Jan Vedder's Wife" was written in 1884; it was bought and published by Dodd, Mead & Co., and proved an instant success. Altho fifty-three years of age when her first book appeared, Mrs. Barr wrote no less than eighty novels, to say nothing of many short stories and editorials. The last one, entitled, "The Paper Cap" was finished in June of last year. In addition to "Jan Vedder's Wife" some of her best known novels are "The Strawberry Handkerchief" (1908); "The House on Cherry Street" (1909); "The Bow of Orange Ribbon" (1888); "Playing with Fire" (1914); "Trinity Bells" (1914) and "An Orkney Maid" (1917).

WILLIAM F. OLVER, treasurer of the Oxford University Press, American Branch, died at his home in New York on Saturday, March 8th. He was born in England, coming to this country at a very early age, with his parents. His father, the late J. S. Olver, was for many years a valued employee of Thomas Nelson and Sons. The younger Olver's business career began with the same concern nearly fifty years ago, and he remained with them for about twenty years. For the past twenty-

three years he was associated with the Oxford University Press, serving the corporation as one of its officers during most of that time. He was in his sixty-second year and leaves a widow and a son.

LEBARON D. SCRIBNER, traveler for E. P. Dutton & Co., died suddenly at his home in New York, March 10th. He had been ailing a few days only when death came unexpectedly. Mr. Scribner started with the Dutton house as a list boy in 1887, steadily advancing until, as a representative of his firm, he visited almost every city in the United States and Canada. On the death of J. F. Dengler in 1909 he became the senior of the traveling staff. He was a quiet, conscientious worker, a favorite on the road, and a loyal friend to the many with whom he came in touch on his travels. As an unusual mark of respect, the business of Dutton & Co. was closed for half a day on the 12th inst. during the funeral services. He was forty-five years old and is survived by his wife.

Personal Notes

THE CITY OF LIEGE, Belgium, has conferred the freedom of the city to Brand Whitlock, American minister to Belgium, and has created him a burgher of the city under appropriate and solemn ceremonies at the Hôtel de Ville.

EUGENE SOMMER is now in charge of the book department at the "White House," Raphael Weill & Co., San Francisco.

JESSE SPEIGHT, who has been eighteen years connected with the American Baptist Publication Society, has resigned as agent of the St. Louis branch and after March 31 will represent the American Extension University in the State of Oklahoma as trade agent.

MISS FRIEDA M. WITT, recently resigned at Newbegin's, will take a position with C. T. Cearley at Fresno, California.

Periodical Notes

BEGINNING with March issues, *The Weekly*, edited by George Harvey, is to be published under the title of *Harvey's Weekly*. The form and typography now resembles *The New Republic* quite closely tho the text cannot be confused.

Business Notes

FARGO, N. D.—The Globe-Gazette Printing Co. is starting in the book business. It has three stores, at Fargo, Minot and Wahpeton respectively.

MUSKEGON, MICH.—J. F. Boyd's Book Shop has been bought out by Daniel's Book Shop.

NEW YORK CITY—Wycil & Co., and the American Code Co., will remove, April 1st, to 206 Broadway, corner of Fulton St.

ST. PAUL, MINN.—The Northwestern Book Agency is a new concern at 112 S. Victoria St., organized to sell books thru canvassers. It is ready to consider offers of suitable publications.

CHANGES IN PRICE

HOUGHTON MIFFLIN COMPANY

(In effect April 1.)

Nights with Uncle Remus, Joel Chandler Harris.

\$1.50 to \$1.75.

Uncle Remus and his Friends, Joel Chandler Harris.

\$1.50 to \$1.75.

AMERICAN CODE COMPANY, INC.

A B C Code, 5th edition, from \$10 to 12.

A B C Code, 5th edition Improved, from \$15 to \$18.

Prices of codes are changing daily; quotations should be obtained from us before taking orders on the old prices.

COMMUNICATIONS*Library and Book Trade*

The Public Library of the District of Columbia, Washington, D. C.

February 15, 1919.

Mr. Charles E. Butler, Chairman,

Board of Trade of the American Booksellers' Association,

I have now read the "Code of Ethics for the Book Trade." It seems to me that the practice recommended is fair and reasonable and one that may be expected to help to re-establish good relations between the booksellers and librarians. I suppose you are in communication with the Committee on Relations with the Book Trade of the American Library Association. I am not a member of that committee. When I last talked with members of the committee I found that its members were very much discouraged with the poor results of their efforts to establish good relations with the Booksellers' Association.

I wonder if you remember that I addressed the American Booksellers' Association at one of your annual conventions a few years ago? I have always maintained that it was just as important to have efficiently-conducted book stores in every community as it was to have a well-conducted public library there and that they ought to pull together. In actual practice the book stores with which I have been most familiar have not, it seemed to me, been willing to meet the library quite half way. Some of them have, it seemed to me, instead of co-operating in the educational work that the library has conducted actually, to some extent at least, neutralized the work of the library by making it easier for the community to purchase poor and indifferent books instead of good books. Furthermore, the book stores have often been unwilling to stock and promote the sale of the books that the library would like to see owned by readers. Possibly the inherent purpose of the two institutions, the one being supported at public expense for a definite educational purpose and the other run for profit, and not primarily as an educational agent, makes the results I have mentioned to a certain extent inevitable.

For my part, I wish we might have librarians present and on the programs of your meetings and booksellers present and on the programs of the American Library Associa-

tion meetings. This might help us to pull together better.

I am not at all sure whether these points have any value or not.

(Signed)

G. F. BOWERMAN,

Librarian.

March 7, 1919.

Editor, PUBLISHERS' WEEKLY:

In addition to the 1919 centenaries already published in your issues of February 1 and March 1, I find in my own note books the following birthdays:

Charles LeBrun, the French artist, March 22, 1619.

Jacques Offenbach, composer, June 21, 1819.

Elias Howe, inventor, July 9, 1819.

Gottfried Keller, author, July 19, 1819.

George Selwyn, Eng. wit and politician, August 11, 1719.

Albert, Prince Consort, Aug. 21, 1819.

Clara Schumann, September 13, 1819.

Mrs. A. D. T. Whitney, September 15, 1819.

Francisco Crispi, Italian statesman, October 4, 1819.

ADA L. BERNHARDT, *Librarian,*
Morrisson-Reeves Library, Richmond, Ind.

The Stationers' Board Banquet

An enthusiastic assembly of many stationers and a few publishers enjoyed a great night at the annual banquet of the Stationers' and Publishers' Board of Trade, held at the "Commodore," New York's newest hotel, on Saturday, March 8th. A jubilant spirit, in tune with the boost of big business that all in the trade are feeling, was strongly in evidence during the evening and made itself felt in the heartiness of the singing and in the generous appreciation of the several speakers. The excellent menu, perfectly balanced, from Blue Points to White Rock, was interlarded with songs and choruses, with solos and refrains, with reminiscent echoes of music, until the singers fairly pegged out. The president of the Board, H. C. Bainbridge, Jr., acting as toastmaster, then introduced in turn, H. V. Kaltenborn of the editorial staff of the Brooklyn *Eagle*, a fluent speaker with a strong message for the reconstruction era; the Rev. Dr. S. Parkes Cadman, who can be human and eloquent and witty without a trace of pulpitering; W. H. Brooks, president of the National Association of Stationers, and Prof. Burges Johnson, whose after dinner talks are far-famed for wit and wisdom. A number of banquet souvenirs, for use as alibis or as family passifiers, were presented by various manufacturers. The package included writing pads, paper and envelopes, a box of pencils, a pocket diary and several funny booklets. The G. H. Doran Company sent an appropriate souvenir in a copy of Irvin Cobb's "Eating in Two or Three Languages."

THE WEEKLY RECORD OF NEW PUBLICATIONS

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ts. (32mo: 12½ cm.) Ps. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Abu'l-Ala

The Luzumiyat; selected from [author's] Luzum ma la Yalzam and Suct uz-Zand and first rendered into English by Ameen Rihani. 100 p. D (Modern American poetry ser.) '18 c. N. Y., J. T. White. \$1.25 n.

Poems of the Syrian poet-philosopher of the tenth century.

Allen, Frederick James

The law as a vocation; with an introd. by William Howard Taft. 83 p. D c. Cambridge, Mass., Harvard Univ. \$1 n.

American (An) poilu. 12+244 p. D c. Bost., Little, Brown. bds. \$1.35 n.

War letters written by an American who served in the French army.

Ames, Edgar Willey

New York state government; rev. by Charles H. Seaver; with a chapter on Comparative government and an outline of federal war organization. 6+73 p. D '18 N. Y., Macmillan. pap. 24 c. n.

Ames, Franklin T., pseud.

Between the lines on the American Front; a boy's story of the great European war; il. by Edward C. Caswell. 315 p. pls. D [c. '19] N. Y., Dodd, Mead. \$1.50

Boy's war story of a group of lads who took part in the fighting on the Western Front.

Andrews, Elizabeth

Ulster folklore; with 14 illustrations. 13+121 p. pls. D N. Y., Dutton. \$2.50 n.

Collection of Ulster traditions and folk tales.

Atteridge, Andrew Hilliard

Marshal Ferdinand Foch; his life and his theory of modern war; with 8 maps. 286 p. O c. N. Y., Dodd, Mead. \$2.50

Biography of Marshal Foch, with a non-technical discussion of his military theories and military successes.

Baum, Daisy Mary Davis [Mrs. C. L. Baum]

Individual responsibility. 126 p. D '18.

Aldrich, Loyal Blaine

The reflecting power of clouds. 9 p. tabs. chart O (Miscellaneous collections, v. 69, no. 10). Wash., D. C., Smithsonian Inst. pap. 5 c.

Barrows, Charles Henry

Alsace-Lorraine; or, The struggle of 2000 years as pointing to a new basis for peace among nations. 34 p. O '18 Springfield, Mass., F. A. Bassette Co., 53 Hillman St. (priv. pr.)

Bates, Brainard Leroy [Brainless Bates, pseud.]

Doughboy ditties; popular parodies for the battle hims of the republic. 29 p. il. music T [c. '18] Bost., A. M. Davis Co., 530 Atlantic Ave. pap. 10 c.

Denver, Colo., Mrs. C. L. Baum, 1439 Gilpin St. \$1

Bayhan, Richard Seymour

Humorous tales of Bennington-on-the-hill; collected and written for her sons and daughters by one who was born near the site of the old continental store house. 68 p. pls. pors. T '18 Cleveland, O. [Central Pub. Ho. of the Reformed Church of the U. S., 2969 W. 25th St.] 50 c.

Baylor, Courtenay

Remaking a man; one successful method of mental refitting. 8+106 p. D c. N. Y., Moffat, Yard. \$1.25 n.

Description of a moral and psychological treatment of certain nerve disorders, especially alcoholic neurosis.

Beazley, J. D.

Attic red-figured vases in American museums. 236 p. il. pls. Q c. Cambridge, Mass., Harvard Univ. \$7 n.

Blasco Ibáñez, Vicente

The dead command; from the Spanish; tr. by Frances Douglas. 350 p. D c. N. Y., Duffield. bds. \$1.75 n.

Story of a man's struggle against the phantoms of the past. Scene is laid on two islands of the Mediterranean.

Bovee, Gladys G.

Bibliography and index of Wyoming geology, 1823-1916. 319-446 p. O (Bulletin 17) '18 Cheyenne, Wyo., Wyo. State Geologist.

Boyd, Frank Lindsey [Shi-Dk, pseud], and

Dyer, Clarence Herbert

Practical shipfitting for men in training schools and those engaged in steel hull construction; contains useful information and methods of laying-off, with reference to the construction of steel merchant ships. 39 p. fold. pls. fold. plans diagrs. O [c. '18] Piedmont, Cal., F. L. Boyd, 219 Sunnyside Ave. pap. \$2

Beets, Henry

De Chr. geref. kerk in N. A.; zestig jaren van strijd en zegen. 439 p. il. pors. O Grand Rapids, Mich., Eerdmans-Sevensma Co., 208 Pearl St. \$2.50

Bettens, Edward Detraz

The family of Mrs. Louise E. Bettens, born Rochat. 71 p. pls. pors. O N. Y., E. D. Bettens, 130 W. 87th St. (priv. pr.) (350 copies)

Black, Henry Campbell

Income and other federal taxes, 1919. 4th ed. rewritten and enl. Kansas City, Mo., Vernon Law Bk. Co., 806 Grand Ave. \$6

Brunner, Edmund de Schweinitz

The country church in the new world order. 11+164 p. D c. N. Y., Assn. Press. bds. \$1

Study of activities of country churches during the war, the broadening of their horizons which has resulted, and their outlook for the future.

Bryant, W. W.

Galileo. 64 p. por. D (Pioneers of progress. Men of science) '18 [N. Y., Macmillan] \$1 n.

Burns, Daniel, and Kerr, George L.

The modern practice of coal mining. Pt. I. (To be completed in ten parts). 11+102 p. il. O [n.d.] N. Y., Pitman. \$1

Butler, Ellis Parker

Goat-feathers. 30 p. D c. '18-'19. Bost., Houghton Mifflin. bds. 50 c. n.

Humorous lessons in efficiency.

Cabot, Ella Lyman [Mrs. Richard Clarke Cabot]

Our part in the world. 16+187 p. O (New Beacon course of graded lessons) [c. '18] Bost., Beacon Press. 90 c. n.

Teachers' manual for Our part in the world. 23+93 p. O (New Beacon course of graded lessons) [c. '18] Bost., Beacon Press. 70 c. n.

California. State Commission of Immigration and Housing

Heroes of freedom. 48 p. (28 p. bibl.) O [Los Angeles, Cal., Los Angeles Public Library] pap.

Cerf, Barry

Alsace-Lorraine since 1870. 190 p. map D c. N. Y., Macmillan. \$1.50 n.

Points out wrongs which Alsace-Lorraine has suffered, measures of repression adopted by German government and the efforts to Germanize the country. Index. Author was professor of Romance Languages, University of Wisconsin.

Connolly, James

Labor in Irish history. American ed. 144 p. O N. Y., Donnelly Press, 164 E. 37th St. \$1; pap. 50 c.

Branson, Edwin Bayer

Geology of Missouri. 172 p. (4 p. bibl.) il. diagrs. (part fold.) '18 O (Engineering Exper. Station bull.) pap. 50 c. n.

Burr, William Hilton

Photographic copies of written messages from the spirit world; more than one hundred written communications from those who dwell in spirit life, including messages from Henry Ward Beecher, Robert G. Ingersoll, Susan B. Anthony, George Raines, Franklin Burr, James Breck Perkins, James A. Garfield, Elbert Hubbard, Abraham Lincoln, Ernest W. Huffcut, and many others, with commentaries concerning conditions which obtain in spirit life based upon facts gathered from these messages and from many other sources. 107 p. il. pors. facsms. O c. '18. Rochester, N. Y., Avondale Press, 543 Powers Bldg. \$1.50

Byington, Edwin Hallock

The city of the second life. 48 p. D [c. '18] Bost., Pilgrim. bds. 50 c. n.

Campbell, Richard Posey [Dick Posey, pseud.]

Just common folks [verse]. D [c. '18] Ashland, Ore., R. P. Campbell, 94 Bush St. bds. 35 c.

Carter, Herbert Swift, M.D., comp.

Diet lists of the Presbyterian hospital, New York City. 165 p. D Phil., Saunders. \$1.25 n.

Chainey, George

Times garland of grace; or, Man's universal pos-

Crowther, James Arnold

The life and discoveries of Michael Faraday. 72 p. D (Pioneers of progress. Men of science) '18 [N. Y., Macmillan] \$1 n.

Curry, James Samuel

Curry shorthand manual. Rev. ed. 20+189 p. D '18 Cleveland, O., Burrows Bros. Co., Guardian Bldg. \$1.50

Cyclopedia of engineering; a general reference work on steam boilers and pumps; steam, stationary, locomotive, and marine engines; steam turbines; gas and oil engines; gas-producers; compressed air; refrigeration; elevators; heating and ventilation; management of dynamo-electric machinery; power stations; etc.; editor-in-chief, Louis Dorr; assisted by consulting engineers, technical experts, and designers of the highest professional standing; il. with over 2000 engravings. 7 v. il. pls. tabs. diagrs. O '18 Chic., Am. Tech. Soc. \$21.80

Dutcher, George Matthew

A selected critical bibliography of publications in English relating to the world war. 36 p. Q (War reprint 3) '18 Phil., McKinley Pub., 1619 Ranstead St. pap. 25 c.

Eaton, William D., ed.

Library of law, banking and business; a digest of essential and practical information; legal matter, by E. T. Roe and Elihu G. Loomis. 6 v. D '18 c. Chic., J. A. Hertel & Co., 11 S. Desplaines St. \$9 n.

Endicott, Ruth Belmore

Carolyn of the sunny heart; il. by Edward C. Caswell. 304 p. pls. D c. N. Y., Dodd, Mead. \$1.50

Story of a little girl with an optimistic spirit who helped to untangle a distressing mystery.

Flint, Leon Nelson

Newspaper writing in high schools; containing an outline for the use of teachers. New ed. 70 p. O '18 N. Y., L. A. Noble, 31 W. 15th St. pap. 75 c.

sessions 93 p. S c. '18 San Diego, Cal., C. Gardner. 50 c.

Comfort, Florence Crocker

The magic voice; America's call for better speech. 36 p. '18 N. Y., Prang Co., 30 Irving Pl. 25 c.

Dalton, Emmett

Beyond the law. 190 p. il. D N. Y., Ogilvie. pap. 30 c.

De Lee, Joseph Bolivar, M.D.

Principles and practice of obstetrics. 3d ed. thoroughly rev. 1089 p. il. (part col.) O '18 Phil., Saunders. \$8.50 n.

Disston, Henry, & Sons

Disston lumberman handbook; containing a treatise on the construction of saws and how to keep them in order, together with other information of kindred character. 209 p. O '18 Phil., H. Disston & Sons.

Earnest, William Watson

A war catechism; questions and answers concerning the great world war. 48 p. map O c. '18-'19 Champaign, Ill., W. W. Earnest. pap. 20 c.

Federal (The) amendment; and other facts about prohibition. 96 p. O [n.d.] N. Y., John E. Lund, 9 Murray St. pap. 10 c.

Flückinger, Roy Caston

Carmina Latina. 14 p. Chic., Univ. of Chic. pap. 10 c.

Forbes, Bertie Charles

Keys to success, personal efficiency. 8+247 p. D [c. '18] N. Y., B. C. Forbes Pub., 299 Broadway. \$2

Frazer, Sir James George

Folk-lore in the Old Testament; studies in comparative religion, legend and law. In 3 v. 25+569; 21+571; 18+566 p. O '18 N. Y., Macmillan. \$15 n.

Elucidates Biblical stories and points out the many genuine historical traditions embodied in the Hebrew Scriptures. Index.

Friedel, V. H.

The German school as a war nursery; from the French *Pedagogie de Guerre Allemonde*; with an introd. by M. E. Sadler. 270 p. D '18 N. Y., Macmillan. \$1.30 n.

Description of the German educational system, especially in its relation to the state and the army.

Fuessle, Newton A.

The flail. 11+328 p. D c. N. Y., Moffat, Yard. \$1.60 n.

Story of a boy born in America of German parents, who struggled to overcome hereditary instincts and the influence of early home environment and become a true American.

Gregory, Winifred, comp.

Improvement of the Upper Mississippi River; a bibliography. 218-240 p. O '18 [St. Paul, Minn., Affiliated Engineers' Societies of Minn., 811 Guardian Life Bldg.] pap.

Grisso, Irvin Ellsworth

20th century touch typewriting; a treatise on modern touch typewriting; for standard keyboard machines. 153 p. il. (part col.) obl. O Cin., Southwestern Pub. 85 c.

Harrison, Frederick

On society. 12+444 p. O '18 [N. Y.] Macmillan. \$5 n.

Collection of lectures, developing Positive philosophy from moral, social and religious points of view.

Hart, A. J.

The sex ritual. 199 p. D [c. '18] Detroit, Mich., Physical Information Bu. \$1.50

Henschel, Sir George

Musings and memories of a musician. 400 p. O N. Y., Macmillan. \$5 n.

Autobiography including stories of such persons as Burne-Jones, Browning, Paderewski, Patti, Liszt and Whistler.

Hogben, Lancelot T.

Alfred Russell Wallace; the story of a great discoverer. 64 p. por. D (Pioneers of

progress. Men of science) '18 [N. Y., Macmillan.] \$1 n.

Housman, Laurence

The heart of peace [verse]. 140 p. D [c. '19] Bost., Small, Maynard. bds. \$1.25 n.

Hyndman, Henry Mayers

Clemenceau: the man and his time. 14+338 p. por. O [c. '19] N. Y., Stokes. \$2 n.

Life story of the great French Premier, written by a personal friend, a leader of the British socialists.

Jacomb, William J.

Practical self-defence; 90 illustrations. 99 p. O '18 Phil., Lea & F. \$1.75 n.

Japan (The) year book; complete cyclopaedia of general information and statistics on Japan and Japanese territories for the year 1918; by Y. Takenob. 13th annual publication. 7+785 p. fold. map tabs. D [N. Y., Dixie Bk. Shop, 41 Liberty St.] \$5

Jensen, Emeline M.

The influence of French literature on Europe; an historical research reference of literary value to students in universities, normal schools and junior colleges. 132 p. D (Studies in literature) [c. '19] Bost., Badger. \$1 n.

Johnson, Allen, ed.

The chronicles of America; a series of historical narratives. 50 v. New Haven, Ct., Yale Univ. \$175

First ten volumes were issued in 1918. The following ten volumes have just been issued: The Spanish Conquerors, by Irving Berdine Richman; The Fathers of New England, by Charles M. Andrews; Dutch and English on the Hudson, by Maud Wilder Goodwin; The Old Northwest, by Frederic Austin Ogg; The Cotton Kingdom, by William E. Dodd; The Anti-Slavery Crusade, by Jesse Macy; The Day of the Confederacy, by Nathaniel W. Stephenson; The Old Merchant Marine, by Ralph D. Paine; The Age of Big Business, by Burton J. Hendrick; The Boss and the Machine, by Samuel P. Orth. The remaining thirty volumes to be published in lots of ten at intervals of two or three months.

Joseph, Isya

Devil worship; the sacred books and traditions of the Yezidiz. 222 p. front. D (World worships ser.) [c. '19] Bost., Badger. \$2.50 n.

Study of the origin and traditions of the Devil-worshippers.

Judson, Jeanne

Beckoning roads; il. by Grant T. Reynard. 259 p. pls. D '19 c. '18 N. Y., Dodd, Mead. \$1.50

Story of a girl brought up on a ranch in western Canada who goes to the city and begins an eventful career by a sudden and impulsive marriage.

Fowler, Rev. Charles J.

Chair-talks on perfection. 75 p. S '18 Chic., Christian Witness Co., 1410 N. La Salle Ave. 35 c.

Goodridge, Edwin Alonzo

The Goodridge genealogy; a history of the descendants of William Goodridge who came to America from Bury St. Edmunds, England, in 1636 and settled in Watertown, Massachusetts, with some inquiry into the history of the family in England and the origin of the same. 313 p. pl. por. 2 coats of arms Q '18 N. Y., L. H. Weeks, 2352 University Ave. \$5.25 (275 copies)

Haints, Elijah Middlebrook, ed.

A compilation of the laws of Illinois relating to township organization and management of county affairs, with numerous forms, and notes of instruc-

tion supported by adjudicated cases, opinions of the attorney general and rulings of the auditor of public accounts. New ed., enl. and completely rev. to date; printed from entirely new type, with a carefully prepared index. 28th ed., rev. 916 p. O '18 Chic., Legal Adviser Pub., 106 N. La Salle St. \$4.50

Hulst, Mrs. Cornelia Steketee

Balder's death and Loke's punishment [verse]. 39 p. il. O '18 Chic., Open Court Pub. bds. 75 c. n.

Jackson, Robert Tracy

Fossil echini of the Panama Canal zone and Costa Rica. 103-116 p. pls. figs. O (U. S. National Museum bull. 103) '18 Wash., D. C., Gov. Pr. Off.

Lambert, Henri

Pax economica; freedom of international exchange the sole method for the permanent and universal abolition of war. 3d ed. 157 p. c. Bost., Internat. Free Trade League, 38 St. Botolph St. pap. 75 c.

Lawrence, David Herbert

Look! we have come through [verse]. 163 p. O N. Y., Huebsch. \$1.50 n.

Leonard, Robert Maynard, ed.

The poetry of peace. 128 p. O '18 N. Y., Oxford Univ. \$1.60

Lewinson, Minna, and Hough, Henry Beetle

A history of the services rendered to the public by the American press during the year 1917. 31 p. O '18 N. Y. [Lemcke & Buechner] pap. 35 c.

Awarded the Pulitzer prize in Journalism, Columbia University commencement, 1918.

Long, Joseph Schuyler

The sign language; a manual of signs, being a descriptive vocabulary of signs used by the deaf of the United States and Canada. 2d ed., rev. and enl. 139 p. il. pls. O '18 Council Bluffs, Ia., J. S. Long, 611 Bluff St. \$3

Los Angeles Library School

Americanization [bibliography]. 24 p. S Los Angeles, Cal., Los Angeles Public Library. pap.

Mabie, Hamilton Wright

Essays in Lent. 67 p. S [c. '15-'19] N. Y., Dutton. \$1 n.

Series of short spiritual essays which originally appeared in the Outlook.

Macfarlan, Alexander

Mockery; a tale of deceptions. 7+337 p. D N. Y., Dodd, Mead. \$1.60

Story of a man who deceives himself.

Macnamara, Rachel Swete

The beloved sinner. 6+343 p. D c. N. Y., Putnam. \$1.50 n.

Romance in which true love conquers misunderstanding.

Maeterlinck, Maurice

The burgomaster of Stilemonde; a play in three acts; tr. by Alexander Teixeira de Mattos. 148 p. D '18 c. N. Y., Dodd, Mead. \$1.75

Manly, Harold Phillips, and Brookes, Leonard Elliott

Practical automobile instruction; a complete cyclopedia of practical information for garage men, chauffeurs, repair men and automobile designers and engineers, with special

reference to carburetion, ignition, starting and lighting, motor troubles and repairs, machine shop practice, oxy-acetylene welding and cutting and carbon removal by the oxygen process. [New ed.] 4 v. il. fold. pls. tabs. diagrs. D [c. '18] Chic., Nat. Institute of Practical Mechanics, 1006 S. Michigan Ave. \$19.80

Massinger, Philip

An edition of Philip Massinger's Duke of Milan; by Thomas Whitfield Baldwin. 9+197 p. (3 p. bibl.) O '18 Lancaster, Pa., New Era Pr. bds. \$2

Matz, Bertram Waldrom

The George Inn, Southwark; a survival of the old coaching days; with 12 il. from old prints and from photographs. 2d ed. 40 p. pls. D '18 [N. Y., Scribner] pap. \$1.25 n.

Mills, Philo Laos

Prehistoric religion; a study in pre-Christian antiquity; an examination of the religious beliefs of the Oceanic, Central African, and Amazonian primitives, their development among the later Indo-Asiatic and Totemic peoples, their interpretation by the western-Asiatic and Caucasian races of Neolithic culture, and their possible connexion with the earliest religion of mankind. various paging (bibls.) il. pls. (part col.) maps facsms. Q '18 Wash., D. C., Capital Publishers, Woodward Bldg. \$10

Montgomery, Robert Hiester

Income tax procedure, 1919. 900 p. il. O c. N. Y., Ronald Press. leath. \$6

Morgan, James

Theodore Roosevelt; the boy and the man. New ed. with new chapters. 11+350 p. pls. pors. D c. '07-'19 N. Y., Macmillan. \$1.50 n.

Mundy, Floyd Woodruff, comp. and ed.

The earning power of railroads, 1918-19; mileage—capitalization—bonded indebtedness—earnings—operating expenses—cost of maintenance—fixed charges—comparative statistics—investments—dividends—guarantees, etc. 422 p. tabs. D [c. '19] N. Y., J. H. Oliphant & Co., 61 Broadway [for sale by Dixie Book Shop] limp leath. \$3

National Bd. for Historical Service

Peace and reconstruction: preliminary bibliography. 9+32 p. D (A League of Nations, v. 2, special no.) Bost., World Peace Foundation. pap.

Lauler, Marie Rose

My personal experiences in Belgium and Germany. 64 p. il. por. D c. '18 Indianapolis, Ind., French Orphans' Guard, Waverley Bldg. pap. 50 c.

Macfarlane, Catharine, M.D.

A reference hand-book of gynecology for nurses. 3d ed., thoroly rev. 160 p. il. pls. S '18 Phil., Saunders. \$1.50 n.

Merchants' Assn. of New York

Report of special committee on government ownership and operation of public utilities. 86 p. tabs. O N. Y., Merchants' Assn. of N. Y. [233 Broadway] pap.

Messenger, F. M.

The world war; four hours of Revelation. 135 p.

map D [c. '18] Chic., Messenger Pub. [1170 Old Colony Bldg.] pap. 25 c.

Minkler, Frederick Charles

Pigs, patriotism and profit 14+116 p. pls. S '18 N. Y., Advanced Agricultural Pub., 2 W. 45th St. \$1

National Catholic War Council. Committee on Special War Activities

Social reconstruction; a general review of the problems and survey of remedies. 24 p. D Wash., D. C., Nat. Catholic War Council, 930 Fourteenth St., N. W. pap.

National Industrial Conference Board

Problems of industrial readjustment in the United

Parker, George Howard

The elementary nervous system; 53 illustrations. 229 p. (9½ p. bibl.) O (Monographs on experimental biology) [c. '19] Phil., Lip-pincott. \$2.50 n.

Portrays the elementary nervous system as it exists in the simpler animals and in the simpler parts of the more complex forms. Index. Author is professor of zoology, Harvard University.

Peele, Robert

Compressed air plant. 3d ed. largely re-written. 20+485 p. figs. O N. Y., Wiley. \$4.25 n.

Petrie, William Matthew Flinders

Eastern exploration, past and future; lectures at the Royal Institution. 6+118 p. D '18 N. Y., McBride. \$1 n.

Reviews the discoveries in Asia Minor and points out the importance of conserving the treasure of antiquity, which Turkish control has prevented the archaeologist from exploring. Index.

Porter, John Thomas

Stem-vowel shorthand; a system in which the vowels are expressed in the consonant stems by making the latter of different lengths. New ed. reconstructed on the original plan; practically a new system, retaining the name of the first edition. 104 p. O [c. '18] Pitts-burgh, Pa., J. T. Porter, 29 Cowan St. \$1.50

Price, Isaac

Questions in intermediate algebra for drill, test and review. 150 p. diagrs. S [c. '18] (Progressive ser. regents question and answer books). N. Y., Hinds, Hayden & Eldridge, 11 Union Sq. 45 c.

Radziwill, Catherine Rzewuska, Princess [Count Paul Vassili, pseud.]

The firebrand of Bolshevism; the true story of the Bolsheviki and the forces that directed them. 293 p. pls. pors. O [c. '19] Bost., Small, Maynard. \$2 n.

Account of the workings of the German secret service in Russia, with revelations concerning Kerensky and Lenine.

Raskin, Virginie [Roch-Alphonse de Massabielle, pseud.]

Rapid method for French verbs. 104 p. S [c. '18] [San Francisco, H. S. Crocker Co., 565 Market St. \$1

Reynolds, Katharine

Green Valley; with front. il by Nana French Bickford. 9+287 p. D c. Bost., Little, Brown. \$1.50 n.

Romance having its setting in a quiet little coun-try town.

States. 4+58 p. O (Research report 15). Bost., Nat. Industrial Conference Bd. pap. \$1

New York. Dept. of Labor. Bu. of Statistics and Information

A plan for shop safety, sanitation and health organization. 32 p. O (Special bull. 91). Albany, N. Y., N. Y. Dept. of Labor. pap.

Weekly earnings of women in five industries (paper boxes, shirts and collars, confectionery, cigars and tobacco, and mercantile establishments). 21 p. tabs. O (Special bull. 92). Albany, N. Y., N. Y. Dept. of Labor. pap.

North Carolina. University

Edward Kidder Graham, 1876-1918. 38 p. por. O Chapel Hill, N. C., Univ. of N. C. pap.

Robertson, Charles Grant

Bismarck. 12+539 p. (6 p. bibl.) por. S (Makers of the nineteenth century). N. Y., Holt. \$2.25 n.

Study of Bismarck as one of the makers of modern Europe and of the German Empire. Index.

Robinson, Katharine M. [Kayamar, pseud.]

Cornelia; a novel. 411 p. O [c. '18] Sioux Falls, S. D., Sessions Pr. \$1.50

Rusk, Robert R.

The doctrines of the great educators. 7+294 p. D '18 N. Y., Macmillan. \$2 n.

Biographical history of education, including such educators as Plato, Quintilian, Locke, Pestalozzi, Froebel and Montessori. Index. Author is examiner in experimental education, University of Edinburgh.

Scott, James Brown

James Madison's notes of debates in the Federal convention of 1787 and their relation to a more perfect society of nations. 18+149 p. por. facsms. (part fold.) O '18 N. Y., Oxford Univ. \$2 n.

Scott, Lady Sybil, comp. and ed.

A book of the sea. 24+472 p. D '18 N. Y., Oxford Univ. \$3 n.; \$3.75 n.

Serl, Emma, and Pelo, William J., comps.

American ideals; selected patriotic readings. 160 p. il. D c. N. Y., Gregg Pub. 69 c.

Shakespeare, William

Julius Caesar; ed. with a life of Shake-speare, an account of the theatre in his time, and numerous aids to the study of the play, by Samuel Thurber, jr. 7+270 p. il. pls. S (Academy classics) [c. '19] Bost., Allyn & Bacon. 60 c.

Small, John Kunkel

Ferns of tropical Florida; being descrip-tions of and notes on the ferns and fern-allies growing naturally on the Everglade Keys and Florida Keys. 9+80 p. il. pls. S '18 N. Y., J. K. Small, 301 E. 207th St. \$1.55

Smith, Sir George Adam, D.D.

Our common conscience; addresses deliv-ered in America during the great war. 256 p. O [c. '19] N. Y., Doran. \$1.50 n.

Partial contents: The moral aims of the Allies; Britain's part in the war; Peace—false and true; Some religious effects of the war. Author is vice-chancellor and principal of the University of Aber-deen

Strayer, S. Irving, and Wright, H. Winfield

Modern bookkeeping, accounting and busi-ness practice. 258 p. forms Q '18 Phil., Mod-ern Text Bk. Pub., 807 Chestnut St. \$2

Smuts, Jan Christiaan

The league of nations; a practical suggestion. 64 p. D c. '19 N. Y., Nation Press, 20 Vesey St. pap. 15 c.

Sowards, Moses Weldon

World war poems. 47 p. O '18 c. [Louisville, Ky., J. P. Morton & Co., 422 W. Main St.] \$2

Corrected publisher.

Stone, James Samuel, D.D.

Theodore Roosevelt; a sermon commemorative. 21 p. D Chic., Daughaday & Co. pap. 35 c.

Strong, Richard Pearson, comp.

Trench fever; report of Commission medical re-search committee, American Red cross. 7+446 p. pls. charts tabs. Q '18 Wash., D. C., Am. Red Cross. (not for sale)

Taylor, Edson Homer, and Allen, Fiske

Junior high school mathematics. First book. 9+210 p. figs. D [c. '19] N. Y., Holt. 80 c.

Thomas, Arthur G.

Principles of government purchasing. 13+275 p. O (Institute for Government Research pubs. Principles of administration). c. N. Y., Appleton. \$2.25 n.

Author has made personal study of systems of over thirty large corporations and ten important municipalities, and was a member of the staff of President Taft's Commission on Economy and Efficiency.

Thorne, William Van Schoonhoven, comp.

Hospital accounting and statistics. 4th ed. 119 p. forms (part fold.) O '18 N. Y., Dutton. \$1.50

Timbie, William Henry, and Higbie, Henry Harold

Essentials of alternating currents. 13+374 p. figs. D (Wiley technical ser.) N. Y., Wiley. \$1.60 n.; answers to problems pap. 25 c. n.

Trowbridge, E. D.

Mexico today and tomorrow. 282 p. O c. N. Y., Macmillan. \$2 n.

Survey of the social, political, financial and economic conditions in Mexico since the fall of the Diaz régime, and a statement of some of the problems confronting the country.

Van Deusen, Clinton Sheldon

Demonstrations in woodwork. [New ed.] 3 v. il. obl. T [n.d.] Peoria, Ill., Manual Arts Press. pap. ea. 25 c.

Wagner, Harr, and Power, Alice Rose

Pacific history stories, arranged and retold for use in the public schools. [New ed.] 190 p. il. 2 pls. (1 col.) D '18 San Francisco, Harr Wagner Pub. \$1

Walker, Alice Johnstone

La Fayette; Christopher Columbus; The Long Knives in Illinois; brief plays for the young. 252 p. D c. N. Y., Holt. \$1.35 n.

Warner, William Henry, and Kaplan, De Witte

Mothers of men. 318 p. front. D '19 c. '18. N. Y., Temple Scott. \$1.60 n.

Taylor Instrument Companies

Tycos tables; general data concerning and for use with temperature indicating, recording and controlling instruments; hydrometers and meteorological instruments. 175 p. il. blueprints S [c. '18] Rochester, N. Y., Taylor Instrument Companies. \$1 n.

Townsend, Charles Orrin

Sugar-beet growing under irrigation. Rev. June, 1918. 28 p. il. O (U. S. Dept. of Agric. farmers' bull. 567) [Wash., D. C., Gov. Pr. Off.]

United States

The war risk insurance act. (With amendments prior to July 1, 1918.) An act to authorize the establishment of a Bureau of war risk insurance in the Treasury department. 16 p. O ['18] [Wash., D. C., Gov. Pr. Off.]

U. S. Bu. of Labor Statistics

Wages and hours of labor in cotton goods manufacturing and finishing, 1916. 258 p. tabs. 2 fold. diagr. O (Wages and hours of labor ser.) '18. Wash., D. C., Gov. Pr. Off. pap.

U. S. Food Administration. Statistical Division

Reference handbook of food statistics in relation to the war; by Raymond Pearl and Esther Pearl Matchett. 124 p. tabs. O Wash., D. C., Gov. Pr. Off.

United States revenue act, 1918; annotated and indexed. 95 p. O N. Y., Nat. City Co. [55 Wall St.] pap.

Wells, Harry Lorin, and others

Automotive wiring manual, formerly "Official auto wiring guide," containing guaranteed correct circuit diagrams covering all motor cars from 1912 to 1918 inclusive; internal wiring connections of generators, starting motors, controllers, switches, etc., of all electric starting and lighting systems; also practical instructions on construction, testing, repairing and maintenance of storage batteries, generators, starting motors, coils, controllers, etc. 2d ed. 27+616 p. Q [c. '18] Chic., Automotive Pub., 5 N. Wabash Ave. \$10

Wheeler, W. Reginald

China and the world-war. 9+263 p. (5 p. bibl.) pls. pors. D c. N. Y., Macmillan. \$1.75 n.

Traces more recent developments of the Chinese people, pointing out some of the present problems they are now facing, especially as these relate to world war. Index. Author is of the faculty of Hangchow College, Hangchow, China.

White, Edward Lucas

The song of the sirens; and other stories. 11+348 p. D [c. '19]. N. Y., Dutton. \$1.90 n.

Collection of short stories dealing with life in Greece, in Carthage and in medieval Italy. Partial contents: The song of the sirens; Iarbas; The elephant's ear; The skewbald panther.

White, Gilbert, Bp.

Thirty years in tropical Australia; with a preface by H. H. Montgomery. 8+264 p. pls. pors. maps O '18 N. Y., Macmillan. \$2.75 n.

Description of Australia, the country and the people. Author is Bishop of Willochra in South Australia.

Who's who, 1919; an annual biographical dictionary with which is incorporated "Men and women of the time." 71st year of issue. 30+2727 p. O N. Y., Macmillan. \$12 n.

Wild, Joseph, D.D.

The lost ten tribes. [New ed.] 96 p. il. O Bost., A. A. Beauchamp [603 Boylston St.] \$1.25

New edition of a book that has been for some time out of print.

United States Shipping Board Emergency Fleet Corporation. Industrial Service Section

Shipbuilding for beginners; by A. W. Carmichael. 22 p. il. O Wash., D. C., [Gov. Pr. Off.]

Urban, Frank, and Batdorf, John William

Mugging the kaiser and his pals [by first author]; War! why not? to safeguard American capital, industry, and the right to labor, by [second author]. 32 p. O '18 N. Y., Anti-Socialist Press. 10 c.

Weeks, Ruth Mary

Making American industry safe for democracy. 8 p. O '18 Chic., Vocational Education Assn. of the Middle West, 330 Webster Ave. pap. 10 c.

Wells, James W.

How to answer help wanted advertisements. 24 p. D N. Y., Ogilvie. pap. 25 c.

Wells, Rogers Clark

Sodium salts in 1917. 305-341 p. tabs. O (U. S. Geol. Survey, Mineral resources of the U. S., 1917-pt. 2, no. 23) Wash., D. C., Gov. Pr. Off. pap.

World Peace Foundation

The supreme war council. 13+72 p. chart D (A League of Nations, v. 1, no. 7) '18 Bost., World Peace Foundation. pap.

Zahler, Samuel

A book of essays. 145 p. D '18 Pittsburgh, Pa., S. Zahler. \$1.25

RARE BOOKS, AUTOGRAPHS AND PRINTS

For a few weeks the ordinary book buyer will have a better chance. During the next month many good books, and some rarities will be sold but items running into the thousands will be fewer.

Three sets of the first editions of Robert Louis Stevenson's works were sold at auction within a few days—one in Philadelphia, another in the Crawford sale, and the third in the Jones sale. And yet all brought good prices.

Book collectors like to buy in an active market. When sales are dull and low prices prevail they lose interest. Not since 1911 and the sensational prices of the Hoe Sale, have collectors been more wide-awake both in observing and adding to their collections.

The final session of the sale of the library of Herschel V. Jones, of Minneapolis, was held on March 5, at the Anderson Galleries, the total for the entire collection realizing \$391,854.60. At the time of the Hoe Sale, the four most important libraries that had been sold at auction—all held in England were: the Heber Library, sold in 1834-37 which brought \$325,000; the Sunderland Library 1881-83, \$327,905; the Beckford Library, 1882-83, \$367,755; The Ashburnham Library, (manuscripts \$166,085 and books \$313,560) \$479,645. If the manuscripts in the Ashburnham Library were eliminated the Jones Library takes rank next to the Hoe Library so far as the selling price is concerned. In another respect it is unique. The Hoe library brought an average of \$132 per item; the Jones Library \$231, making it the most valuable library of its size of which we have any record. The gem of the collection proved to be Milton's "Comus," London, 1637, first edition, which brought \$14,250. It was expected that the excessively rare first edition of Shakespeare's "Sonnets," small quarto, London, 1609, the first copy ever offered in America and cataloged as "the only perfect copy known to be in private hands" would hold this distinction. Before the sale it was generally predicted that it would bring upwards of \$20,000 and afterwards it was learned that bidders were prepared to pay \$30,000 for it. When the item was reached by the auctioneer he announced that there had been so many differences of opinion as to the genuineness of the title page and the dedication page that the book would be sold without any guarantees, and "not subject to return." Only two copies are known outside of public libraries, this copy and the Corser copy owned by Mr. W. A. White, of Brooklyn. A comparison of the two copies made it clear that the title page and dedication page of both copies were skilfully made by the same person. The Corser-White copy was known to have facsimile pages. The twenty-eight Shakespeare items brought \$84,783, or an average of \$3029

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RARE BOOKS, AUTOGRAPHS AND PRINTS

Auction Calendar

March 17 and 18 at 2:30 p. m.

Library of Robert Sedgewick, Travel, Exploration, Natural History and Miscellaneous Books. (No. 1409; 609 items.) Anderson Galleries.

March 19 and 20 at 10 a. m. and 2 p. m.

Library of Frederic H. Hedge, First Editions, rare and curious books. (Cat. A-L; 1620 items.) C. F. Libbie & Co.

March 20 at 10:30 a. m.

Books on the Fine Arts, including collections of Walter Crane and Kate Greenway. (No. 114; 342 items.) Walpole galleries.

March 21 at 10:30 a. m. and 2:30 p. m.

Rare and scarce American History imprints. (Cat. no. 1231; 809 items.) Stan. v. Henkels, Phila.

March 28 at 11 a. m.

Rare Americana. (No. 83; 238 items.) Heartman.

Catalogs Received

Autograph Letters and Manuscripts

No. 373. Maggs Bros., 34 and 35 Conduit St., New Bond St., London, W.

Rare and Beautiful Books and Manuscripts

No. 374. Maggs Bros., 34 and 35 Conduit St., New Bond St., London, W.

Rare and Choice Books and Americana

No. 58. Arthur H. Clark Co., Cleveland, O.

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each. The Walton's Anglers—the first, second, third, fourth and fifth editions, brought \$5,900. Like the first and second part, the prices of the third part were high, in many cases breaking all former records. There are several reasons for this. Mr. Jones selected his books with consummate skill. The number of the greatest rarities are known to be limited and those available to private collectors are constantly diminishing. Wealthy book lovers are turning to collecting in increasing numbers. They are no longer to be found chiefly in Boston and New York, but come from all sections of the country—north, east, south and west. A growing scarcity of rare books, accompanied by an increasing demand from sources willing, and with the money to pay, necessarily must result in higher prices. Great rarities among famous books must be snatched at when they appear otherwise in many cases the opportunity is lost forever. There is another factor that cannot be overlooked. George D. Smith, as is his usual custom, bid on almost every lot and was a competitor against the field. In the Hoe sale Mr. Smith paid more than a million dollars for works. He was even a more dominating factor in the Jones Sale. When the history of book prices in America during the last decade is written, the effect of Mr. Smith's elevating efforts cannot be overlooked. He has had an immeasurable faith in the value of great rarities and an audacity quite as great in buying them. One need never ask who the principal buyer will be when George D. Smith is present at an important booksale.

An important sale of Americana from the library of Henry E. Huntington, of California, was held on March 6, at the Anderson Galleries. The most important item was a superb copy of Hakluyt's "Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation," 3 v. in 2, folio, London, 1599-1600; first edition with the "Voyage to Cadiz" and the rare so-called Mollineaux-Wright Map, in its first state. It came from the famous Bridgewater Library and George D. Smith paid \$2,000 for it. The sale realized about \$17,000. F. M. H.

Established in New York

In moving from Philadelphia to his new address at 80 Lexington Avenue, Nicholas L. Brown whose imprint has become known in the book-trade is planning to branch out into more general trade activities. This will add another name to the group of active younger houses in New York.

An announcement which is quite characteristic of Mr. Brown's line of interest is that of a proposed series of books on bibliographical subjects, collecting, book restoration, etc.; also, titles are in preparation in the dramatic field and in new poetry.

The Publishers' Weekly

Subscription Rates

One year, \$5.00; to foreign countries, \$6.00.
Single copies, 10 cents. Educational Number, leatherette, 50 cents, Christmas Bookshelf, 25 cents.

Advertising Rates

Front section (full pages only)\$40 00
(Unspecified position)
Back Section—
One page 30 00
Half page 17 00
Quarter page 9 00
Eighth page 5 00
One-sixteenth page 2 50

The above rates are for unspecified positions. Special rates for preferred positions.

Higher rates are charged for the Summer Reading, Educational Number and Christmas Bookshelf, and for the monthly Book Review supplement sections.

Advertising copy should reach us Tuesday noon—earlier if proof is desired out-of-town. Forms close Thursday night.

Under the headings of "BOOKS WANTED" and "BOOKS FOR SALE" subscribers are charged ten cents a line (exclusive of address); non-subscribers, fifteen cents a line, address included. Bills for this service will be rendered monthly. Objectionable books are excluded so far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Under "HELP WANTED" or for other small undisplayed advertisements, the charge is 15 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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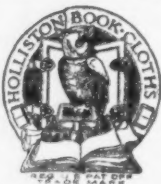
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Montgomery, Ala.**

Harvard University Bulletin, No. 1, March, 1876;
No. 31, May, 1885; and titles and indexes to vols.
1, 4 and 5.

Harvard Library, 14th Rept., 1891.

Harvard Library, Bibliographical Contributions, Vol.
1, nos. 1, 11 and 20; vol. 2, nos. 24, 25 and 34.

Harvard Graduates Magazine, Vol. 21 to date in nos.

**American Library Assn., Library War Service,
Library of Congress, Washington, D. C.**

Steele, American Campaigns, 2 vols.

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Hess.

Set of Warner Library.

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Colvin, Machine Shop Calculations.

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Richard G. Badger, 194 Boylston St., Boston.

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 Cruise of the Yacht Sea Fox, J. H. Hammond.
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 Proceedings of the Glasgow Inst. for 1899, vol. 2.
 Zoe, a History of Two Lives, Jewsbury.
 The following by Ouida:
 Wanda.
 Princess Napeaxina.
 Pascaret.
 Morth.
 Othmar.
 Aspects of Modern Study, being lectures before the
 London Society for University Extension, Mac.,
 1894.
 Cultivation and Use of the Imagination, Edw. Arnold.
 Teaching of History and Other Papers, Withers.
 Observer in the Near East, 1907, Le Queux.
 Britain's Deadly Peril, 1915, Le Queux.
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Perry, Prince or Chauffeur, McClurg.

Thurston, Masquerader, Harper.

Standard Diary, no. 307.

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Moore, Under the Pines.

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Cooley, Handbook of Compound Medicines, 1873.

Era Handbook for Drug Buyers, 1890.

Fenner, Complete Formulary, 1889.

Fenner, Working Formulary, 1886.

Gray, Prescriptionist, 1896.

Gray, Pharmaceutical Quix Compend, 1896.

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 Science and Health, early editions.
 Hamilton, Miracles of Love.

John Jos. McVey, 1229 Arch St., Philadelphia
 Carrington, Death, Causes and Phenomena, F. & W.
Madison Ave. Book Store, Inc., 575 Madison Ave., New York
 Sichel, Household of the Lafayette.
 Crawford, Marquesé de Lafayette.

Madison Book Store, 61 East 59th St., New York
 Turgenyev, Fathers and Children, Macmillan, 1906, light green binding.
 Old London Cries, colored illustrations.
 Life of Dr. J. R. Newton.
 Francis Ledwyne's Poems.
 Pictorial History of Revolutionary War.
 Le Nu au Salon, except, 1892.

Henry Malkan (Receiver), 42 Broadway, New York.
 Bedham, Fungus's of England.
 Burkley, On Fungi.
 Hallowell, Nursery Rhymes of Old England.
 Freeman, Chief Periods of European History.
 Osborn, Questioned Documents.
 Lillie, Development of the Chick.
 Rush, Life of Bismarck, 2 vols.
 Sydney Dobell, Life and Letters by Bell.
 Smyth, Inheritance of the Great Pyramid.

Marcus Book Store, 67 Court St., Brooklyn, N. Y.
 Life of Kate Greenaway, Spielman & Layard, London, 1905, first edition, original binding.
 New Comedies by Lady Gregory, N. Y., 1913, first edition, original binding.
 Literary Hist. of Ireland, London, 1899, first ed., original cloth binding.

L. S. Matthews & Co., 3563 Olive St., St. Louis
 Fishberg, Tuberculosis.
 Church & Peterson, Ment. and Nerv.
 Binnie, Operative Surg.
 Wethered, Med. Microscopy.
 Cables, Golden Rules of Diag.
 Leftwich, Index Symptoms.
 McKissack, Dict. of Diag.
 Adami, Pathology.
 Jolly, Atlas Diag. (Gyn.)
 Brunton, Index of Remedies.
 Schaefer, Atlas Obst. Diag.
 Beckenheimer & Frohse, At. Typical Operations.
 Saunders, Atlas of Hernia.
 Saunders, Atlas, Any Subject.
 Cunningham, Anat. Dissector II.

Medical Standard Book Co., 301 N. Charles St., Baltimore, Md.
 Lessons on Comparative Pathology of Inflammation, E. Melchmkoff, trans. by F. A. & E. H. Starling, 1893.
 Shooting on Upland Marsh and Stream.
Methodist Book Concern, 150 Fifth Ave., New York
 Pale Soap from Cotton Oil Mucilage, Hutchinson.
 Life History of Bishop Emory.
 Delineation of Roman Catholicism, Charles Elliott, D.D., Methodist Book Concern, 1851.
 The Pope, the Kings and the People, by William Arthur.

BOOKS WANTED—Continued

Metropolitan Museum of Art, New York
Charles Francis Adams, A Chapter in Erie.

Miller & Paine, Lincoln, Nebraska
Kasidah, by Abdu-el-Yezdi, Mosher.

W. H. Miner Co., Inc., 3518 Franklin Ave., St. Louis
Rousseau, Little Journeys of Wise Men.

Mobius Book Emporium, Winnipeg, Canada
Lyall, Doreen.
4 Vol. Supplement to Americanized Encyc. Britannica, 9th ed.
Book of Knowledge.
Isis Unveiled, Blavatsky.
Boys' Own Annuals.
Canadiana, Any books on Western Canada.
Set Ingersoll, Dresden edition.
Harvard Classics.
Huntley, Florence, Harmonic Series.
Alger, Horatio, paper covers or cloth, second-hand in quantities.
Cheiro's Palmistry.
Haeckel's Riddle of the Universe.
Science and Health, Eddy, leather.
Corelli, Marie, All titles.

S. Spencer Moore Co., Charleston, West Va.
Secrets of the Great City, a story of New York.

The Morris Book Shop, 24 N. Wabash Ave., Chicago
Crawford's Mr. Isaacs.
Herman Melville's Israel Potter.
Madam Roland's Memoirs.
Irving's Works, Jos. Jefferson's ed.
Lives of the Signers, Dwight.
Abode of Life, A Book on Mars.
Chapman's Warblers of America.
Jessamy Bride, F. Moore.

H. C. Murray Co., 699 Main St., Willimantic, Ct.
Flower of the Dusk, Myrtle Reed.

New Era Book Store, 939 6th St., San Diego, Cal.
New Manual Electric Therapeutics, Dr. Elizabeth French, Lippincott, 1877.
New Path in Electro Therapeutics, French, 1877.

N. Y. Medical Book Co, 45 East 42d St., New York
Encyclopedia Britannica, 11th ed., thin paper.
Iley, Amphioxus and Vertebrates.
Dean, Fishes Living and Fossil.
Loeb, Studies in General Physiology, 2 vols.

H. S. Nichols, Inc., 17 East 33d St., New York
Arnold, History of the Origin of All Things.
Bacon's Works, newly and finely full bound set of best edition.
Badger & Porter, Stage Register, 1825 to 1830.
Balfour, A. J., Defence of Philosophic Doubt.
Baltimore & Ohio Annual Railroad Reports, any.
Beilstein, Index to Organic Chemical Literature.
Belknap, Jeremy, History of New Hampshire, Boston, 1791, vol. 3.
Beyden's Ethiopia.
Bolingbroke, Lord, Works, newly and finely full bound set of best edition.
Boswell's Johnson, best ed., newly and finely full bound set.
Blum, Where the May Flowers Blossom, pub. by Revell Co.
Burke's History of Virginia, 1806-7, vols. 3 and 4.
Cornwall, Henry S., Poems, pub. 30 years ago.
Delteil, Catalogue of Works of Etchers of 19th Century, including Millet, pub. in France about 8 years ago.
Dictionary, Century or Webster, complete.
D'Indy, Vincent, César Franck, trans. by Rosa Newmarch.
Dugdale's Warwickshire.
Eddy, Mary Baker, Science and Health, 1st and 2nd editions.
Ellis, Havelock, Problem of Race-Regeneration.
Ellis, Havelock, Studies in the Psychology of Sex.
Feval, Paul, The White Wolf, or The Secret Brotherhood, pub. 1866 (?), trans. from French.
Gibbons, A. H., Erin go Bragh, pub. McLean Co.
Hawks, Francis L., History of North Carolina, pub. Fayetteville, 1857, vols. 2 and 3.
Hinds, American Communities.

H. S. Nichols—Continued

Hobbes, John Oliver, School for Saints.
Hope, Anthony, Rupert of Hentzau.
Howland Family Genealogy, pub. Capt. Franklin Howland, 1885, New Bedford, Mass.
Huntley, Florence, The Dream Child.
Irving, Washington, Brom Bones, or the Headless Horseman, ill. Darley, pub. about 1860.
Johnson, Richard Malcom, Chronicles of Mr. Bill Williams.
Johnson, Richard Malcom, Widow Guthrie.
Johnson, Richard Malcom, The Primes and Their Neighbours.
Jones, Charles Henry, History of Campaign for Conquest of Canada in 1776, pub. Phila., 1882.
Journal of Captain William Trent from Logstown to Pickawilly, 1752, etc., pub. Cinn., 1871.
Kant's Critique of Pure Reason, trans. by Max Muller.
Kipling's Collected Verse, illustrated.
Landolt-Bornstein Tables of Physical Chemical Data, pub. in Germany, recent issue.
Laverne, Life of Marshal Souvarof, 1814.
Maitland, J. Fuller, Johannes Brahms.
Monticuculi Memoir.
Muir, John, Letters to a Friend.
Nash, Genesis of the Social Conscience.
N. Y. Biog. & Gen. Record, vols. 1-18 inclusive.
N. Y. Collegiate Church Marriage Records.
N. Y. Collegiate Church Baptism Records, vol. 1.
Parson's Pathology of the Eye.
Pearson's Early Settlers of Albany.
Pearson's Early Settlers of Schenectady.
Proud, History of Penna., Phila., 1798, vol. 1.
Rhead, G. W., Chats on Costume.
Rhead, Treatment of Drapery in Art.
Riker's History of Newtown, L. I.
Sennett, A. P., Nature's Mysteries, 1901.
Shaw, Bernard, Icaria, 1884.
Turf Guide giving running of different race meetings and opening and closing odds.
Watson, Prof. Philosophy of Kant Explained.
Wilson, An Old Master, and Other Essays.

W. W. Nisbet, 12 So. Broadway, St. Louis, Mo.
Pradbeer, Confederate and Southern States Currency.
Hodge, Handbook American Indians, 2 vols.
Palladino, Indian and White Man in the Northwest.

Old Corner Book Store, 27 Bromfield St., Boston
Nature and Matter of Electricity, Comstock & Troland.

Osborne's Book Store, Santa Barbara, Cal.
Shepard's Historical Atlas.
Mawson's Art and Craft of Garden Making.
India by Pierre Lote, Duffield.

Paget Literary Agency, 25 W. 45th St., New York
The Poison Belt, Conan Doyle, out of print.

The Perine Book Co., 1413 University Ave. S. E., Minneapolis, Minn.

Young Folk's Treasury, Hamilton Mabie, 12 vols., pub. by University Society.
Children's Hours, 15 vols., pub. by Houghton Mifflin Co.

Thomas Perkins, Box 350, Boston, Mass.
La Fontaine, Tales and Novels in Verse, London, 1896.
Starbuck, History American Whale Fishing.

N. A. Phemister Co., 42 Broadway, New York
Madison's Works, letter press ed.

Pilgrim Press, 14 Beacon St., Boston
The Spirit of the Mountains, E. B. Mills, James Pott.
Theory of the Leisure Class, Veblen, Macmillan.
Eternal Atonement, Roswell D. Hitchcock.
Adventures of Peterkin Family.
Old Times in Old Monmouth, Salter.
The Sheltered Strange, Helen P. Barnard.
Roy's Search, Helen P. Barnard.

Pilgrim Press, 19 W. Jackson St., Chicago
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Woolen, Birds of Buzzard Roost.

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Set of Victor Hugo.
Century, Nov., 1918, 2 copies.
Corelli, The Soul of Lilith.

C. S. Pratt, 161 Sixth Ave., New York [Cash]

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Old Age, Its Cause and Prevention.
Sinclair, King Midis.
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Edgewater, Hist. of Fairchild Family.
Life of St. Mary Magdalene.

Presbyterian Bd. of Publication, 509 S. Wabash Ave., Chicago

Parker's Pulpit Bible.

Presbyterian Bd. of Publication, Philadelphia

50 copies, Douay Bible, No. 170A, Jno. Murphy Co.

Presbyterian Bd. of Publication, 278 Post St., San Francisco

Parker's People's Bible, S. H.
Hastings' Great Texts of the Bible, S. H.

Presbyterian Book Store, 6th Ave. & Wood St., Pittsburgh, Pa.

Expositor's Bible, complete, 7 vols., set.
Smeaton, The Holy Spirit, new or 2nd-hand.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.

Winter, Wanderers.
Townsend, Practical Rabbit Keeping.
Samuels, Johnson Dictionary.

Putnam's, 2 W. 45th St., New York

Eagle Almanac, 1919.
Norris, Mother.
Breal, Semantics.
Steiner, Christianity as a Mystical Fact.
Everybody's Magazine, Dec., 1910.
Stars & Stripes, complete set.
Upton, Military Policy of the U. S.
Forster, Longest Journey.
Loyall Farragut, Life of Admiral Farragut.
Etchingham Letters.

Rare Book Shop, 813 Seventeenth St., N.W., Washington, D. C.

Favart's Memoirs.
Adams, St. Mihiel and Chartres.
Brown's Hist. of the Locomotive.
Schoolcraft's Algic Researches.
Schoolcraft's Oneota.
Jameson, Summer Rambles in Canada.
Tanner's Captivity.
Books by Upton Sinclair.
Holmes, Science of Picture Making.
Tuttle Family in America.
Hist. of Duxbury, Mass.
Russia as It Really Is.
Behind the Veil of the Russian Throne.
Burton, Ananga Ranga.
Ardre, Perfumed Garden.
Niles' Weekly Register, vol. 2.
Prevost, Les Demi Vurges.

The Regents Bookstore, 30 Canal St., New York

Kent's Philosophy of Homeopathy.
Gross on Comparative Therapeutics, ed. Hering.

Peter Reilly, 133 N. 13th St., Philadelphia

Lost Tribes, Totten.
First Council of Baltimore.

Fleming H. Revell Co., 158 Fifth Ave., New York

Martin Luther's Commentary on Galatians, in English, good 2nd-hand copy.

W. M. Reynolds, 530 Twelfth Ave., Astoria, L. I., N. Y.

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E. R. Robinson, 410 River St., Troy, N. Y.

Dewey, J. H., The Way, the Truth and the Life.
Dewey, J. H., The Pathway of the Spirit.
Dewey, J. H., The Open Door.
Playfair, Capt., History of Arabia, Bombay, 1859.
Adler, G. J., Latin Grammar, Boston ed.
Patterson, J. M., Sins of Society.
Bolton, R. P., Building for Profit.
Flemming, Civil War and Reconstruction in Alabama.
Scudder Nomenclature Zoologicus.
Report of Supt. of Schools of Utica, N. Y., 1868, paper.
Memoirs of Abigail House Late of Lenox, Ohio, 1861.
Reminiscences of an Abolitionist, London, 1870.
Hough, E., The Way to the West.
Furey, J., Historical and Biographical Work of Clinton Co., Pa.
Account of the People Called Shakers in the Case of Eunice Chapman, Albany, 1817.
Rutherford, M. L., The South in History and Literature.
Roosevelt, African Game Trails, 1910.
Low and Burgess Railway Directory for 1859.
Lewis, Trans. of the Southern Central Agricultural Soc., 1852.
Aiken, J. R., Gems of Prose and Poetry, 1876.
Farnham, Pictorial Travels in Oregon, 1849.
The Jeffersonian, vol. 1, Albany, 1838-9.
Prentis, Southern Letters, Topeka, 1881.
Todd, Confessions of a Railroad Man, 1904.
Reminiscences of Levi Coffin, Cincinnati, 1898.
A Half Century Reunion, Union College, 1854-1904.
Steffens, L., The Shame of the Cities, 1905.
Campbell, A., Voyage Around the World, N. Y., 1819.
Dana, 2 Years Before the Mast, 1840.
Miller, S., Memoir of Rev. John Rodgers, D.D., N. Y., 1813.
Berger, History of the Church of the United Brethren, 1897.
Forest, Great Pestilence in Virginia, 1856.
Report of Democratic National Convention, 1884.
Kinzie, Wau Bun, 12mo edition.
Lovett, Garndomther Stories, Atlanta, 1913.
Colton, Shakespeare and the Bible.
Boyd, Mrs., Cavalry Life in Tent and Field.
Owen, R. B., Debatable Land, 1872.
Kelley, W. D., Speeches, Addresses, etc., Phila., 1872.
Comedies of Shakespeare with Drawings by Abbey, 4 vols., N. Y., 1899.
Venezuela-British Guiana Boundary Arbitration, 3 vols., N. Y., 1898.
Wyllarde, D., The Rat Trap.
Lorimore, N., On Desert Altars.
Streator, M. L., Anglo-American Alliance in Prophecy, vol. 2 or complete.
McFadden, Encyclopedia of Physical Culture.
Encyclopedia Britannica, 11th edition.
Hall, Health by Good Living.
Fleming, Civil War and Reconstruction in Alabama.
West, G., Conversion of Saul of Tarsus.
Littleton, Lord, Resurrection of Christ.
American State Papers, Foreign Relations, 6 vols.
Latane, Diplomatic Relations of U. S. and Spanish America.
Arnold, History of the Origin of All Things.
Reid, Mayne, Osceola.
Journal of Marie Bashkirtseff.
Crawford, F. M., Marietta.
Wild, Ten Lost Tribes.
Baird's College Fraternities, 1880, 1898, and 1915, with supplement.
Industrial Furnaces, pub. 1906.
Richards, Aluminum and Its Metallurgy.
Comely, J., Spelling Book, 1860-1870.
Alexander, Mrs., Heritage of Langdale.
Bell, H. P., Men and Things, 1907.
Scott, W. J., From Lincoln to Cleveland, 1886.
Rein, Extracts from a Country Paper, 1899.
Tinney, Life of Enoch Marvin, Bishop of M. E. Church South.

The Rosenbach Co., 1320 Walnut St., Philadelphia

Heaton, Furniture and Decoration, 4 vols., 1889.
Hepplewhite, Cabinet-maker's and Upholsterer's Guide, Reprint, 1897.

J. Rosenbaum, 15 Bible House, New York

George Ade, Fables in Slang.

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St. Paul Book & Sta. Co., 55 E. 6th St., St. Paul, Minn.

Brooklyn Daily Eagle Almanac, 1919.
Short History of Russian Music, Pougin.
History of England in the 18th Century, Lecky, vol. 4.
From Nebula to Man, Knepe.
Bancroft, History of Arizona and New Mexico.
Encyclopedia Britannica, latest edition.

Daniel Schiller, 227 Penna Ave., N. W., Washington, D. C.

Rimmer, Art Anatomy.
Meigs on Constitution.
Willoughby on Constitution, 2 vols.
Madison Papers, 3 vols.
Lodge ed. Federalist.
Schoolcraft, Algic Researches.
Quick, Fairyland of America.
Quick, American Inland Waterways.
Descendants of Wm. Cornwall.
Smith, Insects of New Jersey, 1910.
Blair & Robertson, Philippine Islands, vols. 5, 7, 15, 16, 40.

Johns Hopkins Univ. Series, 4th series, no. 1.
Johns Hopkins Univ. Series, 8th series, no. 4.
Johns Hopkins Univ. Series, 9th series, no. 10.
Kidd, Control of the Tropics.
Harper, Hist. of War in Philippines.
Schurman, Philippine Affairs.
Atkinson, The Philippine Islands.
Bean, Racial Anatomy Philippine Islands.
Fiske, War Time in Manila.
Brinton, Arawack Language of Guiana.
Freland, Demeririana Essays.
Churchill, Weather Words in Polynesia.
American Oriental Society Journal, vol. 1.
American Geographical Society Journal, vols. 1 and 2.
Harvard Oriental Series, vol. 11.
Schufeldt, Human Anatomy.
Stratts' Human Anatomy.
Dawson, Life of Wm. Henry Harrison.

Schulte's Book Store, 80 Fourth Ave., New York

Kents' Philosophy of Homeopathy.
Gross' on Comparative Therapeutics.
Sophocles, Lexicon of the Greek Language in the Byzantine Period.
Deissnamis, Light from the Ancient East.
Gildersleeve & Miller's Greek Syntax, vol. 2.
Gildersleeve's Greek Syntax, vol. 1.
Bingmann's Griechische Grammatik, edition 4, edited by Albert Thumb, 1913.
Bousset's Die Religion des Inventions.
Watson's Cactus Culture for Amateurs.
From Crib to Cross.
J. W. Edwards & G. T. Dexter, Spiritualism.
Period of European Literature, edited by Saintsbury, 12 vols.
Handbook of English Literature, 8 vols., Bell, London.
Gardiner, Makers of Helleis.
Any Arabic Items.
Moore's Story Tellers Holiday.
Bierce's History of Summit County, Ohio.
Lee, The Shadow Christ.
Lewis Carroll, Pillow Problems.
Flora and Fauna of China.
Maupassant, vol. 15 only.

John E. Scopes & Co., 53 Malden Lane, Albany, N. Y.

Bancroft's History of the United States, vol. 10.
MacLay's History of the U. S. Navy, vol. 3 or set.
Harper's Weekly, titles and indexes, 1863-6.
Bradford, Notes on the Northwest.
Hist. of British Dominions in N. America, 1773.
Maitland's History of London, 2 vols., 1756.
Spark's Life of Washington, Boston, 1839.
Johnston, Observations of Judge Jones' History.
Sketches of the War (of 1812), Rutland, 1815.
Brown, Account of the Shakers, Troy, 1812.
Boynton & Mason, A Journey Through Kansas.
Yates & Moulton, History of New York, vol. 2.
Journals of Congress, vols. 8, 9, 12, 13, 1800 ed.
Paine, Letter to Washington, pamphlet, 1796.
Letters of Isaac Bobin, Albany, 1872.

Temple Scott's Literary Bureau, 101 Park Ave., New York

A Library of Poetry and Song, 1874.
Thoreau, His Home, Friends, and Books, Marble.

Temple Scott—Continued

Old Paths and Legends of New England, Abbott.
A Garden of Paris, Wallace.
Mark Twain and the Happy Island, Wallace.
With Byron in Italy, McMahon.
With Shelley in Italy.
Florence in the Poetry of the Brownings.
The Genius, Dreiser.
A History of the Warfare of Science with Theology.
Egyptian Book of the Dead.
Mr. Sponge's Sporting Tour.

Charles Sessler, 1314 Walnut St., Philadelphia
Historic Homes and Churches of Virginia.
Modern Abyssinia London, 1901.
Atlantis.

John V. Sheehan & Co., 260 Woodward Ave., Detroit, Mich.

The Chamber Over the Gate, Holmes.

Shepard Book Co., 408 S. State St., Salt Lake City

U. S. Catalogue, 1912.
Cumulative Book Index, 1912, 1916-1917 and 1918.
Dick's Ency. of Receipts and Processes.
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Bennet, Primitive.
Century Dict., India paper edition.
Doners' Refraction of the Eye.
Dreiser, Light for Students.
Early Christian Science Literature.
Journey in Other Worlds, J. J. Astor.
Lynn, In Khaki for the King.
Nansbe, Abroad or in Exile.
Oratory.
Post Corrector of Destinities.
Vision of MacCognlinne.

John Skinner's Book Store, 44 N. Pearl St., Albany, N. Y.

Dawson's Historical Mag., first series, vol. 8, April and July; second series, vol. 7, title and index.
George Moore, Story Teller's Holiday, \$6.00 offered.
In Flander's Field, McCrae, first edition only.
Dr. James Douglas, Any books by him.

Clarence W. Smith, 44 East Ave., Rochester, N. Y.
Gems from Little Mother Goose, pub. by McLaughlin.

Smith & McCance, 2 Park St., Boston

Red Men and White, Wister.
Days Off, Van Dyke.
The Awakening of Mary Fenwick, Whitby.
Science and Health, 1875-78, 1881-1882 editions.
Christian Science Journals, 1883 to 1890.
Science of Man, pamphlet, 1876 and 1879 edition.

Smith Brothers, 470 13th St., Oakland, Cal.

The Woman, The Flag and the Stone, Troward.

Smythe's, Columbus, Ohio

German Spies in England, Le Quent.
Memories of Rufus Choate, Neilson.
Beecher Similies and Metaphors.
Romantic Trials, Childers.
Remarkable Trials, Demphey & Cummings.
Selection of Cases from State Trials, Willis-Bund.
Golden the White Chief.
Great West, Henry Howe.
Darkness and Dawn, G. A. England.
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Pillow to Throne, C. W. Jacobs.
History Wyandotte Mission, Finley.
Highways and Hedges, J. Stewart—the white man.

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Audubon and Bachman's Quadrupeds, signature 43, pages 337 to 344, plate.
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Fairbairn's Crests, English edition.
Tyler, Primitive Culture; Early History of Mankind.
Wells, Carolyn, The Re-Echo Club.
Scherrer, History of Jews, 5 vols.

State Normal College Library, Ypsilanti, Mich.
Bidwell, His Life and Activities (the only man who ever robbed the Bank of England).
Forbes & Richardson, The Fishes of Illinois, 1908.
Hovey, H. C., Celebrated American Caverns, 1882, 2 copies.
Moffet, Robert, Missionary Labors and Scenes in South Africa, 1842.
New International Encyclopedia, 2nd edition, 1914-16.

E. Steiger & Co., 49 Murray St., New York [Cash]
H. Murger, Bohemian of the Latin Quarter.
Bunsen, Christianity and Mankind, 7 vols. and vol. 5 separate.
H. C. Andersen, Fairy Tales, illus. by W. Heath Robinson.
Gmelin, Krantz, Handbuch der Anorganischen Chemie.
Winbigler, Suggestion.
Havelock Ellis, Birth Control.

Henry Stevens, Son & Stiles, 39 Great Russel St., London, W. C.

Pike, Expedition, Phila., 1810; copy with portrait but lacking the 3 folding tables would do.

W. K. Stewart Co., Indianapolis, Indiana
Frances Simpson, Book of the Cat.
James MacBride, Pioneer Biography; Sketches of Lives of Early Settlers of Butler County, Cincinnati, 1869-71.
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Alice and Phoebe Carey's Poems, Astor edition.

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Darkness and Dawn, Geo. A. England, 2 copies.
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Schopenhauer, in German.
Nietzsche, in German.
Stirner, Der Einzige und Sein Eigentum.
League of the Iroquois, L. H. Morgan.
System of Consanguinity and Affinity of the Human Family, Smithsonian Inst.
Ibsen Letters, trans. Laurik & Morrison.
Set of Ingersoll, State particulars.

Strawbridge & Clothier, Market St., Philadelphia
Roads of Rome, Allinson, Macmillan.
Western Asia, Olmstead, Holt.
Color Problems, Vanderpool, Longmans.

The Sunwise Turn, 2 East 31st St., New York
Adams, Peak to Elephanta.
A Woman in the Balkans, Gordon.
Tallyrand, Joseph McCabe, pub. Appleton.
Bible Concordance, Genden, pub. F. Warne & Co.
Mystery of the Yellow Race, La Rue.
The Popular Ballad, F. B. Gummere.
Hand Book of Poetics, F. B. Gummere.

Tessaro's, 14 Maiden Lane, New York
History of American Diplomacy, David Jayne Hill, Longmans, Green & Co., vol. 1.

Thoms & Eron, 50 John St., New York
Durny's History of Rome, 8 vols.
Shillibeer, Voyage to Pitcairn's Island.
Beechey, Voyage to the Pacific.
Barrow, History of Mutiny of the Bounty.
Brodie, Pitcairn's Island.
Belcher, Mutineers of the Bounty.
Dickens, David Copperfield, Standard ed., Houghton, 2 vols., or vol. 1 separate.
Steele's American Campaigns, pub. by the Government.

C. L. Traver, 108 So. Broad St., Trenton, N. J.
Isis Unveiled, vol. 1.
Hovesstadt, Genna Glass.

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General and Industrial Inorganic Chemistry, Molinari.

Treatise on General Inorganic Chemistry, Molinari.

Universal Book Stores, 57 Grand River Ave., West, Detroit, Mich.

Chivalry, Leon Gautier, Frith's translation.
Story of Life Insurance, Hendrick.
Faith White's Letters.
On the Heights of Himalay.
Secret Symbols of the Rosicrucians, Franz Hartman.
Bible in India, Jacilliot.
Hidden Life, Leadbeater.
Clairvoyance, Leadbeater.
Law of Mental Domination.

University of Minnesota Library, Minneapolis, Minn.

Encyclopedia Britannica, 11th ed., Handy Volume issue, thick paper.

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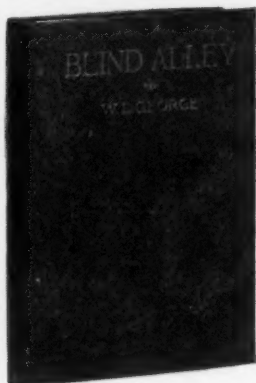
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The Books Being Talked About

While this selected list of books cannot include all the most worth while current publications, the converse is true—that all books listed in it are, for one reason or another, significant. Not only private buyers, but neighborhood libraries and reading clubs—which often must buy carefully—will find it of value in making selections for purchase.

Fiction

Entertaining Novels That Are Selling Well

WILD YOUTH AND ANOTHER. By Gilbert Parker. 290 p. front O *Lipp.* \$1.50

Two novelettes of life in the Canadian Northwest.

THE DESERT OF WHEAT. By Zane Grey. Illus. by W. H. D. Koerner. 376 p. D *Harp.* \$1.50

Love story of the western wheat fields at a time when their planters become involved in Europe's storm.

BLUE ALOES. By Cynthia Stockley. 358 p. *Put.* \$1.50

Stories of passion and eerie horrors against a vividly realistic South African background.

WHILE PARIS LAUGHED. By Leonard Merrick. 298 p. O *Dutt.* \$1.75

Pranks and passions of a would-be poet and his group of care-free friends in the Paris Latin Quarter.

THE PRESTONS. By Mary Heaton Vorse. 427 p. D *Boni & L.* \$1.50

Clever and amusing study of American home life in the period just before the war.

More Serious Novels

THE SECRET CITY. By Hugh Walpole. 386 p. O *Doran* \$1.60

A strong story not of war, but of the hearts of the Russian people in revolutionary times.

THE GREAT HUNGER. By Johan Bojer. Trans. from the Norwegian by W. J. Alex. Worster and C. Archer. 327 p. D *Moff., Y.* \$1.60

A first novel of simplicity and depth depicting the life struggle of a hero whose hunger was for eternity.

THE MIRROR AND THE LAMP. By W. B. Maxwell. 442 p. D *Bobbs-M.* \$1.60

A sincere and spiritual novel dealing with overthrown conventions.

THE BEST SHORT STORIES OF 1918 AND THE YEARBOOK OF THE AMERICAN SHORT STORY. Ed. by Edward J. O'Brien. 458 p. D *Small, M.* \$1.60

This year's selection from the best magazine fiction together with short story statistics and interesting biographical data.

THE ROLL CALL. By Arnold Bennett. 417 p. O *Doran* \$1.50

In a sense a continuation of the "Clayhanger" trilogy, being the story of the career of George Cannon, Hilda Lessways' son.

JOAN AND PETER; the story of an education.

By H. G. Wells. 594 p. O *Macm.* \$1.75

More propaganda and philosophical reflection on British life and institutions presented thru the story of two orphans whose "education" was completed by the war.

THE MARNE. By Edith Wharton. 125 p. O *Apltn.* \$1.25

A simply told war story having for its hero an American boy who had caught the spirit of the older civilization before the outbreak of war.

IN THE HEART OF A FOOL. By William Allen White. 615 p. D *Macm.* \$1.60

A labor problem novel crystallizing the life of an adolescent mid-western city.

JAVA HEAD. By Joseph Hergesheimer. 255 p. D *Knopf* \$1.50

A picture rich in atmosphere of intolerant Salem in 1849.

HOME FIRES IN FRANCE. By Dorothy Canfield. 306 p. D *Holt* \$1.35

The story of how the French have kept the home fires burning told with rare human understanding; for the most part in fictional form.

THE FOUR HORSEMEN OF THE APOCALYPSE. By Vicente Blasco Ibanez. Trans. by Charlotte Brewster Jordan. 489 p. D *Dutt.* \$1.90

Tale of the present war with which the Spanish author interweaves history, philosophy, politics and international relations.

Non-Fiction

ANOTHER SHEAF. By John Galsworthy. 336 p. D *Scrib.* \$1.50

Characteristic essays on reconstruction topics.

YASHKA. By Maria Botchkareva. 352 p. port. D *Stokes* \$2

The remarkable life-story of the peasant woman soldier, who commanded the "Battalion of Death."

AMERICA IN FRANCE. By Frederick Palmer. 479 p. D *Dodd, M.* \$1.75

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THE EDUCATION OF HENRY ADAMS; an autobiography. 519 p. Q *H. Miff.* \$5

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THE PUBLISHERS' WEEKLY

BOOK REVIEW

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S. O. S.

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Book Chat of the Month

"WHICH SIDE would you cheer for? The Huns who were taking you prisoner to Germany, or the Americans whose depth bombs were trying to sink your U-boat prison?" This is the question which Lieutenant Victor Isaacs asked himself as he was carried away by his German captors. How he met this problem is one of the incidents of his book, "A Prisoner of the U-90" (Houghton Mifflin).

"A DISABLING INFIRMITY has forced me into the pitiful ranks of the unwilling non-combatants. Finding that I could only stand and wait, I was reduced to writing," says William Roscoe Thayer, introducing his "Volleys from a Non-Combatant" (Doubleday). Under the initials "W. R. T.," he contributed these criticisms of the topics of the past four years which make up the book to the *North American Review*, the *World's Work*, the *Saturday Evening Post*, and the *Boston Transcript*.

PHILIP GIBBS's visit to this country makes opportune the republication by Dutton of one of the novels he wrote in the years of his newspaper and general literary work in London. It is called "The Street of Adventure," (Dutton), and was first published, in both England and the United States, in 1910. The "street" of its title is Fleet Street, and the "adventure," the ups and downs of the newspaper men and women who are its chief characters. Gibbs' new war book, "The Way to Victory," in two volumes is on George H. Doran's April list.

MARY DILLON, author of "The Rose of Old St. Louis," stages her new story "The American" (Century) in a settlement house in a city slum. It is the romance of a social worker, a young girl of means who has to choose between two lovers, one of the new and one of the old part of her life.

"CHRISTOPHER," the boy from which Sir Oliver Lodge's new book takes its title, was Christopher Tennant of a well-known family in South Wales, and was the nephew of Lady Stanley, widow of H. M. Stanley, the

explorer. Christopher Tennant met his death upon the battlefields of Flanders as an officer at the age of nineteen.



"GOODNIGHT, HELEN," HE SAID
 FROM "THE AMERICAN" BY MARY DILLON
 The Century Co.

AMERICA'S ACE OF ACES, Captain Eddie Rickenbacker, and his squadron played an important part in putting out of business the famous Von Richthofen Flying Circus which had made no end of trouble for the allied airmen. Captain Rickenbacker recounts his unusual experiences in "Fighting the Flying Circus" (Stokes).

ONE EXPLANATION of the Russian attitude toward the Allied cause given by Charles Edward Russell in his "Unchained Russia" (Appleton), is the fact that with the repudiation of the Czar an entirely new and quite different Russia was born, of whose existence the Allies seemed quite ignorant and for whom they showed but little sympathy and understanding.

what might be expected when aerial travel became the order of the day, Now appears, "Official Aero Blue Book and Directory, 1919" (Century), a publication to be taken as seriously as that of any other blue book. Henry Woodhouse, vice-president, Aerial League of America, is the editor in chief with an advisory editorial board, including such names as Captain Robert A. Bartlett, Rear Admiral



JOHN MCCRAE AND BONNEAU
FROM "IN FLANDERS FIELD" BY JOHN MCCRAE
G. P. Putnam's Sons

"THRU ALL" [John McCrae's] life, and thru all his letters, dogs and children followed him as shadows follow men. To walk in the street with him was a slow procession. Every dog and child one met must be spoken to, and each made answer," says Sir Andrew Macphail in his biographical sketch of John McCrae which supplements the collection of the soldier-physician's poems published under the tale of "In Flanders Field." John McCrae, whose single poem of this name has probably touched more hearts than any other bit of war verse, died in France, January 28, 1918.

IT WAS not so very long ago that the funny papers were entertaining us with pictures of

Robert E. Peary, Lieutenant Granville A. Pollock, secretary, Air Service Institute of the United States, and Charles L. Poor, professor of celestial mechanics, Columbia University. The book is a text of aerial transportation, sports, mail service and allied subjects.

SO STRONG a friendship grew up between a wounded French captain of infantry and an American serving as an orderly in a hospital at Neuilly that the latter decided to join the French army as a *poilu*. Permission for enlistment was obtained from the War Department, with the condition that this particular *poilu* should remain with that captain's particular company until the expiration of the

war, the only application of the sort ever received by the French Government. When the captain returned to duty the American accompanied him and later on won the *croix de guerre*. The letters of this American to his mother and sister are published anonymously under the title "An American Poilu" (Little, Brown).

MUCH HAS appeared in the various magazines about the conscientious objector, and most of this material has presented the viewpoint of the objector himself or that of his sympathizers. Major Walter Guest Kellogg, chairman of the Board of Inquiry for Conscientious Objectors, in "The Conscientious Objector" (Boni & Liveright), presents his own observations on the subject, together with some recommendations as to future action in regard to this vital factor in our national well-being.

ARTHUR STRINGER has not forsaken the path of mystery for that of hygiene as the title of his latest book, "The Man Who Couldn't Sleep" (Bobbs-Merrill), might lead one to suppose. In fact this particular novel is not recommended to sufferers from insomnia as the hero's adventures are far from slumber provoking.

THE CAMP librarians in touch with returning soldiers have called for books on the "home job." Two new Lippincott books of this type are: "The Training of a Salesman," by William Maxwell, vice-president of Thomas A. Edison, Inc., author of "If I were 21," and "Training for the Electric Railway Business," by C. B. Fairchild jr., of the Philadelphia Rapid Transit. Both are constructive books in their special fields. Another book which may solve some discharged soldier's problem is "The Land and the Returning Soldier," by Frederic C. Howe (Scribner). Dr. Howe's plan is based on the organization of farm colonies somewhat after the Danish models, not on reclaimed or distant land, but upon land never properly cultivated, often near cities, and aims to connect with the communities thus formed the social advantages of the garden villages of England.

IN HIS LATEST work "The Burgomaster of Stilemonde" (Dodd, Mead & Co.), Maurice Maeterlinck gives in drama form an artistically vivid portrayal of the conflict between two ideals—that of the heroic, self-sacrificing soul, contrasted with that of the stern autocrat who knows no law but obedience. The play, while different in theme from his earlier works, loses none of the subjective charm

which has so endeared "The Bluebird" and "The Betrothal" to American audiences. As "The Burgomaster of Belgium," it is to be produced soon in Washington under the auspices of the Inter-Allied Art Association.



I COULD FEEL THE STING OF THE POWDER SMOKE
ON MY UP-THRUST WRIST
FROM "THE MAN WHO COULDN'T SLEEP" BY ARTHUR
STRINGER

The Bobbs-Merrill Company

SEVERAL OFFICERS returning from abroad have told George Barr McCutcheon that Luxemburg is known to the soldiers who have been stationed there as *Graustark* and has been called *Graustark* from General Pershing down to the "doughboys." Another division of the A. E. F. stationed somewhere in the Vosges claims to have discovered the original *Graustark* there. All of which goes to show that the map of Europe has been known heretofore by many Americans largely thru their reading of popular fiction.

CAPTAIN ROBERT A. BARTLETT, famous explorer and co-author with Ralph T. Hale of "The Last Voyage of the Karluk" (Small, Maynard) is planning to explore the North Pole regions with an airplane fleet.

THE BUSINESS OF HOME MANAGEMENT

By Marguerite Fellows

IN the now far away days before the war employers of labor experimented more or less successfully with ideals and methods of increasing the efficiency of their plants, so much so that efficiency became everywhere a household word. During the war it was increasingly evident that the application of this ideal was even broader than had been realized; that it was necessary not only in munition factories but even in that least organized of human industries, home management or housewifery, popularly called "house-keeping." Most housekeepers—even the least progressive—were driven from their ruts by the necessities of wartime economies and made to see their problems in a new light. Instead of slipping back into their old habits now that the war is over many of them will be inclined to regard the whole business of housekeeping with a more critical mind, and to seek knowledge of how to improve it. It is to meet just such needs that three very able and interesting books on this subject are published, almost simultaneously:—"The Business of Home Management" by Mary Pattison (McBride; \$2). "Housewifery" by Lydia Ray Balderston, *Lippincott's Home Manuals* (Lippincott; \$2), and "A Manual of Homemaking" compiled by Martha van Rensselaer, Flora Rose and Helen Canon (Macmillan; \$2.50).

The first emphasizes the psychological aspect of the question. It aims at the solution of the servant problem by raising the status of the houseworker to that of a skilled craftsman, thus doing away with outside help altogether, or making it of the professional by-the-hour type. The book is divided into three parts. The first "The Practical Home," which is based on the application to housework of Harrington Emerson's twelve principles of efficiency, suggests possible readjustments to a servantless home by means of the use of modern labor-saving devices, and the introduction of system, motion study etc. All the suggestions offered in it have been worked out in detail at the Colonia laboratory where Mrs. Pattison and other New Jersey club women labored patiently to find practical methods. "The Personal Home," the second part, has to do with the fitting of the various members of the family into these new housekeeping methods. This part is very helpful in its emphasis upon the "Need For Teamwork" in family life, and the cultural value of housework properly done. The third part notes the close connection between the home and

the state, and the valuable contributions that a well-ordered home can make to the municipality and nation. Idealistic in tone, the book is essentially practical in suggestion and it inspires the reader with an overwhelming desire to do something towards the creation of a home of this type.

"Housewifery" is designed as a "text book of practical housekeeping" for individual housewives and also for teachers. In it emphasis is laid upon the technical processes of the house, and there are many suggestions in regard to the best kinds of household machines and utensils often with the prices given also. The book includes such subjects as house plans, plumbing, heating and lighting, floors, fabrics from rugs to household linens, care of various rooms, disinfectants, etc. One of the most interesting features is the list of suggestive questions placed at the end of each chapter and followed by titles of books of reference. The illustrations are particularly good and varied, ranging from suction pumps to mattress materials, and including all kinds of household equipment. It is a very handy and practical book for reference or for daily use.

"A Manual of Home-Making" is a compilation from many authorities; it was intended primarily for rural conditions, but it will find an even wider field of usefulness. The first part treats of practically everything one would need to know in building and furnishing a house, from plans to wallpaper and furniture, with a special chapter for the kitchen. It is full of clear and detailed directions for the keeping of household records and accounts, running a furnace, cleaning, dressmaking, millinery, care of food, besides tables of measurement of food values, time tables of cooking, etc. The special emphasis of this book is upon rules and recipes—directions for doing every conceivable thing in connection with the management of a house;—and one can hardly believe that so much valuable material could be contained in a book of this size. Part IV is a complete exposition of the food problem in its many aspects as well as a practical cook book. The three books are very different in emphasis, and slightly so in aim, but all are equally valuable in the contribution they make to the knowledge of practical housekeeping and in the inspiration they bring for increased efficiency in home-making.

FROM THE FLOOD-TIDE OF SPRING FICTION

Reviewed by Frederic Taber Cooper, Doris Webb, Grace Isabel Colbron and others

MR. SNAITH HOLDS UP THE MIRROR
The Undefeated. By J. C. Snaith. 340 p. D
 Apltn. \$1.60

IF the seekers after sincerity in fiction form a school, Mr. Snaith belongs to it. It is, however, doubtful if so varied a company can be grouped together. The advocates of the "sincere" drama can be more or less located—in nucleus at least—but the novelists, who are more fortunate in being able to speak in a thousand far removed places at once, have not felt the same need for concerted action.

Mr. Snaith is sincere in plot, for "The Undefeated" shows not the slightest trace of artificiality. Things just happen. If they occasionally dovetail in with what went before, it is with the coincidence that anybody's life history might show. And he is just as sincere in character; Hollis, the failure who made good when the war came, his drab wife, prosperous, self-made father-in-law and modern young sister-in-law are all free from distortion. They were not shaped to fit into the picture. Where they projected Mr. Snaith let them project.

The reconciliation between Hollis and his wife is amazingly free from sentimentalism. Perhaps it is all the more poignant because it is quite human, and not idyllic.

"The Undefeated" has not the popular appeal of "The Sailor"; but to those who are watching the changing technique in novel-writing it will be an arresting study.

Doris Webb.

THE LAND O' THE LEAL

Green Valley. By Katharine Reynolds. From
 by Nana French Bickford. 287 p. D Litt.,
 B., \$1.50

IN its deeper sense "Green Valley," Katharine Reynold's novel—her first, is a love story, the love story of a town. It was written, so she tells us, when the author, after two years in South America, was "wearing awa'" for what she calls "the little one-horse town where life is sweet and roomy and old fashioned; where neighbors are really neighbors and men and women are life size."

It was perhaps the very force of her loneliness that generated the power to project these home pictures with the photographic clearness with which they appeared in her own mind. In spite of technical crudities the author's sincerity has made "Green Valley" live. You know that Green Valley is as real a place as Spoon River.

In the matter of mechanical niceties, how-

ever, the author has still room to grow. One has a feeling of a dress rehearsal—of scene shifters scurrying to place the obvious chair. In the main romance, a gossamer affair that strings together the life histories of the villagers like dew drops on a cobweb, one feels an impulse to deny heatedly that such a fortuitous series of incidents should have been



THEY CAME TO HER HAND IN HAND AND SAID NOT A WORD
 FROM "GREEN VALLEY" BY KATHARINE REYNOLDS
 Little, Brown & Company

so nicely synchronized. This is in curious contrast to the other stories, the "true stories" of the village folk—tho they are enveloped in the golden glow that caresses the village.

One feels not so much as if one had been reading a book as spending an afternoon with a dear old lady with a proclivity for reminiscence. There is, in fact, just such a dear old lady in the book, and she says of Green Valley: "The town is full of folks who make you cry one minute and laugh the next."

Elisabeth C. Webb.

WHEN IS A MAN'S LIFE A FAILURE?

The Great Hunger. By Johan Bojer. Trans. from the Norwegian by W. J. Alexander Worster and C. Archer. 327 p. D. Moff., Y. \$1.60

FROM the days of Job to our modern times, when on the fly leaf of a recent novel we read, "It isn't life that matters but the courage we bring to it," the eternal drama of the spirit has been a favorite theme for writers, and the conclusion to which they come, as a rule, is that in the struggle for happiness which we call life, where "all that is most precious is most precarious," a man may win or lose by one thing—his own soul. The gods never weep, as Lord Dunsany knows, and to our joys or agonies they show an equal and supreme indifference; but there remains to men a certain Promethean pride, a dignity of spirit, which survives *même dans l'enfer*.

So, in "The Great Hunger," Peer Holm, who rose from obscurity to power, and has fallen again to obscurity, writes from the depths of his experience:

"We are flung by the indifferent law of the universe into a life that we cannot order as we would; we are ravaged by injustice, by sickness and sorrow, by fire and blood. Even the happiest must die. In his own home he is but on a visit. He never knows but that he may be gone tomorrow. And yet man smiles and laughs in the face of his tragic fate. In the midst of his thralldom he has created the beautiful on earth; in the midst of his torments he has had so much surplus energy of soul that he has sent it radiating forth into the cold deeps of space and warmed them with God.

"The Great Hunger" is written with a deep sympathy for mankind. The last chapters are too much engaged with morality to contribute much to art, but the first part of the book, with its description of Peer's childhood in a Norwegian fishing village and his youth of struggle and achievement in the city has the convincing charm of sincerity and simplicity.

Susan Grant Smith.

THE GONCOURT PRIZE NOVEL
FOR 1918

Civilization. By Georges Duhamel. 250 p. D. Cent. \$1.50

THIS is a series of short war stories told by a French surgeon on an automobile ambulance directly back of the first line of battle. It is tremendously gripping and is certainly the very best that has appeared in war fiction. Astonishingly simple is the language; technique is apparently not in evidence, yet each story contains its dramatic struggles and solution; all are perfect short stories in construction. The richness of plots and atmosphere would make the everyday plot hunter gasp with admiration. Fancy the ordinary New York magazine writer making a story like "Cuvelier the Cuirassier," where a corpse comes in without its number, thus

causing much consternation! "Lieutenant Dauche" is a really big story, leaving the reader exhausted with its realistic horrors, outdoing Poe or de Maupassant. Naturally war stories must deal with horrible and agonizing death, but the book is not all gruesome realism.

The author has had of course a tremendous field for his plots and material, tho so have plenty of other war writers. The power of this book—and it is a superb piece of work—is in Duhamel's own vision, a vision so full of tenderness and sympathy that one can hardly believe he is a hardened war surgeon, so synonymously do we group surgeons with ruthless kniving! "Human interest" which other writers try to ensnare with every kind of overworked mechanics, appears on every page with no effort at all, with the simplest of language and the most vivid of results. No wonder indeed that it won the Goncourt prize for fiction in 1918.

Marjorie Prentiss Campbell.

ARE THERE ANY FERNS IN HELL?

Emblems of Fidelity: a comedy in letters. By James Lane Allen. 219 p. D. Dou., P. \$1.25 n.

SUPPOSE that a famous English novelist has a fad for ferns. Suppose he writes to a young Kentucky author, praising his latest book and asking specimens of the native ferns therein mentioned. Said young author, Beverly Sands by name, is delighted, particularly as the English letter includes a gracious invitation for himself and wife, "if any," (to quote the tax returns) to visit the famous novelist's country house, which means the making of any writer's fortune. Sands is engaged to a slim selfish sylph whose chief in-door sport is postponing the wedding-day. But a honeymoon in the loftiest literary circle in England is too good to lose, so she consents. Living in New York at the time, Sands cannot himself dig the important Kentucky fronds, so by the advice of his know-it-all lawyer friend, he orders a Louisville florist to send off a fine selection to England at once. But just before the wedding-day, there bursts from the famous novelist a blinding barrage of blame; no ferns and no explanation have arrived, his advances had been scorned, Sands is an ingrate and all dates are off. The guilty florist is found bankrupt, the canny fiancée is mortally offended, and a farce-comedy of woes wrings from the poor hero the desperate query which heads these lines. The satiric ferns (they are the "emblems of fidelity" of the title) end by ridding Sands of his shifty betrothed, breaking up the love-affair and the cocksureness of the lawyer friend, and bringing apologies and increased favors from the remorseful novelist.

Tho told in letter form, the quiet humor of the plot gets over unimpaired and the characters are clearly inferred. The leisurely correspondence and gentle tempo belong refreshingly to a pre-war period. While lacking the substance and significance of "The Choir Invisible," "Mettle of The Pasture," and others of Mr. Allen's earlier works, the story is delicately diverting and shows his versatility. It evidences his inveterate distinction of style, altho one misses the lush Kentucky out-of-doors with which he first won our hearts.

Katharine Perry.

jority of the stories and sketches and vignettes do give us poignant side glimpses of the physical and spiritual anguish born of its horrors. Yet intermingled with them we have, on the one hand, a boldly ambitious effort to visualize in narrative form, the Boy Christ in the Temple; while at the opposite margin of range is the delightful bit of sheer verbal grotesque recording an imaginary dialog between the two very tame lions of the Public Library, and the Madison Square Garden Diana, who has deserted her perch to interview them. A biographer of the author would doubtless seize upon this volume as



"I AM GOING TO BECOME A VIRTUOUS PEASANT, A SON OF THE SOIL, A PRIMITIVE"
FROM "THE VALLEY OF VISION" BY HENRY VAN DYKE
Charles Scribner's Sons

A BOOK OF ROMANCE AND SOME HALF-TOLD TALES

The Valley of Vision. By Henry Van Dyke.
306 p. illus. D. Scrib. \$1.50

HALF the advantage of a felicitous title is to pique curiosity; and Dr. Van Dyke is one of those exceptional authors who trouble themselves to satisfy it. Evidently he doubts the value of mountain tops; it was from "the peak of their military power" that the Germans saw their dream of world dominion. "But it is in the valley of suffering, endurance and self-sacrifice" that we find the key to the meaning of life.

The contents of this volume are summed up in the sub-title as "A book of Romance and some Half-told Tales." And frankly, a well meaning reviewer is hard put to it to improve on this definition. It is not a sketch-book of the great world war, altho a ma-

a luminous mirror of the varying moods engendered by the stress of war seen with painful nearness. There are scattered pages which paradoxically owe their perfection to their lack of finish, just as a view glimpsed thru a haze has a beauty that is denied to clear vision. Some of his subtle elusive effects Dr. Van Dyke attains thru the devise of dreams, and these vary from the frankly symbolic dream of the opening chapter, to the artistic introduction in "A Sanctuary of Trees," in which the old Belgian nobleman's enigmatic dream of his own grave under his favorite beech tree—unconsecrated ground, in which it is inconceivable that he should ever lie—recurs ominously thru insistent allusion until it becomes grimly fulfilled at the hands of the Boches.

But it would be invidious to lay too discriminating a touch upon any one item of

a collection showing such finished craft. There could be no greater injustice than to spread the impression that in the "Valley of Vision" we have still another "Book of the War." The crimson wine-press of war books has been worked sadly over time, and the raw spirits of its output leave a bad taste on the mental palate. Dr. Van Dyke's contribution is one of those rare essences that we label carefully as a record vintage, and treasure for the delectation of future years.

Frederic Taber Cooper.

A PIN AND ITS POINT

The Diamond Pin. By Carolyn Wells. 300 p. D Lipp. \$1.35.

CAROLYN WELLS' latest chronicle of the achievements of Fleming Stone, the master detective, starts out with a comparatively tame murder, leaving little to be explained but the identity of the criminal and the method of his escape, but from page to page the mystery rolls up like a snowball which only begins to lose bulk at the closing chapter and is not completely melted away until the very end.

Mrs. Pell, the possessor of an enormous fortune invested in precious gems, had one vice, a mania for practical jokes of an infantile nature. Her nephew, Winston Bannard, had sought refuge in New York tired of constant expectations of salt in his tea and cotton in his croquettes, while her niece, Iris Clyde, on the very day of her aunt's death, had become utterly exasperated with the facetious old lady after an encounter with a stuffed date loaded with ink. Soon after this incident, the practical joker, after uttering loud cries for help, was discovered dead in her locked bed room, bearing every evidence of violent handling.

The will, as had been conjectured, pronounced the two wards heirs to their aunt's fortune, but even here Mrs. Pell had kept up the rôle of practical joker, for nowhere could be found any clue to the whereabouts of the gems. Iris, however, received from the lawyer a small box which she believed would contain a valuable diamond pin which her aunt had often promised her, but on examination, it disclosed nothing but a dime and a common pin. Furious at having been fooled by Mrs. Pell's purposely slurring pronunciation of dime an' pin, Iris flung the dime out of the window and let the pin fall where it would.

From that moment there is no peace of mind for the reader until he lays down the book, for of course that pin had more point than Iris had discovered.

One can readily forgive in this entertaining yarn some of the stereotyped features of the detective story, for the sake of the in-

genious juggling of the elements of mystery and its decidedly clever and unexpected denouement.

Rebecca Deming Moore.

A SAVAGE HERO

The Untamed. By Max Brand. 374 p. D Putnam \$1.50

IF ever I take a trip to the western part of our great country I want to go under heavily armed convoy. And if you read Max Brand's "Untamed" maybe you'll put off that projected tour out along the Sante Fé until the price of convoys comes down. Don't think that just because they have woman suffrage in California and the referendum and recall in Colorado there are no wild men on the rampage among the sandy wastes of the setting sun. Take, for example, Jim Silent, the leading bad-man of "Untamed." He is what is popularly known as a lone rider, i.e., an outlawed, gun-packing, quick-drawing bully, robber, and cut-throat, who would just as soon slit your "wizen" as lift your kopecks. For special occasions he has a gang, too—one that is a good deal worse than those romantic, old-time corporations of hold-up artists.

But Jim is not the protagonist of this weird delineation of the primordial. Enter "Whistling Dan of the untamed soul, within whose mild eyes there lurks the baleful yellow glare of beast anger"; also enter "the mighty black stallion, king of the ranges, and the wolf devil dog, to whom their master's word is the only law." Just note that among other accomplishments, this slender, usually mild-eyed Dan can seize and choke a rattler poised to strike, or he can at twenty paces, with his trusty Smith and Wesson, nick four silver dollars thrown into the air at once.

There is much devilry afoot right along on the part of Jim Silent and his gang, and a rivalry for the hand of sweet Katie Cumberland waxes hot. Front to front at last stand Jim, the sixty horse renegade, and Dan, the eight cylinder child of nature who loves law and order but hates Jim more. Dan's slender, steel-like fingers are locked around the neck of the bandit:

That bull-dog grip would not unlock. That animal, exultant laughter ran on in demoniac music. In his agony the outlaw rolled his eyes in appeal to the crowd which surrounded the struggling two. . . . Silent slipped to his knees. His head fell back, his discolored tongue protruding. Dan wrenched him back to his feet. One more convulsive effort from the giant, and then his eyes glazed, his body went limp.

Joseph Mosher.

GEORGE KENNAN, author of the book of true stories dealing with the old revolutionary life in Russia entitled "A Russian Comedy of Errors," (Century) met an old friend recently in Mme. Breshkovsky, the "Little Grandmother of the Russian Revolution".

THE SPIRIT OF CANADA

The Sky Pilot in No Man's Land. By Ralph Connor. 349 p. O Doran \$1.50

"THE Sky Pilot in No Man's Land" is an account in story form of the part played in the great war by a company from western Canada, and as contemporary history it is vivid and moving.

Barry Dunbar had just resigned as pastor of a tiny church in Alberta because his parishioners found him a dull preacher and a poor mixer, when the news of the outbreak of the war arrives. Barry's attempt to enlist in the ranks is frustrated thru a physical defect, but he is urged to join up as chaplain. Then follows the young preacher's struggle to reach the hearts and souls of his men—uphill work, for Barry at first antagonizes his men by interfering with their vocabulary, and his superior officers by showing them their moral duties. However, by sheer manliness and grit he wins out in the end. A charming little V. A. D., who appears at a dark hour, furnishes hot coffee and romance.

The book is full of admirable pictures, first of the beauty of the Dominion's wild places, then of western Canada responding to the call to arms, ranchers, cowboys, lumberjacks, miners, trappers, men of every calling pouring into the cities and literally fighting for places in the recruiting lines in order to join the first contingent. Then come the more grim scenes of war,—shell swept roads, hospital and trench. Wherever it is a question of background or of interpreting the fine spirit of Canada, the book is sincere and convincing, but in character drawing it is less successful. *The Sky Pilot* in particular fails to make good as a human reality.

Rebecca Deming Moore.

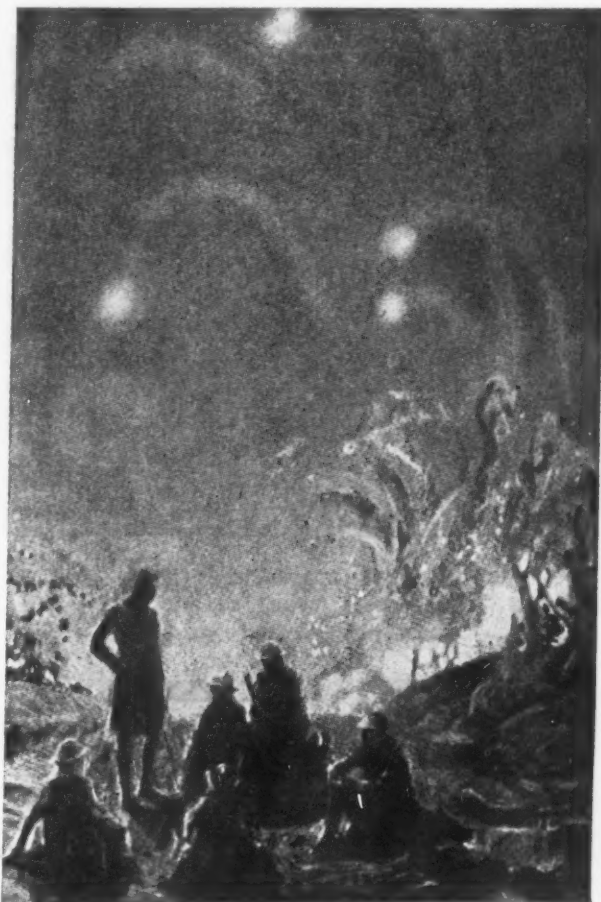
BACK FENCE PHILOSOPHY

Dawn. By Eleanor H. Porter. Illus. by Lucius Wolcott Hitchcock. 339 p. D H. Mif. \$1.50

WITH a commendable restraint in the handling of sentiment, Mrs. Porter has given us, in her latest book, a sincere and attractive story with a timely message of hope, particularly applicable to the present moment. Keith Burton, the young son of a hopeful but incompetent painter, is overtaken by blindness at the age of fourteen. The struggle in the boy's soul against growing bitterness and mad despair is sympathetically told. He is eighteen, strong and stalwart, apart from his affliction, when the war breaks out, and the realization that he will never be able to take a man's part in the world catastrophe adds to his unhappiness. But it is the war itself, with the misery in its train, that brings the Dawn to Keith Burton. For his own struggle to pick up the threads of

life again, and to avoid becoming a useless burden on others, opens the way for him to help the young soldiers who return blinded for life to the little town where they all lived as boys. With the outlook on a life of helpfulness, and on a happy marriage as well, for the blind hero, the book closes.

The simple tale is raised above mediocrity by the creation of a thoroly delightful and original character in Susan Betts, officially "hired girl" in the Burton family, but really its autocratic ruler. Susan is worth reading any book for. The conversations between



THE SHELLS WAS GOIN' OVERHEAD AMONG THE TREES, SOMETHING AWFUL FROM "THE SKY PILOT IN NO MAN'S LAND" BY RALPH CONNOR

George H. Doran Company

Susan and Mrs. McGuire, held in the kitchen or over the back fence, are such as can be written only by a keen and sympathetic observer of the daily little things that go to make up the sum of life itself. Susan's suggestion for a "talkless day" deserves attention. And it is Susan who points out a very real problem of the war which has had little attention, the problem of the young soldier's girl wife, in many a larger and smaller town.

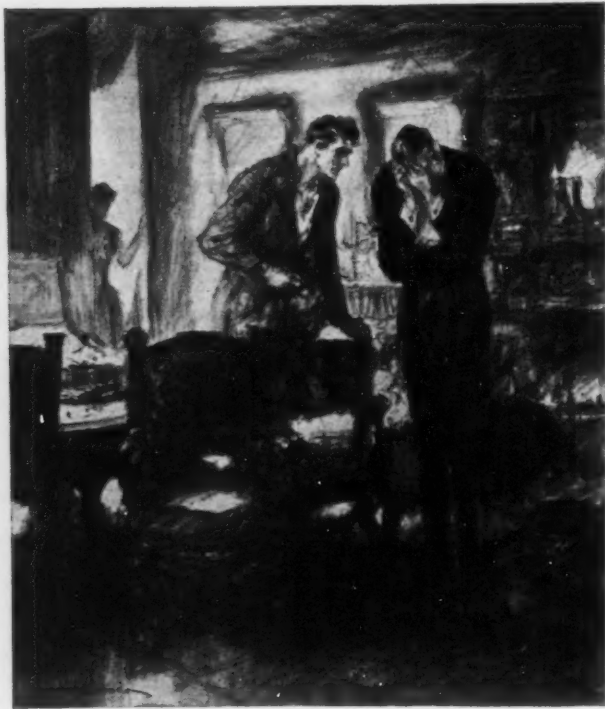
"She's pretty as a picture," says Susan (of one typical of many), "An nothin' but a child when he married her four months ago, and we've took away her natural pervider and entertainer, an' left her nothin' but her freedom for a ballast wheel. An' I wish some of the patriotic people that's jest show-

ering every Charlie Turner with attentions would jest sprinkle a few on Charlie's wife to help keep her straight and sweet and honest for Charlie when he comes back."

"There ain't many thinks of that" murmured Mrs. McGuire."

"There'll be more think of it by an' by . . . when it's too late," observed Susan succinctly.

Grace Isabel Colbron.



"YOU CAN HAVE HER—I DON'T WANT HER"
FROM "THE BARGAIN TRUE" BY NALBRO BARTLEY
Small, Maynard & Company

A DIFFERENT DREISER

Twelve Men. By Theodore Dreiser. Boni & L. \$1.75

WHEN Mr. Dreiser piled sex story upon sex story it was a question whether he was inspired by sales to a wide if not always discriminating public, by the stimulus of the adverse criticism of the disapproving, or by an unquenchable belief in realism. Fortunately for the public, as well as for Mr. Dreiser, his last book is almost if not quite free from the sex appeal, and his sincerity vindicated.

"Twelve Men" is composed of as many chapters, each of which tells the story, undoubtedly true, of some attention-compelling personality with whom Mr. Dreiser has come in contact. In some cases, "Peter's," for instance, the man was an intimate friend of Mr. Dreiser's; in others he was a passing ship. One was a doer of good works in a small Connecticut town whom Mr. Dreiser went to see because he had heard a group of fishermen agree that he was the one contented man of their acquaintance. In another tale, back we come to Broadway, and read the amazingly realistic story of Mr. Dreiser's

brother, Paul "Dresser," who wrote "On the Banks of the Wabash" and other popular songs, and lived the gay, generous, unprincipled life that New York eagerly provides for those who want it and can pay for it. From this we run into the tenderly told tales of the country doctor—and then comes "De Maupassant Junior," a story that should be read by all young writers!

Here is a book of a new sort—one too good to miss. Not only is it a well-balanced analysis of the men Mr. Dreiser has met—it is also a penetrating, tho unconscious, analysis of Mr. Dreiser. Indeed it might well be called "Thirteen Men."

Doris Webb.

SOCIALIZING THE CORN BELT

The Fairview Idea; A story of the new rural life. By Herbert Quick. 285 p. D Bobbs-M. \$1.50

MR. QUICK puts the emphasis in the right place when he makes the rural school the center of his community. The rural church has its place in the Fairview system, but the school is recognized as the more powerful agency, "more powerful because it has back of it the nation's might exerted thru taxation; and because no church can take everybody in, while the school can and does."

The Fairview idea is the application of the old New England public school and town meeting idea to present-day Corn Belt conditions. The book is called "a story of the new rural life," but it will find its readers among those interested in the country life problem rather than among seekers for entertainment, altho it is told briskly with considerable of that dry humor that flourishes in rural communities. It deals illuminatingly with all of the social aspects of modern country life, the school, the church, the drift cityward, the retired farmer, the tenant farmer, women on the farm, the farm boy and the farm girl, the back-to-the-lander, the county agent, community music and drama; and it touches somewhat on farm accounts, feeds and feeding, and other topics related to the practice of agriculture. But on the economic questions—marketing, transportation, the co-operative movement, the urge toward organization, the rising price of land and the resulting encroachments of capital—it says unfortunately little.

But these are as yet unsolved problems. Mr. Quick is here dealing with successful achievement. His Fairview is no Utopia. Its "idea" is in practice, at least in part, in Sauk City, Sleepy Eye and a dozen other communities in the Corn Belt and elsewhere.

Mary Katharine Reely.

NEW NON-FICTION ON THE TOPICS OF THE HOUR

Reviewed by Joseph Mosher, Gorham B. Munson and Others



GET DOWN ON YOUR HANDS AND KNEES AND GO AFTER EACH WEED, DIGGING IT OUT COMPLETELY. PUT THE WEEDS INTO A BASKET OR BOX AND CARRY THEM TO THE COMPOST HEAP
FROM "THE BOOK OF THE HOME GARDEN" BY EDITH LORING FULLERTON
D. Appleton & Company

THE CALL OF THE DIGGING-FORK

The Book of the Home Garden. By Edith Loring Fullerton. 251 p. illus. Apln. \$2.50

ADAM, we have it on the best authority, was, by profession, a gardener. And, in spite of sundry pious hopes on the part of our sponsors in baptism that the old Adam may die in each one of us, certain of the patriarch's propensities persist in his descendants with unimpaired vitality. Among the most ineradicable of them all is the fine frenzy which comes over the best of us when the spring sun unloosens an indescribable fresh, sweet smell in the brown earth—the almost unconquerable desire to slough off duty and responsibility with one's winter clothing—and go a-gardening!

To this delectable land there are many guide-books, one of the latest being Edith Loring Fullerton's "The Book of the Home Garden." The book has neither the niggardly reticence of those which leave the humble and eager neophyte in a quandary as to which end of the hoe goes in the ground, nor does it belabor him with words, hard enough to crack the skull of a professor of chemistry. In language simple enough for a child to under-

stand, it tells just what to do and how to do it. It is, moreover, liberally illustrated. What more can one ask?

There is one chapter on "soils and how they work" and another on "how to choose seeds" and a third entirely devoted to recipes for the concoction of potions for the annihilation of wild insects.

Elizabeth C. Webb.

MR. GOMPERS' DECLARATION OF FAITH

American Labor and the War. By Samuel Gompers. 377 p. O. Doran \$1.75

THIS volume consists of the public speeches of Mr. Gompers since the beginning of the world war, on occasions of some historic importance here at home, in Canada and during the fall of 1918, in Paris and Rome. With few exceptions they belong to that later period after America elected to enter the struggle. It was wise to include these few exceptions such as "Labor and the War," delivered at Plattsburg on Labor Day, September, 1914, and "Democracy Without Militarism," delivered in 1915, before the Academy of Political and Social Science at

Philadelphia, wise because of the extraordinary measure they afford of Mr. Gompers' change of heart. In Philadelphia we find him still clinging to the old fallacy that a world democracy can and must "be established and endowed with power and authority," without the aid of militarism, but solely by the will of "free citizens alert to discern their own rights." Turning from such supine Utopianism to the ringing periods of "National Self-Defense" (January, 1916), one marvels equally at the metamorphosis of a soul, and the courageousness with which it champions its new faith. "Pacifists," says Mr. Gompers, "have failed as I had failed to understand and to evaluate that quality in the human race which makes men willing to risk their all for an ideal." Even a Scrap of Paper may represent such an ideal and "the man who would not fight for such a Scrap of Paper is a poor craven who dares not assert his rights against opposition." In the very many eloquent utterances included in this book which show a steady cumulative force of righteous indignation and unquenchable patriotism, Mr. Gompers has steadily driven home the ideas embodied in this early utterance of his new faith. But nowhere has he phrased it better. Here we have the cornerstone of whatever historic importance attaches to the espousal of the cause of the Allies by Mr. Samuel Gompers, the official head of the vast American Federation of Labor.

Frederic Taber Cooper.

A USABLE HISTORY OF LATIN AMERICA

A History of Latin America. By William Warren Sweet. 283 p. O Abingdon \$3

THE favorable opportunities for co-operation created by the recent war and the debate over the Monroe Doctrine make it important for thoughtful Americans to understand something of Latin America. Why have these countries to the south resented the Monroe Doctrine and distrusted the United States? Why has their history been a bloody checkered succession of revolutions and dictatorships? What in brief are their economic possibilities?

Professor Sweet of DePauw University has given us an orderly, readable sweep of the whole situation from the Spanish and Portuguese background of the early conquistadores down thru the romantic careers of the revolutionists, Bolivar and San Martin, to the latest glance at education in Mexico. He deserves especial commendation for his clear paragraph headings, for his skill in avoiding confusion between the various

national histories, for his gift of summary, and for his map selections in the latter part of the volume. Some of the earlier maps and his repetition of very familiar details of the work of Columbus and other famous explorers are perhaps the only faults in this well digested history. The lay reader will find the book interesting and informative, the lover of colorful romance will get stimulus, the business man will use it as a guide, and the student will take it as a comprehensive handbook to more intensive study.

Gorham B. Munson.

THE HEROISM OF THE LAST PUSH

Living Bayonets. By Coningsby Dawson. 221 p. D Lane \$1.25

DURING the last years the American people have thrust their imaginations across the ocean and pictured the horrors that their boys have undergone. It has been harder to imagine the incorrigible humor at the front and exaltation of the spirit among such scenes. The nobility of spirit is often concealed in the humor as in the remark of the legless Tommy to his pal: "I'm as good as a dook now, for the rest of me life I'm a keerridge gent." The Hun didn't laugh behind the lines. And his grim breathlessness, his complacent brutality stamped his spirit with ugliness.

Coningsby Dawson, tho a poet and a novelist, claims no higher vision than the men he describes. They were all flooded with that clear light of heroism that perhaps only showed when they went to the front or to their death, but which made all suffering and sacrifice justifiable. "If ever I have a chance again," he writes, "I shall depict men as I have seen them out here—animals, capable of animal lusts, who have angels living in their hearts. "Horror and proximity to death make one very keenly alive, and Coningsby Dawson has written for us of days in which he was illumined with the triumph of heroism over horror, beauty over death. In his pages corn-flowers bloom beside shattered corpses, larks sing thru the shell-torn air. His eyes are on the stars.

That is why we need to read the book, why we read "Carry On" of which this is the sequel, into the twenty-second edition. We become more keenly alive too, we recreate the horror, humor and glory of the trenches. We feel more clearly our challenge to build the peace. His words intensify the righteous debt the Hun owes the world. We realize that altho we have laid our weapons down, until the whole earth is safe, we must keep our spirits Living Bayonets.

Katharine Oliver.

LIGHT ON A DARK PLACE

War and Revolution in Russia, 1914-1917. By General Basil Gourko. 420 p. illus. D Macm. \$4

GENERAL BASIL GOURKO, author of a book which gives every evidence of being a true account of some of the vital happenings in Russia, was Chief of the Russian Imperial Staff in 1916-17, and Commander-in-Chief of the Western Armies until he was dismissed at the instance of Kerensky and took refuge in England. Thruout the book the author shows a real love of his country, a steadily fair and conservative attitude in the presentation of his observations, and a capacity for grasping those intimate, human factors which help to bring great movements within the range of real comprehension.

When war suddenly seemed imminent, Russia was ill-prepared. The soldiers were already in large part dispersed in summer camps, and the nation was intensely occupied with social reforms. Owing to Germany's decision to strike first at France, however, Russia was enabled to deliver a telling blow for the Allies at the outset of the struggle. How, under the leadership of General Rennenkamp, this campaign was conducted constitutes the early part of the book. Constant emphasis is laid upon the fact that during the first year of the war Russia's movements were greatly hampered by lack of transportation facilities, and especially by a vital shortage of heavy artillery, rifles and even cartridges. Moreover as the country had not yet recovered from the effects of the Russo-Japanese war there was nothing like an adequate complement of officers. Yet the difficulties were sufficiently overcome to divert a part of the German onslaught from the Marne.

Again, in the spring and summer of 1916, when Russian military conditions were somewhat improved, General Brusiloff took the offensive in that campaign which so valuably relieved the pressure on the Italian front. In this connection General Gourko puts his finger on Roumania's great mistake—that she did not enter the conflict in May, while Brusiloff's advance was in full swing. By delaying her action, not only Roumania, but Russia and the Allied cause suffered severely. With characteristic fairness, however, he points out how the Roumanian diversion of enemy troops lightened the burden of General Sarraïl, hard pressed at Salonika.

All plans had been perfected by the Russian General Staff for a big drive during the summer of 1917, when the Revolution broke, and except for General Korniloff's abortive attempt considerably later, Russia was prac-

tically *hors de combat*. In discussing the revolution the author emphasizes the gulf between the peasant and landholder and the Bolsheviks:

Let me say for the honor of the Russian peasants and landlords that they never refused to supply for the market the country products, when they were sure that these products were destined for the needs of the army. . . . All that happens now in Russia shows that not only Trotzky, but those who are deceived by him and his kind, have nothing in common with the wholesome elements of Russian people and Russian Society, altho for the moment it does not manifest itself.

Joseph Mosher.

THE HISTORY OF HUMAN BROTHERHOOD

The Society of Nations. By T. J. Lawrence. 194 p. O. Oxf. U. P. \$1.50

AS Reader of International Law in the University of Bristol, Dr. Lawrence delivered in the autumn of 1917 a course of six lectures on "The Society of Nations." These lectures, now published in much altered form, have undergone extensive excision and amplification to adapt them to the general reader and the ordinary citizen. They are entirely free from technicalities and have been brought down to November, 1918.

Dr. Lawrence shows that there is a real society of nations which has developed by a gradual process of evolution which can be followed historically. He traces this development from antiquity thru its most interesting phase, from its revival in the Peace of Westphalia in 1648 to the summer of 1914, when there was a real and world-wide Society of Nations so far organized as to possess a quasi-legislative assembly, a rapidly growing system of law, a rudimentary judiciary, and a small executive.

He believes that the war has not destroyed this fabric. For a very large part of international law is concerned with the pacific intercourse of states, and that remains almost untouched. It is the rules that deal with war and neutrality which have been broken into fragments. The problem before the world is, therefore, to repair the fabric of international law which has been only slightly damaged. This will be effectually accomplished by the proposed League of Nations.

The value of Dr. Lawrence's argument is that it puts the League of Nations in its proper historical setting. Founded on a living faith in human brotherhood it is but a step onward toward the development of the already existent society of nations into an international organization with a periodical legislative assembly and the power to enforce international law.

Arthur Wilson Courtney.

THE CHILDREN'S PAGE

Edited by Rebecca Deming Moore

MAKING things grow is one of the greatest joys of childhood, a joy that no child should be denied when a garden can mean anything from a window-box to an acre lot. An experienced gardener is of course a great help to the child who wants to make a garden, but gardeners like cooks often take too much knowledge for granted. Here is where the book-helps-for children come in.

One of the most practical and at the same time the most simply written is "When Mother Lets Us Garden" by Frances Duncan in the well loved *When Mother Lets Us Series* (Moffat, Yard).

Children from six to twelve will find simple and clear directions for making small flower or market gardens and will not be annoyed by "the talking down" style which sometimes is the result of too great an effort for simplicity on the author's part. The book is interspersed with such wise bits of rhymed advice as:

Seeds four times their depth
must go—

That is, if they are to grow.
Keep the ground stirred in your
garden plot—

It's better than too-much-water-
ing-pot.

A book to delight the little girl gardener in particular is Jane Eayre Fryer's "The Mary Frances Garden Book" (Winston). Herein Mary Frances, who has had so many pleasant and profitable adventures with "The Thimble People" and others, goes adventuring among "The Garden People" and incidentally learns a great deal about the ways of flowers and vegetables and how they can be coaxed into growing. There are many colored pictures, including a number of colored cut-outs painted direct from photographs, to prove that these were real and not make-believe gardens.

Among other garden books for children who like their instruction in story form are "Mary's Garden and How It Grew" by Frances Duncan (Century) and "The Garden Book for Young People" by Alice Lounsbury (Stokes).

"Harper's Book for Young Gardeners" by

A. Hyatt Verrill is adapted to children in their teens. Its style is simple, but it is more comprehensive and detailed in treatment than the above books.

Among actual gardening text-books for children are "The Child's Food Garden" (World Book Co.) by Van Evrie Kilpatrick, president of the School Garden Association of America, "Beginner's Garden Book" (Macmillan) by Allen French and "Garden Steps" by



FROM "WHEN MOTHER LETS US GARDEN" BY FRANCES DUNCAN
Moffat, Yard & Company

Ernest Cobb (Silver Burdett.) Older children may easily use gardening books intended for adults, such as "Home Vegetable Gardening From A to Z" by Adolph Kruhm (Doubleday); Frances Duncan's "Home Vegetables and Small Fruits" (Scribner); "Every Man's Garden in War-Time" by Charles A. Selden (Dodd, Mead) and other simply written and clearly arranged garden helps. Edith Loring Fullerton's "Book of the Home Garden" (Appleton), reviewed elsewhere, is especially well adapted to young gardeners.

THE MONTH'S NEW BOOKS

A classified and selected list of new books published February 10 to March 8. The accompanying annotations are descriptive rather than critical, and intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the BOOK REVIEW has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

Fiction

- THE SECRET CITY.** By Hugh Walpole. 386 p. O *Doran* \$1.60
Reviewed last month.
- AMALIA; a romance of the Argentine.** By José Mármol. Trans. by M. J. Serrano. 430 p. D *Dutt*. \$2
Romance of Argentina about the middle of the nineteenth century when the people were struggling against the tyranny of the military dictator, Rosas.
- THE AVALANCHE; a mystery story.** By Gertrude Atherton. 229 p. D *Stokes* \$1.35
Reviewed last month.
- THE CABIN (la barracca).** By Vicente Blasco Ibanez. Trans. by F. Snow and B. M. Mekota. Introd. by J. G. Underhill. New ed. 360 p. D *Knopf* \$1.50
- THE SKY PILOT IN NO MAN'S LAND.** By Ralph Connor. 349 p. D *Doran* \$1.50
Reviewed elsewhere.
- THE DUCHESS OF SIONA.** By Ernest Goodwin. Illus. by W. T. Benda. 368 p. D *H. Mif.* \$1.60
Romance of war and intrigue during the time of the Italian Renaissance.
- THE UNTAMED.** By Max Brand. 378 p. D *Put.* \$1.50
Reviewed elsewhere.
- THE BLACK STONE.** By George Fort Gibbs. Illus. by the author. 364 p. D *Apltn.* \$1.50
Adventure story concerning the struggles of Allan Jessup, a young American millionaire, and Captain von Hengel, a German spy, to get possession of the famous stone of Mecca.
- THE CRESCENT MOON.** By Francis Brett Young. 284 p. D *Dutt*. \$1.75
Romance of devotion and of treachery having its setting in German East Africa at the opening of the war.
- TOO FAT TO FIGHT.** By Rex Beach. Illus. by T. D. Skidmore. 54 p. D *Harp.* 60 c.
Story of a fat man who goes across the seas with the Red Triangle and wins the Croix de Guerre.
- THE WAY OF A MAN; a story of the new woman.** By Thomas Dixon. Illus. by S. Mulford. 294 p. D *Apltn.* \$1.50
Reviewed last month.
- OLD-DAD.** By Eleanor Hallowell Abbott. 241 p. D *Dutt*. \$1.50
Story of a girl expelled from college who made friends with her own father.
- GREGG.** By Fleta Campbell Springer. 309 p. D *Harp.* \$1.50
Reviewed last month.
- LIBRARY OF FRENCH FICTION.** D *Dutt*. ea. \$1.90
JACQUOU THE REBEL (Jacquou le croquant). By Eugene LeRoy. Trans. by E. S. Brooks. 427 p. Story of rural life in the village of Périgord.
- NONO-LOVE AND THE SOIL.** By Gaston Roupnel. Trans. by B. J. Beyer. 280 p.
- Story of life in the winegrowing district of Burgundy.
- WILD YOUTH AND ANOTHER.** By Sir Gilbert Parker. Illus. by F. B. Hoffman. 290 p. D *Lipp.* \$1.50
Reviewed last month.
- OKWOOD OF THE SECRET SERVICE.** By Valentine Williams. 380 p. D *McBride* \$1.50
New adventures of Desmond Okewood, hero of author's "The Man with the Club Foot."
- THE MIRROR AND THE LAMP.** By W. B. Maxwell. 442 p. D *Bobbs-M.* \$1.75
Reviewed earlier.
- THE WHITE HORSE AND THE RED-HAIRED GIRL.** By Kenyon Gambier. 290 p. D *Doran* \$1.50
Romance of an English girl and an American man in Belgium during war time.
- WHITE MAN.** By George Agnew Chamberlain. Illus. by W. H. D. Koerner. 299 p. D *Bobbs-M.* \$1.75
Reviewed earlier.
- SCORE BY INNINGS.** By Charles Emmett Van Loan. 349 p. D *Doran* \$1.50
Collection of baseball stories. *Partial contents:* The National Commission decides; Piute vs. Piute; The squirrel; His own stuff; Mister Conley.
- A DAUGHTER OF TWO WORLDS; a novel of New York life.** By Leroy Scott. 458 p. D *H. Mif.* \$1.60
Story of Jennie Malone, a member of New York's under world who is rescued from her environment and transplanted into exclusive New York society.
- THE MAN WHO COULDN'T SLEEP.** By Arthur Stringer. Front. by F. Snapp. 351 p. D *Bobbs-M.* \$1.75
Story of a midnight excursion in New York resulting in very unusual adventures and ending in a romance.
- THE HIGHFLYERS.** By Clarence Budington Kelland. 360 p. front. D *Harp.* \$1.50
Romance of war-time loyalty having its setting in Detroit.
- THE PLAYGROUND OF SATAN.** By Beatrice Baskerville. 308 p. D *Watt* \$1.50
Story centering about an aristocratic Polish family during the recent war depicting the courage, the faith and the sufferings of the Polish people wedged between the German and Russian armies.
- PENNY OF TOP HILL TRAIL.** By Belle Maniates. Front. by P. Lyford. 284 p. D *Rei. & L.* \$1.35
Romance of adventure and mystery by author of "Amarilly of Clothes-Line Alley."
- THE MYSTERY OF THE THIRTEENTH FLOOR.** By Lee Thayer. 396 p. front. D *Cent.* \$1.50
Mystery story in which a rich lawyer just after dictating a new will to his stenographer is stabbed to death. A love story is intertwined with the solving of the mystery.
- TAM O' THE SCOTTS.** By Edgar Wallace. Illus. by L. A. Shafer. 246 p. D *Small, M.* \$1.35
Story centering about a little Scotch aviator and

his adventures on the Western Front together with his meeting an American girl who is an ambulance driver and what came of this meeting.

THE LADY FROM LONG ACRE. By Victor Bridges. Illus. by R. Rohn. 442 p. D *Put.* \$1.60

Reviewed last month.

THE BARGAIN TRUE. By Nalbro Bartley. Illus. by H. Raleigh. 317 p. D *Small, M.* \$1.50

Romance considering the problem of whether fundamental married happiness is found only in the response of youth to youth.



FROM "THE SOUL OF ANN RUTLEDGE" BY BERNIE BABCOCK

J. B. Lippincott Company

ANCHORS AWEIGH. By H. Welles. Introd. by Josephus Daniels. 286 p. D *Scrib.* \$1.50

Collection of short stories of the navy. *Partial contents:* In the day's work; The admiral's birthday; Between the treaty ports; The admiral's hollyhocks.

THE FAIRVIEW IDEA; a story of the new rural life. By Herbert Quick. 285 p. D *Bobbs-M.* \$1.50

Reviewed elsewhere.

THE VINEGAR SAINT. By Hughes Mearns. Illus. by R. L. Boyer. 419 p. D *Penn* \$1.50

Story of a young American girl in her 'teens.

THE CHALLENGE TO SIRIUS. By Sheila Kaye-Smith. 449 p. D *Dutt.* \$1.90

Story of the forces that shaped a man's life leading him from a little village in Sussex to London, then thru the American Civil War, into the forests of Yucatan and finally back to Sussex.

ACCORDING TO ORDERS. By F. B. Austin. 350 p. D *Doran* \$1.50

Collection of short stories presenting the Ger-

man mind under the stress of war. *Partial contents:* Zu befehl; In the Hindenburg Line; Nach Verdun; The sea devil.

SANDS OF GOLD. By Kathlyn Rhodes. 343 p. D *Duff.* \$1.50

Novel of the Far East in which a surgeon, because of an imagined wrong swears himself to celibacy.

THE MAN FROM THE CLOUDS. By Joseph Storer Clouston. 292 p. D *Doran* \$1.50

Spy story in which two men in an observation balloon drop onto the Island of Ransay in the North Sea when a wild naval conspiracy is in progress.

THE PRIVATE WIRE TO WASHINGTON. By Harold MacGrath. Illus. by C. H. Taffs. 236 p. D *Harp.* \$1.35

Mystery romance centering about a Long Island home belonging to a loyal American.

Religion, Theology, Bible

THE CHURCH AND THE GREAT WAR. By W. M. Tippy. 139 p. D *Rev.* \$1

INTERNATIONAL ASPECTS OF CHRISTIANITY. By O. S. and G. E. T. Davis. 207 p. S *Assn. Pr.* \$1

Quotations arranged with comment for daily study.

CHRISTIANITY'S UNIFYING FUNDAMENTAL. By Rev. H. F. Waring. 175 p. D *Doran* \$1.25

Partial contents: Bigotry and scepticism; The knowableness of Jesus; The Trinity truth; Character—here and hereafter.

THE COMING OF THE LORD: WILL IT BE PRE-MILLENNIAL? By Rev. J. H. Snowden. 309 p. D *Macm.* \$1.75

Contends that the kingdom of God is now being established and will be followed by the final advent of Christ and the eternal state. Index. Author is professor of systematic theology, Western Theological Seminary, Pittsburgh.

SPIRITUALISM AND THE CHRISTIAN FAITH. By Rev. E. W. Barnes. 60 p. D *Longm.* 75 c.

(Liverpool Diocesan Board of Divinity pub. 18.)

A HISTORY OF THE DOCTRINE OF THE WORK OF CHRIST, IN ITS ECCLESIASTICAL DEVELOPMENT. By R. S. Franks. 2 v. O *Doran* \$6.50

THE SUFFERING OF THE BEST; or, Service and Sacrifice. By J. Adams. 169 p. D *Scrib.* \$1.25

Religious study of service and suffering.

Sociology, Economics

THE SOCIETY OF NATIONS; its past, present and possible future. By Rev. T. J. Lawrence. 205 p. O *Oxf. U. P.* \$1.50

Reviewed elsewhere.

LESSONS OF THE WAR AND THE PEACE CONFERENCE. By Oreste Ferrara. Trans. by L. Grahame. 263 p. D *Harp.* \$1.50

Gives information concerning the political, geographical, economic and ethnological conditions of continental Europe, and an analysis of the international problems arising out of the war with suggestions for their solution. Author is professor of public law, National University of Havana.

THE COVENANT OF PEACE; an essay on the League of Nations. By H. N. Brailsford. Introd. by H. Croly. 32 p. D *Huebsch* 25 c.

A CONFEDERATION OF THE NATIONS; ITS POWERS AND CONSTITUTION. By E. Barker. 54 p. D *Oxford U. P.* 45 c.

THE METAPHYSICAL THEORY OF THE STATE; a criticism. By L. T. Hobhouse. 156 p. O Macm. \$2
(Studies in economics and political sciences.)

AN INTRODUCTION TO THE STUDY OF THE GOVERNMENT OF MODERN STATES. By W. F. Willoughby. 455 p. O Cent. \$2.25

Discusses types of governments, their establishment, their scope, powers and organization.

THE VISION FOR WHICH WE FOUGHT; a study in reconstruction. By A. M. Simons. 197 p. D Macm. \$1.50

Consideration of problems created by the war with suggestions for their solution. (Citizen's lib. of economics, politics and sociology. New ser.)

RACIAL FACTORS IN DEMOCRACY. By P. A. Means. 288 p. O Jones \$2.50

THE GOVERNMENT OF THE UNITED STATES; national, state and local. By W. B. Munro. 658 p. O Macm. \$2.75

Survey of the principles and practice of American government as exemplified in the nation, in the states, and in local administration. Index. Author is professor of municipal government, Harvard University.

SOCIAL PURPOSE; a contribution to a philosophy of civic society. By H. J. W. Hetherington, and J. H. Muirhead. 317 p. O Macm. \$3.50
(Lib. of Philosophy.)

WOMEN. 159 p. D Knopf \$1.25
Psychological study of woman. Partial contents: Characteristics of women; Why men love women; The best of both worlds.

AMERICAN LABOR AND THE WAR. By S. Gompers. 377 p. O Doran. \$1.75
Reviewed elsewhere.

Military and Naval Science

MILITARY AND NAVAL RECOGNITION BOOK. By J. W. Bunkley. 2nd ed. rev. and enl. 268 p. S Van Nostrand \$1
Reviewed earlier.

RECRUIT MANUAL. By Col. G. C. Thorpe. 168 p. T Lipp. \$1

"Prepared by direction of the brigade commander, Second Provisional Brigade, U. S. Marine Corps; authorized for publication by the secretary of the navy."

Agriculture

THE FOOD CRISIS AND AMERICANISM. By W. Stull. 143 p. D Macm. \$1.25
Discussion of the relations between the farmer and the government.

BACK-YARD GARDENING FOR BUSINESS MEN. By T. R. Best. 125 p. D McKay 75 c.
Published in 1917 by Street & Smith.

Household Economics

A MANUAL OF HOME-MAKING. Comp. by M. Van Rensselaer and others. 682 p. illus. D Macm. \$2.50

Includes houseplanning and furnishing, working equipment and its arrangement, choice of clothing and making of garments, planning meals, cooking, laundering, etc. Index. Author is of the department of home economics, New York College of Agriculture, Cornell University.

THE BUSINESS OF HOME MANAGEMENT. By Mrs. M. S. H. Pattison. 310 p. O McBride \$2

Formerly published under title: "The Principles of Domestic Engineering."

MOTHER-LOVE IN ACTION. By P. Bradish. 253 p. D Harp. \$1.35

Suggestions to parents concerning the bringing up of children.

THE VICTORY COOKERY BOOK. By D. C. B. Peel. Introd. by J. R. Clynes. 261 p. D Lane \$1.50

Business

THE INSTRUCTOR, THE MAN AND THE JOB. By C. R. Allen. 380 p. D Lipp. \$1.50

Guide for managers and foremen showing the need and possibilities for training unskilled labor. Author was assistant superintendent of training, United States Shipping Board, Emergency Fleet Corporation.

ACCOUNTING AS AN AID TO BUSINESS PROFITS. By W. R. Basset. 327 p. O Shaw \$5

Explanation of accounting and cost accounting for the every-day business man. Partial contents: How much accounting you really need; The essentials of bookkeeping; How accountancy helps sales; How bankers analyze your statement of condition; Control reports for the executive. Index.

Fine Arts

ART PRINCIPLES WITH SPECIAL REFERENCE TO PAINTING. E. Govett. 393 p. O Put. \$3.50

Discussion of the basic principles of the various arts dealing particularly with painting. Index.

GARDEN ORNAMENT. By G. Jekyll. 472 p. illus. col. front. F Scrib. \$28

Over six hundred illustrations of garden ornament and design with explanatory text. Author is well-known expert on the subject.

THE ALPHABET. By Fredric W. Goudy. 44 p. F Kennerley \$5

"Fifteen interpretative designs drawn and arranged with explanatory text and illustrations." Partial contents: What letters are; Letters before printing; The national hands; The development of Gothic; The beginnings of types; The qualities of lettering.

THE FIRST BOOK OF PHOTOGRAPHY; a primer of theory and practice for the beginner. By C. H. Claudy. 139 p. S McBride 75 c.

Sports, Games, Amusements

THE AERO BLUE BOOK AND DIRECTORY OF AERONAUTIC ORGANIZATIONS. Ed. by H. Woodhouse. 209 p. illus. ports. maps Q Cent. \$5

"Textbook of aerial transportation, aerial sports, aerial mail service, American airways, aeronautical maps, international and national aeronautic trophies and prizes, aviation records, etc., and directory of aeronautic associations."

HOW TO OPERATE A MOTOR CAR. By A. H. Verrill. 136 p. D McKay 75 c.

"With an alphabetically arranged chapter devoted to car troubles, their causes and remedies."

Literature—Poetry

GOLDEN STARS; and other verses. By Henry Van Dyke. 27 p. D Scrib. 50 c.

IN FLANDERS FIELDS; and other poems. By Lt.-Col. John McCrae. 150 p. ports. D Put. \$1.50

"With an essay in character by Sir Andrew Macphail."

OXFORD POETRY, 1918. Ed. by T. W. E., E. F. A. G., and D. L. S. 61 p. D Longm. 50 c.

AFTERGLOW [verse]. By James Fenimore Cooper, Jr. 98 p. port. D Yale U. P. \$1

Author who died at Camp Dix in 1918 was a great grandson of the novelist.

THE SONG OF THREE FRIENDS. By J. G. Neihardt. 141 p. D *Macm.* \$1.25
Narrative poem of the Upper Missouri River country in the early twenties.

Literature—Essays and Miscellany

ENGLISH LITERATURE DURING THE LAST HALF CENTURY. By J. W. Cunliffe. 323 p. D *Macm.* \$2

Guide for first-hand study of the writers of the last half century. Index. Author is professor of English, Columbia University.

THE PRONUNCIATION OF STANDARD ENGLISH IN AMERICA. By G. P. Krapp. 250 p. D *Oxf. U. P.* \$1.50

Provides a method of examining one's pronunciation. Index. Author is professor of English, Columbia University.

MODERN PUNCTUATION, ITS UTILITIES AND CONVENTIONS. By G. Summey, Jr. 277 p. D *Oxf. U. P.* \$1.50

Index. Author is associate professor of English, North Carolina State College.

THE RED COW AND HER FRIENDS. By P. McArthur. 287 p. D *Lane* \$1.50

Sketches of rural life by a well-known Canadian humorist.

THE THIRD EVE BOOK. By A. H. Fish and E. Huskesson. Illus. by Fish. 65 p. O *Lane* \$1.50

"Reproduced from and with the kind permission of 'The Tatler.'"

DERE BILL; Mable's love letters to her rookie. By Florence Elizabeth Summers. Illus. by N. Stokes. 127 p. D *Stokes* 75 c.

In which Mable answers the love letters of her rookie.

THE REAL DOPE. By Ring W. Lardner. Illus. by M. W. Preston and M. L. Blumenthal. 186 p. D *Bobbs-M.* \$1.25

Reviewed last month.

Description and Travel

THE BOOK OF PHILADELPHIA. By R. Shackleton. Illus. by R. L. Boyer and H. Pullinger. 413 p. col. front. O *Penn* \$3

Companion volume to author's "The Book of Boston" and "The Book of New York." Discusses history of Philadelphia, its institutions, literary traditions, landmarks, ideals and culture. Index.

THE SOUL OF DENMARK. By S. Desmond. 277 p. O *Scrib.* \$3

Account of Danish life, literature, religion, art, politics, agriculture, etc.

Biography

YASHKA; my life as peasant, officer and exile; as set down by Isaac Don Levine. By Maria Botchkareva. 352 p. port O *Stokes* \$2

Reviewed last month.

VOLTAIRE IN HIS LETTERS; being a selection from his correspondence. Trans. and introd. by S. G. Tallentyre. 299 p. port. O *Put.* \$3.50

Portrays Voltaire thru his letters.

CHARLOTTE BRONTË, 1816-1916; a centenary memorial prepared by the Brontë Society. Ed. by B. Wood. Introd. by Mrs. Humphry Ward. 330 p. illus. ports. maps D *Dutt.* \$4

Collection of essays, speeches, reminiscences and other material concerning the Brontës.

THE DICKENS CIRCLE; a narrative of the novelist's friendships. By J. W. T. Ley. 379 p. ports. O *Scrib.* \$10

Detailed study of Dickens' world revealing his great capacity for friendship and throwing light on the characters of the principal men and women of the Victorian era. Index. Author is a well-known authority on Dickens.

THE PEACE-PRESIDENT; a brief appreciation. By W. Archer. 135 p. D *Holt* \$1

English estimate and appreciation of President Wilson, considering him as a man, a writer, a historian, a politician, and giving a study and vindication of his attitude towards Germany thruout the war.

CHRISTOPHER; a study in human personality. By Sir Oliver Joseph Lodge. 299 p. ports. O *Doran* \$2

Memoir of an English lad who made the supreme sacrifice on the battlefield in France.

History

THE RIDDLE OF NEARER ASIA. By B. J. Mathews. Introd. by Viscount Bryce. 216 p. map D *Doran* \$1.25

Analysis of the faiths, characters and aptitudes of the races of Western Asia.

THE EUROPEAN COMMONWEALTH; problems historical and diplomatic. By J. A. R. Marriott. 381 p. O *Oxford U. P.* \$7.50

Selections from author's essays contributed to various reviews during past four years, on various aspects of the war.

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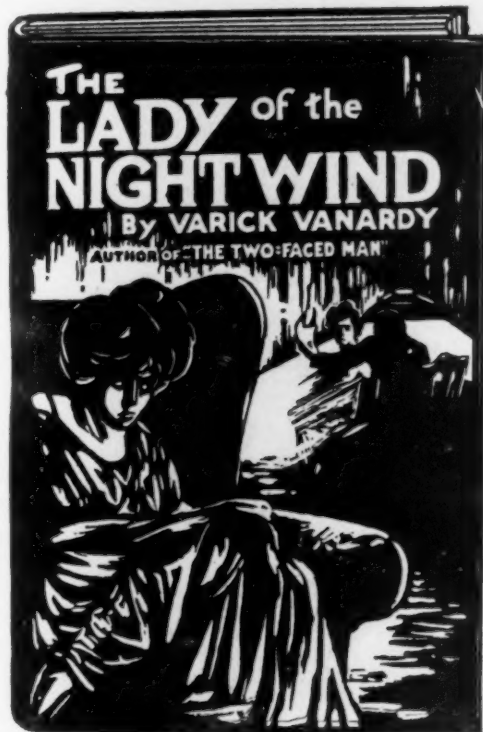
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